

Art Intensive Week

The Step Leading to the second Goetheanum

Challenge and future

With Caroline Chanter, Christine Cologna, Yaïke Dunselman,
John C. Ermel, Johannes Gabert, Esther Gerster, Christiane Haid,
Stefan Hasler, Christian Hitsch, Ueli Hurter, Alexander Schaumann,
Marianne Schubert, Jaap Sijmons, Edgar Spittler, Torsten Steen,
Ulrikke Stokholm, Lucien Turci, Pieter van der Ree



Visual Arts Section
Section for the Literary Arts
and Humanities

18–25 July 2024



Art Intensive Week

The Step Leading to the second Goetheanum

One of Rudolf Steiner's most astonishing achievements was probably the radical transformation of the idea behind the design of the first Goetheanum into a completely new design for the second building. While the first Goetheanum was still a rather inward-looking wooden building in which an attempt was made to make the content of anthroposophy an experience through art, after the catastrophic fire in 1922 the second building became an expressively designed concrete structure. It unfolds in the tension between a self-contained east side and a west side that opens up to the world.

The concept for this building was first presented at the Christmas Conference in 1923/24. It was there that the General Anthroposophical Society was newly founded, the Foundation Stone Meditation was given as its spiritual foundation, the statutes were presented to the members as its social form and the School of Spiritual Science was established as its centrepiece. What is the relationship between the content of the Foundation Stone Meditation, the Society's statutes and the aims of the School of Spiritual Science and the living design of its architectural dwelling? They all arose simultaneously from the same source and the same spirit. Can we recognise this spirit in its architectural manifestations and read what messages and inspiration it still has for us today?

We will explore these questions through architectural observations, drawing, artistic exercises in various working groups and content-related contributions. The motifs of the coloured windows of the Goetheanum, which take us across the threshold of the spiritual world and show the human being as a microcosm in its connection with the macrocosm, will form a guideline. They also open up a perspective on the further spiritual development of the human being.

The conference language is German. All lectures will be translated into English. Information on the language of the lecturers in the various working groups can be found in the list of groups.



Yaïke Dunselman



Christiane Haid



Pieter van der Ree

Programme



THURSDAY 18 July 2024	FRIDAY 19 July 2024	SATURDAY 20 July 2024	SUNDAY 21 July 2024	MONDAY 22 July 2024	TUESDAY 23 July 2024	WEDNESDAY 24 July 2024	THURSDAY 25 July 2024
9:00	Preparatory eurythmy exercise for the second Goetheanum with Stefan Hasler						
	LECTURE First and second Goetheanum: different manifest forms with an inner identity Christian Hitsch	LECTURE See what develops – Rudolf Steiner as landscape architect at the Goetheanum Marianne Schubert	LECTURE From the stages of the coloumns of the first to the modelled shell of the second Goetheanum Alexander Schaumann	LECTURE From glass production to coloured light – a look at the mysteries of the Goetheanum windows Lucien Turci	LECTURE The second Goetheanum as a source of inspiration for contemporary architecture Yaike Dunselman	LECTURE The laying of the foundation stone of the first and second Goetheanum and the rose-coloured windows Christiane Haid	LECTURE The second Goetheanum and the Social Form of the Anthroposophical Society Ueli Hurter
10:30	Coffee break						
11:00	Joint tour around the main building and its associated buildings	The second Goetheanum in harmony with its neighbouring buildings – drawing in groups with Christian Hitsch, Esther Gerster, Marianne Schubert, Torsten Steen, Edgar Spittler and Pieter van der Ree					Closing plenary session End 12:30
12:30	Lunch break						
	Free activities, art observation, nature observation, viewings, free time An exhibition on the work of Edith Maryon will be on display during the conference						
15:00–18:00	Working groups						
18:30–19:00	Welcome and introduction	Evening break					
19:30	LECTURE The development of the second Goetheanum from its preceding structures Pieter van der Ree	LECTURE The red window Jaap Sijmons	LECTURE The green windows Torsten Steen	LECTURE The blue windows Jaap Sijmons	LECTURE The words to the windows Christiane Haid	LECTURE The purple windows Torsten Steen	Tour of the studios – viewing the works

Subject to change



Afternoon working groups

- 1 **Pieter van der Ree:** The form language of the Goetheanum in the light of the foundation stone verse (DE/EN/NL)
- 2 **Christian Hitsch:** Modelling - the first and second Goetheanum - different manifest forms with an inner identity (DE)
- 3 **Alexander Schaumann:** Modelling - Transformation of the lectern into the form of the second Goetheanum (DE/EN)
- 4 **John Ermel, Johannes Gabert:** Architecture - From the round structure to the angular structure and its enhancement (DE/EN)
- 5 **Jaap Sijmons, Edgar Spittler:** From the Munich apocalyptic seals to the glass windows of the Goetheanum - a painters and contemplative course on the imaginative in the architecture (DE/NL)
- 6 **Marianne Schubert:** The Goetheanum grounds with its compositional metamorphoses (DE)
- 7 **Caroline Chanter:** Painting of the north rose window with plant pigments (DE/EN)
- 8 **Torsten Steen:** Getting to know or rediscovering the Representative of Humanity - modelling/drawing (DE)
- 9 **Esther Gerster, Lucien Turci:** On the Goetheanum glass windows: discussions, questions and practical activities on glass (DE/EN/IT/FR)
- 10 **Stefan Hasler:** The second Goetheanum in eurythmy and other forms of artistic exploration (DE/EN/FR)
- 11 **Christine Cologna:** From the Peace Building to the Castle of Michael - in the sculptural exploration of the etheric ring - in the search for the 7 column motifs in the second building (DE)



Biographies

Caroline Chanter

Studied art in Exeter and in Leeds. Graduated from the Margarethe Hauschka School for Artistic therapy. From 1993 to 1999 she was student of Gerard Wagner at the painting school at the Goetheanum. Today she teaches at the Rudolf Steiner School of Painting in Dornach.

Christine Cologna

Is a visual artist and therapist. Gives courses in painting with plant colours and studies on the first and second Goetheanum. Has published the anthroposophical calendar since 1999.

Yaike Dunselman

Studied architecture at Alanus University near Bonn. Since 2003, together with Lars Friedrichs, head of the architectural office 9grad architektur in Amersfoort (NL) and Oldenburg (DE). Since 2020 in the Section for Fine Arts team at the Goetheanum, Dornach.

John C. Ermel

Architect, designer, master watchmaker, entrepreneur, born 1959 in Leeds (GB). Studied and graduated from ETH Zurich until 1986. 1987 Studied sculpture at the Munzingen School of Fine Arts. Works at the KunstSchauDepot in Dornach.

Johannes Gabert

Born 1958, art and craft teacher in Hamburg. During his sculpture studies in Munzingen, he fo-

cussed on architectural design. For over 30 years, he has been an art observer and cultural art tours at the Christophorus School.

Esther Gerster

After training and working as a kindergarten teacher, four years of art training at the Goetheanist Study Centre in Vienna, worked on the ceiling painting in the large hall of the Goetheanum, training in glass etching, painting courses, guided tours of the Goetheanum, exhibitions.

Dr. Christiane Haid

Studied education, German, history and art in Freiburg and Hamburg. Doctorate: «Mythos, Traum und Imagination. Die kleinen Mythen Albert Steffens». 2009-2019 manager of Verlag am Goetheanum, from 2019 programme management. Since 2012 head of the Section for the Literary Arts and Humanities and since 2020 head of the Visual Arts Section.

Christian Hitsch

1969-1975 Study of sculpture at the Free University for the social work in art. Co-founder and lecturer at the Goetheanistic Study Centre in Vienna for Anthroposophy, art and education. 1989-2004 Head of the Visual Arts Section at the Goetheanum. Since 2004 freelance artist.

Katrin Hofmann Hurter

Grew up on a farm on Lake Zurich, CH. Trained as a hand weaver. Apprenticeship and subsequent collaboration with

Walther Roggenkamp. Worked for 30 years at L'Aubier, an initiative in French-speaking Switzerland above Neuchâtel.

Ueli Hurter

Co-Head of the Section for Agriculture since 2010. Member of the Board of the General Anthroposophical Society since 2020. Until 2020 Demeter farmer and in the management of L'Aubier, an associative company in the region of Neuchâtel, Switzerland.

Alexander Schaumann

Studied painting and art history with Gerhard Richter and W. J. Hofmann in Düsseldorf. Since then, worked as a freelance artist and lecturer in painting, art history, anthroposophical anthropology, Goethean nature observation and self-developed observation of persons.

Marianne Schubert

Born in 1955, the architect and landscape architect with her own planning office has been professionally involved with the Goetheanum buildings and the surrounding park since the 1980s. From 2014 to 2019 she headed the Visual Arts Section at the Goetheanum.

Prof. Dr. Jaap Sijmons

Studied philosophy, mathematics and law in Utrecht. Doctorate on „Rudolf Steiner's Philosophy and his System of the Twelve World Views“ (Utrecht, 2004). Chairman of the Anthroposophical Society in the Netherlands until 2019. Professor of health law.

Edgar Spittler

Trained as a porcelain painter, 1982-1986 training at the Seminar for Painting in Stuttgart. Freelance painter since 1976. 1986-2003 Teacher of painting/drawing and art history at the Seminar for Painting.

Torsten Steen

After studying art with Gerard Wagner and teacher training at the Goetheanum, taught art, art history and biology in Silkeborg (DK), Winterthur (CH) and Ins (CH), from 2002 at the Rudolf Steiner School in Ittigen (Bern).

Ulrikke Stokholm

Born in Bangladesh in 1960, grew up in Denmark. From 1979-1984, trained as a teacher, sculptor and art therapist at the Sculpture School in Dornach, Switzerland. Teaching full-time at the School of Sculpture since 2014 and is part of the school faculty.

Lucien Turci

Born in Hayange, France, Lucien Turci has been a freelance artist and self-taught wood and stone sculptor since 1976. He is co-founder of the association Lichtblick e.V., which has been developing the research project „Metal Colour Light Therapy“ since 2001.

Pieter van der Ree

Studied architecture at the Technical University in Delft (NL). Since 1990 self-employed architect in the field of ecological building and organic design. 2005-2020 holder of the Chair of Organic Architecture at Alanus University near Bonn.

TICKET PRICES

Prices include 6 lunches, 19-24 July (12:30h) and 7 coffee breaks, 19-25 July (10:30h):

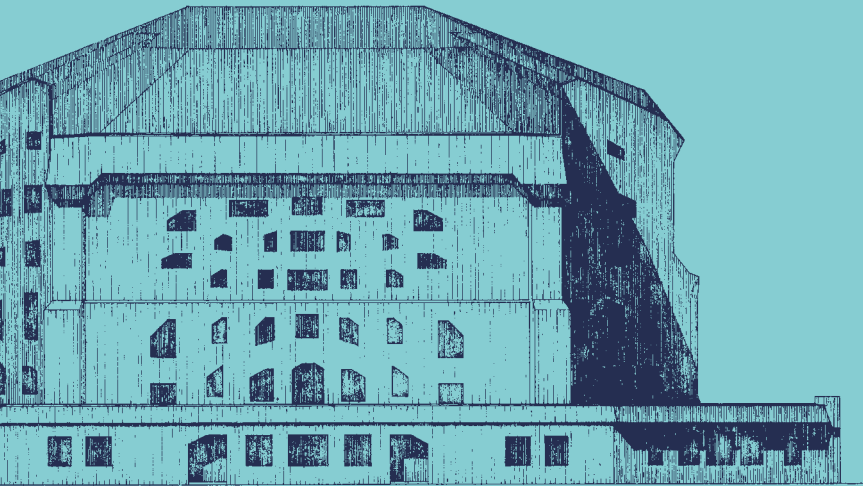
Sponsorship price	1000 CHF
Normal price	750 CHF
Reduced price	650 CHF
Students	340 CHF

6 dinners, 19-24 July (18:30h) can be booked in addition to the conference ticket: 168 CHF

REGISTRATION

Please register via:

https://goetheanum.ch/en/events/artintensiv_2024



Goetheanum

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Visual Arts Section

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