



## **GUIDELINES FOR STUDENT PROJECTS**

### **ANTHROPOSOPHY STUDIES ON CAMPUS 2025/26**

Student-led projects are intended to serve the student's self-education path. It is up to the student to develop its contents and forms. All of the following information is to be considered as a guideline. The student is ultimately free to creatively explore their questions, shape their own activity and learning process. The faculty and team of the Studies at the Goetheanum will act as guidance and support at the request of the students.

#### **Objectives**

- Take responsibility for own learning process
- Learn to take initiative
- Develop own praxis further for future steps beyond the course
- Deepen contents of the on-campus program according to personal and professional interests

#### **Timeline**

##### **Sunday 12 April**

Submission *deadline* of a project proposal (max. 1 A4 page) including:

- Theme
- Possible questions
- Own relation to the subject
- Possible sources
- Possible work methods

Important: students who submit a proposal later than this date might not be paired to a mentor until May.

##### **Thursday 16 April 14:30**

Introduction and question and answer session with Mayumi Matsumiya

**Tuesday 21 April** – carrying out research and project design session with Jan Göschel, Andrea de la Cruz and Mayumi Matsumiya. Assigning of mentors and groups (if applicable)

##### **May / June**

Student-led research and work, including conversations with tutors, peers and/or mentors

##### **June – project presentations and submission**

- **Presentations**

At the end of the Spring term, students will give a presentation (15min duration, plus 5min for questions) on their project. The dates and times of each presentation will be decided on by mid-May. It is recommended that the presentation be aligned to the nature of the project itself. In other

words, the planning of the presentation should reflect the project's nature. For example, an artistic project may be best presented through an exhibition, an essay project through a lecture, a music project through a performance, a film project by projecting a video.

Whichever the form of the presentations, students are expected first to contextualise the project for those attending, and the process that the student has gone through should be clear to them. Student presentations will be attended by the faculty and fellow students. Students may also choose to invite friends, relatives, mentors, and other relevant participants to their presentation.

- **Archivable material**

In addition to the presentation, students are expected to produce a

- a) documented expression of the process: i.e.: article, essay, portfolio, film
- b) written text that contextualises the project and the process of the student's research/practice and the outcomes.

For example, a student may produce an essay/documentary/portfolio and a two-sided A4 page describing:

- The process of choosing a topic
- How the question was tackled
- Relevant resources and literature
- The method of research/praxis
- Current outcomes and next step

All archivable material should include:

- Title, Author, Date
- Introduction (procedure and method)
- Summary
- Bibliography

Written works must be between 7-10 pages (A4, 12 size font, Calibri, Arial or TNR).

Examples of past years' student projects and archivable material:

<https://studium.goetheanum.ch/en/student-wall>

For questions and support with student project related questions, you can contact:

[studium@goetheanum.ch](mailto:studium@goetheanum.ch)