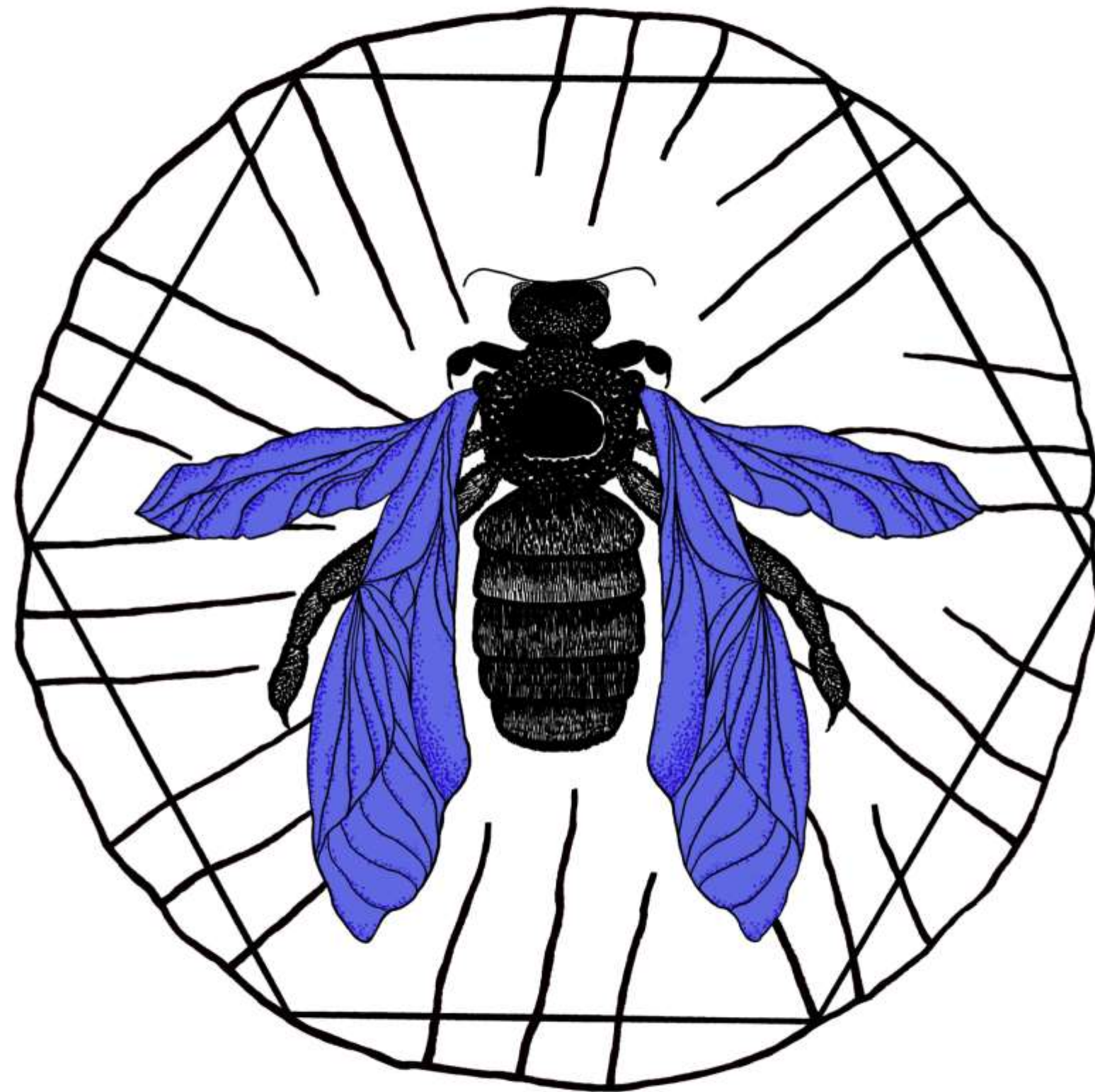


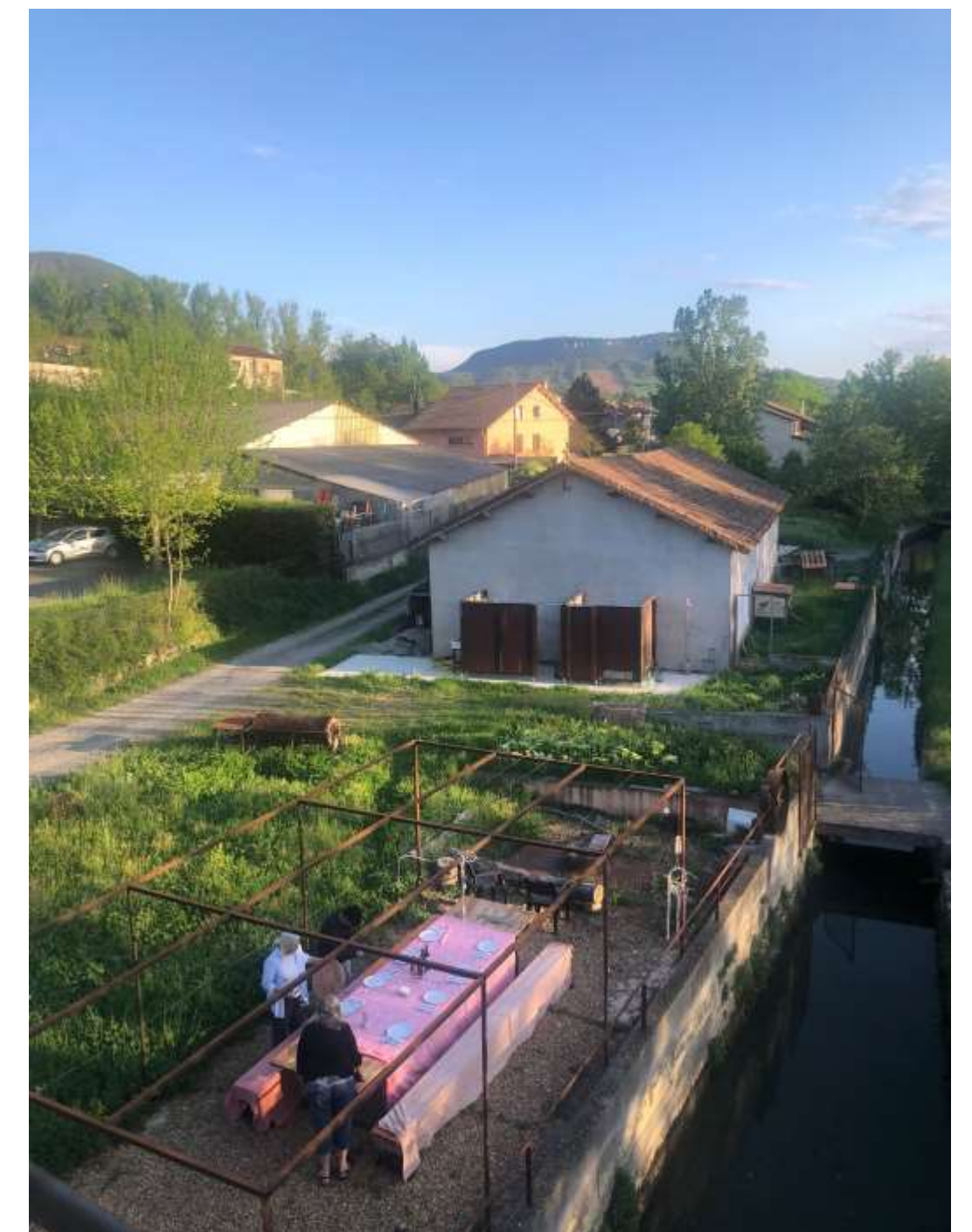
THE MILL FRANCE INFORMATION



CONNECTION, CREATIVITY, COMMUNITY



About The Mill



Set in a [UNESCO site of outstanding natural beauty](#), The Mill stands on the banks of the River Cernon at the edge of the village of Saint Georges De Luzencon, a 10 minute drive from the market Town of Millau.

Built before 1735
A working flour mill until the year 2000, many of the original features have been retained to protect the building's history while simultaneously transforming the interior spaces into something magical.
Once one of the largest flour-producing mills in the region, following its / modernization between 1923 & 1926. The Mill has been in the same family (Fabre) since it began & is marked on the earliest official map of France - The Carte de Cassini.

Following its transformation, The Mill has become a haven for writers. artists, potters and creatives from all over the world - many returning regularly to participate in residencies, retreats, and specialist pottery courses.

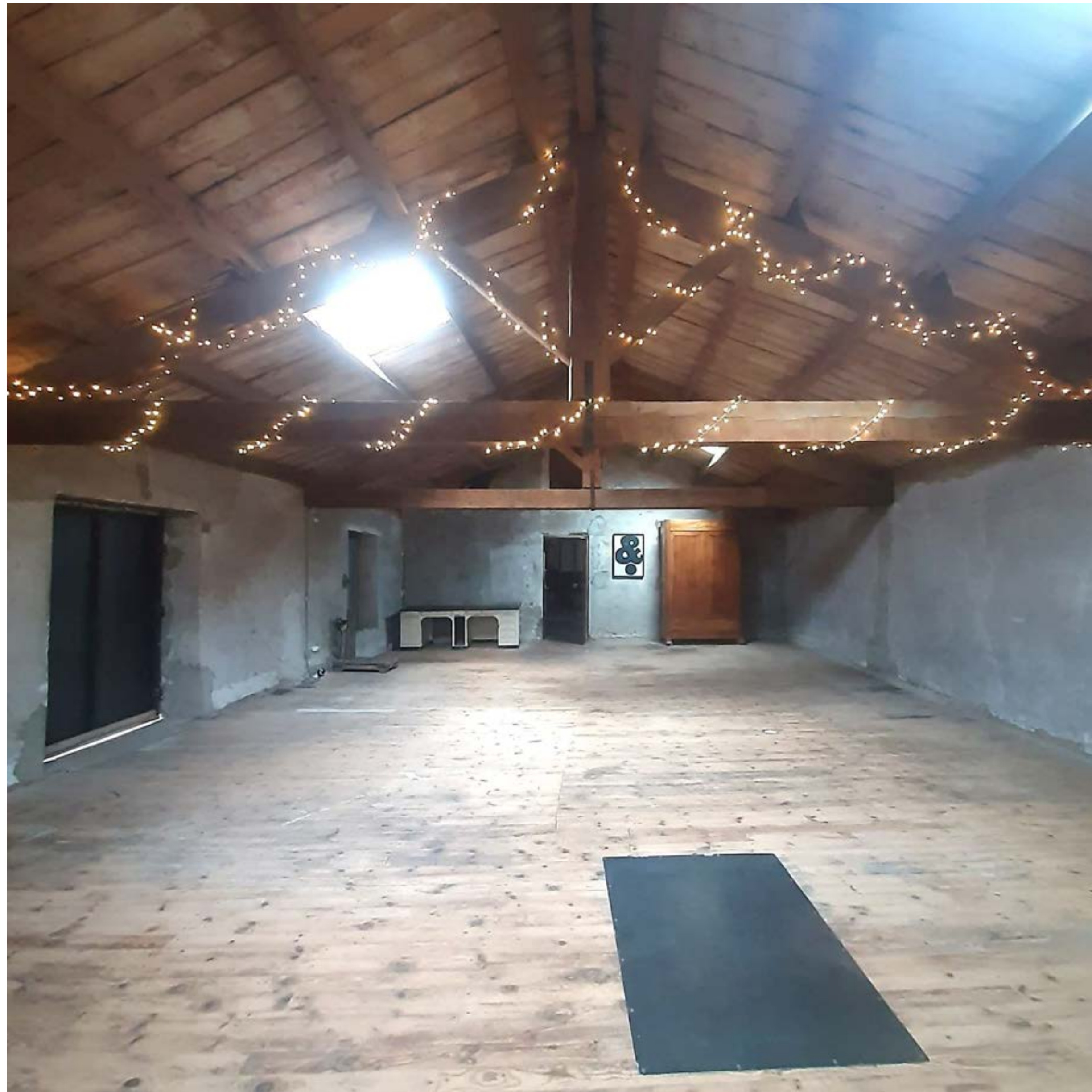
Connect with nature



Connect with nature - Swimming & Walking



The Flour Store



The Flour Store



The Flour Store- Our Art Studio & Exhibition Space



The Communal Kitchen



FRONT ELEVATION NOT TO SCALE

Communal Space – The Salon



Communal Space – The Salon



Communal Space – The Library



Communal Space – The Library



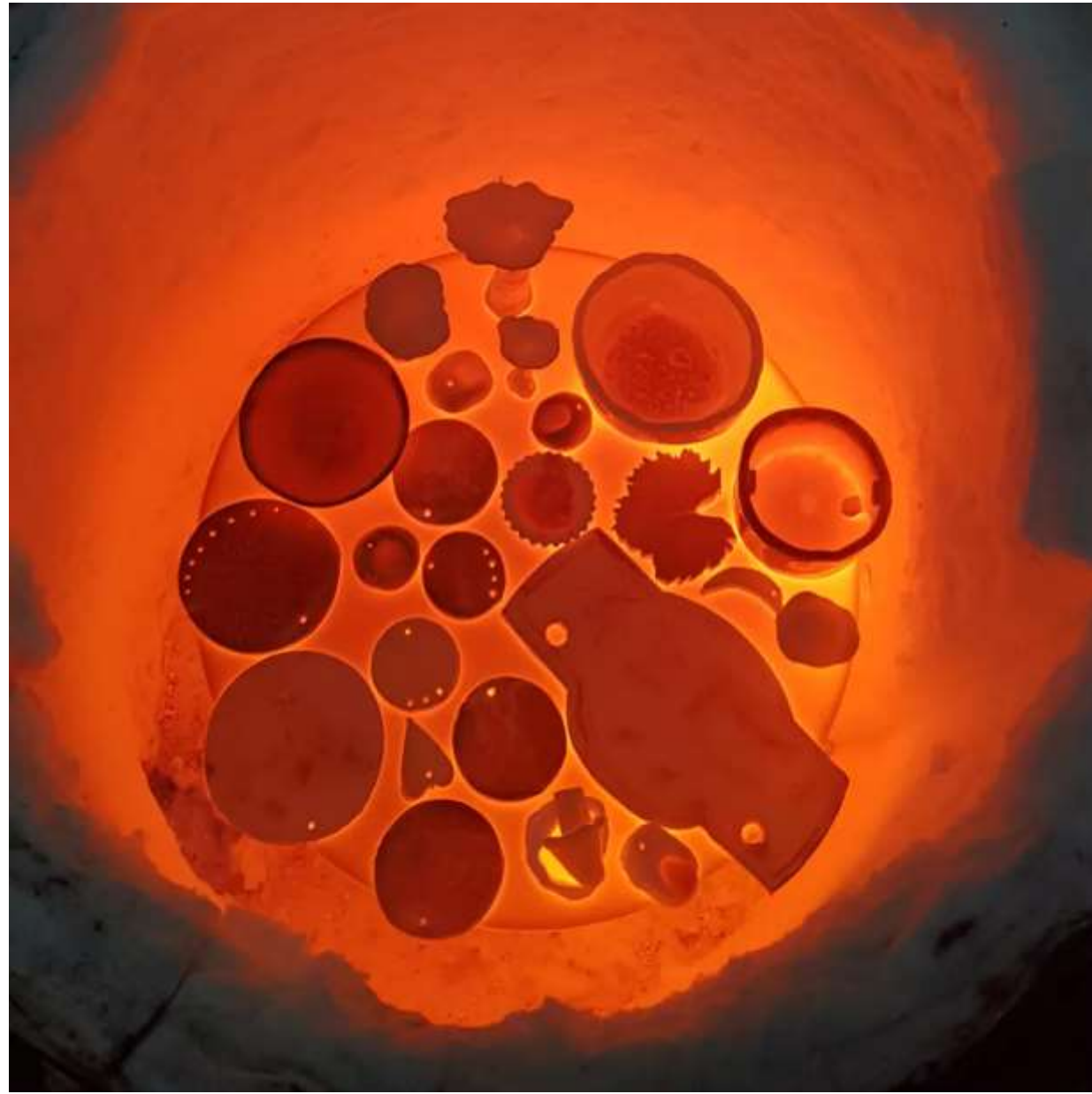
The Ceramic & Print Studio



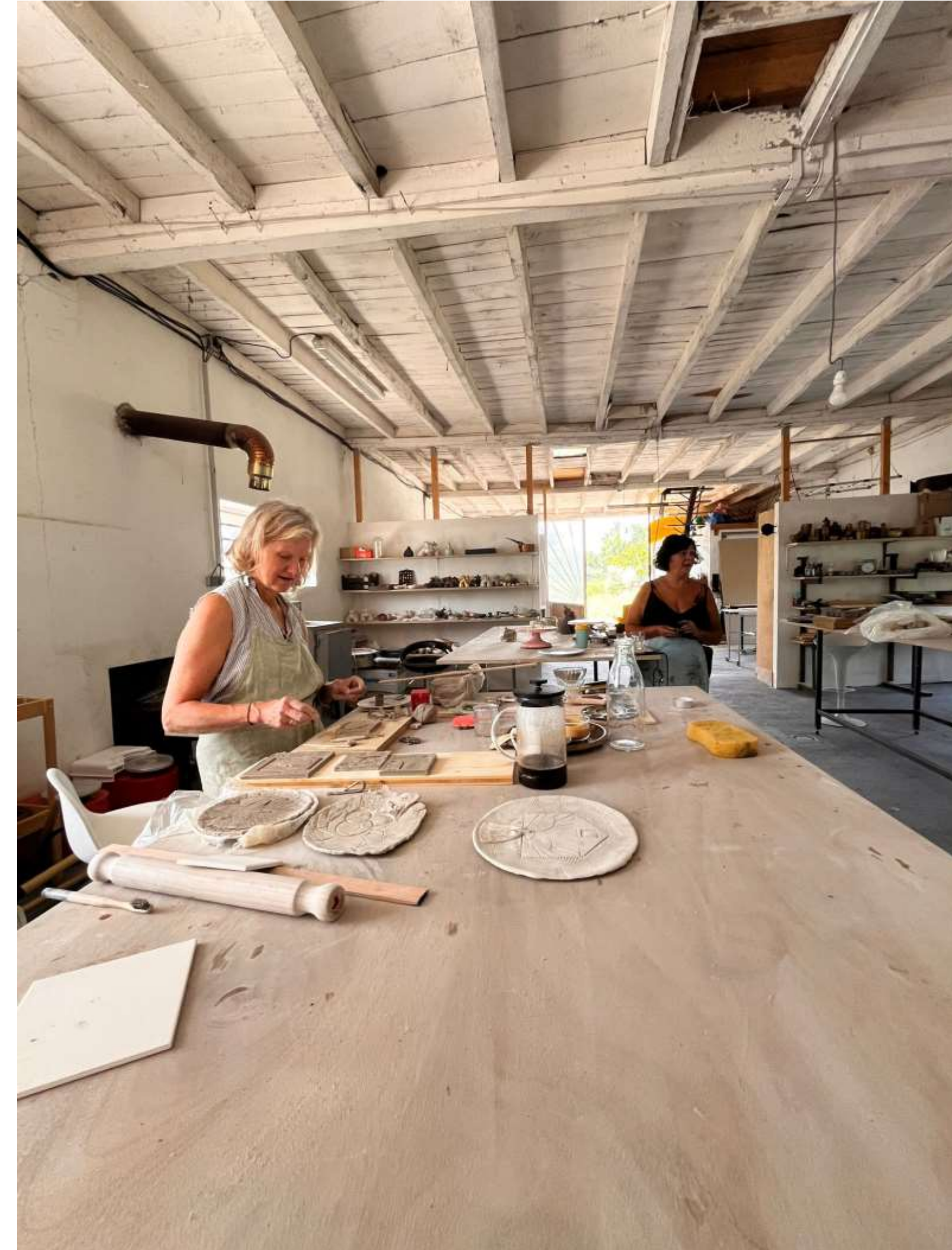
Our light airy and spacious ceramics studio of 120sq metres comes fully equipped to enable you to run your course with ease:

- 4 x electric wheels
- 4 x large tables indoors
- 1 x huge outdoor working table
- A selection of glazes (for stoneware & Raku)
- A raku kiln
- Outdoor sink
- Glazing area and plenty of shelving space
- A loo!
- *specific materials can be ordered to The Mill ahead of your arrival

The Ceramics Studio



The Ceramics & Print Studio



OUTDOOR SPACES - relax & connect with nature



Terrace & our very own waterfall swim spot!



Fresh Vibrant Vegetarian Food



Fresh Vibrant Local Food



White Room - Ground Floor

1 x Double Bed and a single bed
Shared WC on ground floor. Use of shower room on First Floor



Hill View Room - First Floor

Shower& wc next door to the bedroom. NOTE: this room can ether 2 single beds for shared occupancy or one double for single occupancy or a couple



Hill View Room - First Floor- with 2 x Single beds Option



Shower & wc next door to the bedroom. NOTE: this room can either 2 single beds for shared occupancy or one double for single occupancy or a couple



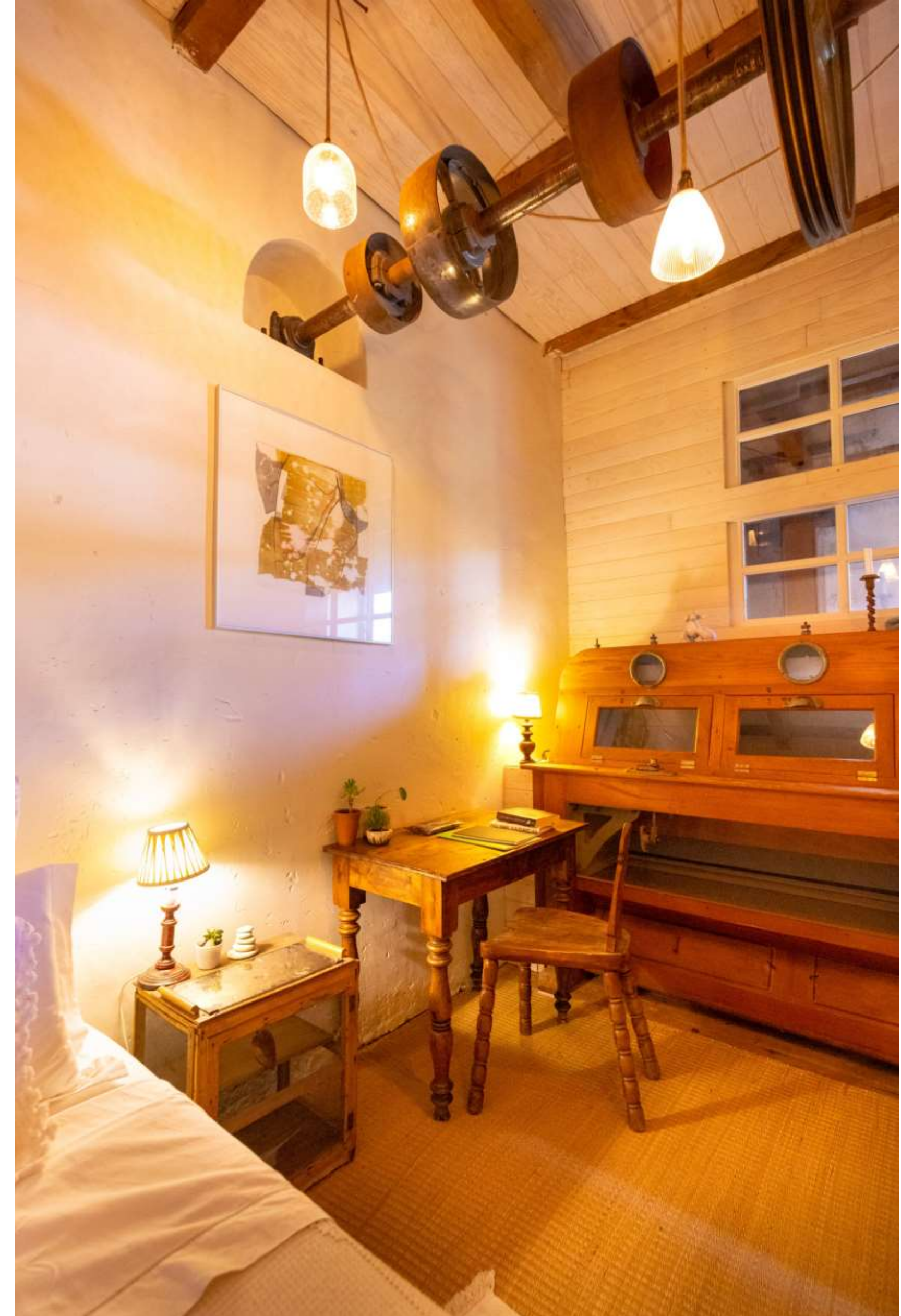
River View Room - First Floor

Double bed and private en-suite shower room –
single occupancy or a couple sharing



Millers Nook - Second floor

Single bed and shared shower room



Mezzanine Nook -Second floor

2 x single beds. One access via ladder to mezzanine bed deck



Shared shower room & WC for Mezzanine Nook & Millers Nook



Canal View Apartment Second Floor



Canal View Apartment Second Floor



Canal View Apartment

Single bedroom



Double bedroom



The Artists Loft



The Artists Loft



Room Breakdown

Maximum Occupancy 11 People



	Room	Shower/ WC	Bed	People
Ground Floor	Garden View	Separate WC nearby (use of shower room on 1 st Floor)	Regular double bed and a single daybed/ sofa	1 x couple or 2 single friends
First floor	River View	Private En-suite	Regular Double bed	A couple or single occupancy
First floor	Hill View	Shower room & WC adjacent & shared with Garden View room	Regular Double bed	A couple or single occupancy
Second Floor	Millers Nook	Shared Shower Shared WC (with single room & Artists Loft)	Single bed	1 single
Second Floor	Mezzanine Nook	Shared Shower Shared WC (with twin room & Artists Loft)	2 x Single bed	2 x single beds NOTE: 1 x accessed by ladder up to mezzanine bed deck shared occupancy
Second Floor	Canal View Apartment Self contained apartment up to 3 people sharing	Apartment has its own shower room & WC	Regular Double bed, One single room	1 couple & 1 Single - shared accommodation
Third Floor	The Artists Loft	Double bed (and optional single bed) Eco Loo on this floor Separate WC and shower room on floor below)	Regular double bed and a single daybed/ sofa	1 x couple or 2 single friends



Getting Here



The Mill / Le Moulin, ZA Vergonhac, 7 Route De Linas,12100
Saint-Georges-de-Luzençon Aveyron France

Airport transfers can be arranged to / from Bezier and Montpellier at an additional cost
The town of Saint-Georges-de-Luzençon is also served by trains that run between Beziers & Millau. Direct bus from the village to centre of Montpellier. Collection from Millau bus / train stain free of charge.
There is an overnight train from Paris to Rodez
There is also an overnight Flixbus from Paris to Millau
Driving time from Calais is around 10 – 12hrs dependant on traffic/ time of day/ route etc.



Airport	Approx. Drive times	Airline	Departing airport
Beziers	90 mins	Ryanair	London Luton
Montpellier	90 mins	Easyjet	London Luton
Montpellier	90 mins	Easyjet	London Gatwick
Montpellier	90 mins	British Airways	London Heathrow
Carcassonne	120 mins	Ryanair	London Stansted
Toulouse	160 mins	British Airways	London Heathrow
Toulouse	160 mins	Ryanair	Stansted



Testimonial

Oveckas - Artist Group - Rob/Jeni/ Vic/ Lenka

'It's hard to describe in words how special your place was for us.'
Our artist collective Oveckas spent a magical and very productive week in The Mill during our recent art residency in June.

The Mill offered a lots of spaces to work in, get inspired by and explore. As an art collective that always puts swimming and collaborating as one of our key elements among our activities, the nearby river provided the perfect start to our busy working days.

It was very easy to feel close enough to share our work and ideas as well as having hours to ourselves and work in all the spaces that provided lots of texture, atmosphere and space.

The luxury of having the delicious meals included as part of our stay allowed us to work longer without distractions.

We can't praise our host Nathalie more highly, her culinary skills, her helpfulness to all our creative needs as well as being the most friendly and attentive host made our stay very special.

We concluded our week with a group show in The Mill's Flour Store space, curated by one of our own. It was the perfect ending to a perfect week.





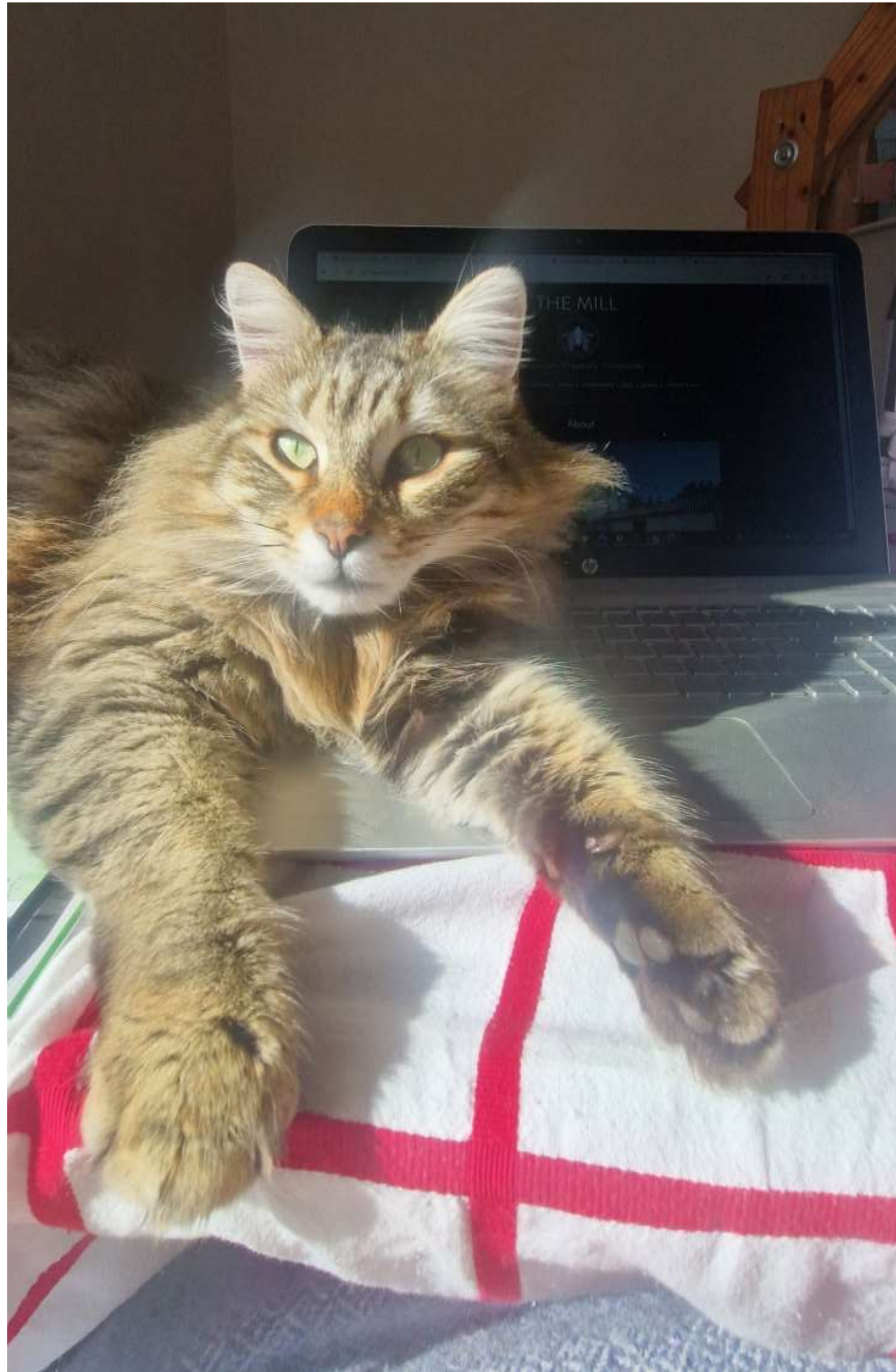
Testimonial

Tenaya Steed – Ireland -Writer

'I stayed at The Mill for a month long self directed residency in August, hoping to focus on my book and be closer to nature; I had all these ideas and fragments of writing, but the city and my job and my phone were all getting in the way and I knew I needed a temporary sanctuary where I could start piecing all my fragments together.'

The pictures of The Mill all look beautiful on the internet, but it really is impossible to capture just how gorgeous it is in photographs alone - you have to see it up close to believe it. The house is quite honestly the nicest home I've ever stepped foot in - decorated with the most beautiful French furniture and real personality; bringing out elements of the mechanisms and machinery that remain from its former life as a functioning flour mill.

If your unfinished book is calling you, I can't recommend The Mill enough. I came back with a draft I am so excited about, and it didn't even feel like work at all - more like a fantasy simulation of how life on earth could really be if the working world didn't rob us of so much of our time. Take back some of that stolen time - carve out a block of it, book a ticket to France, and head to The Mill. You might even see me there, because I'll be back for sure!"





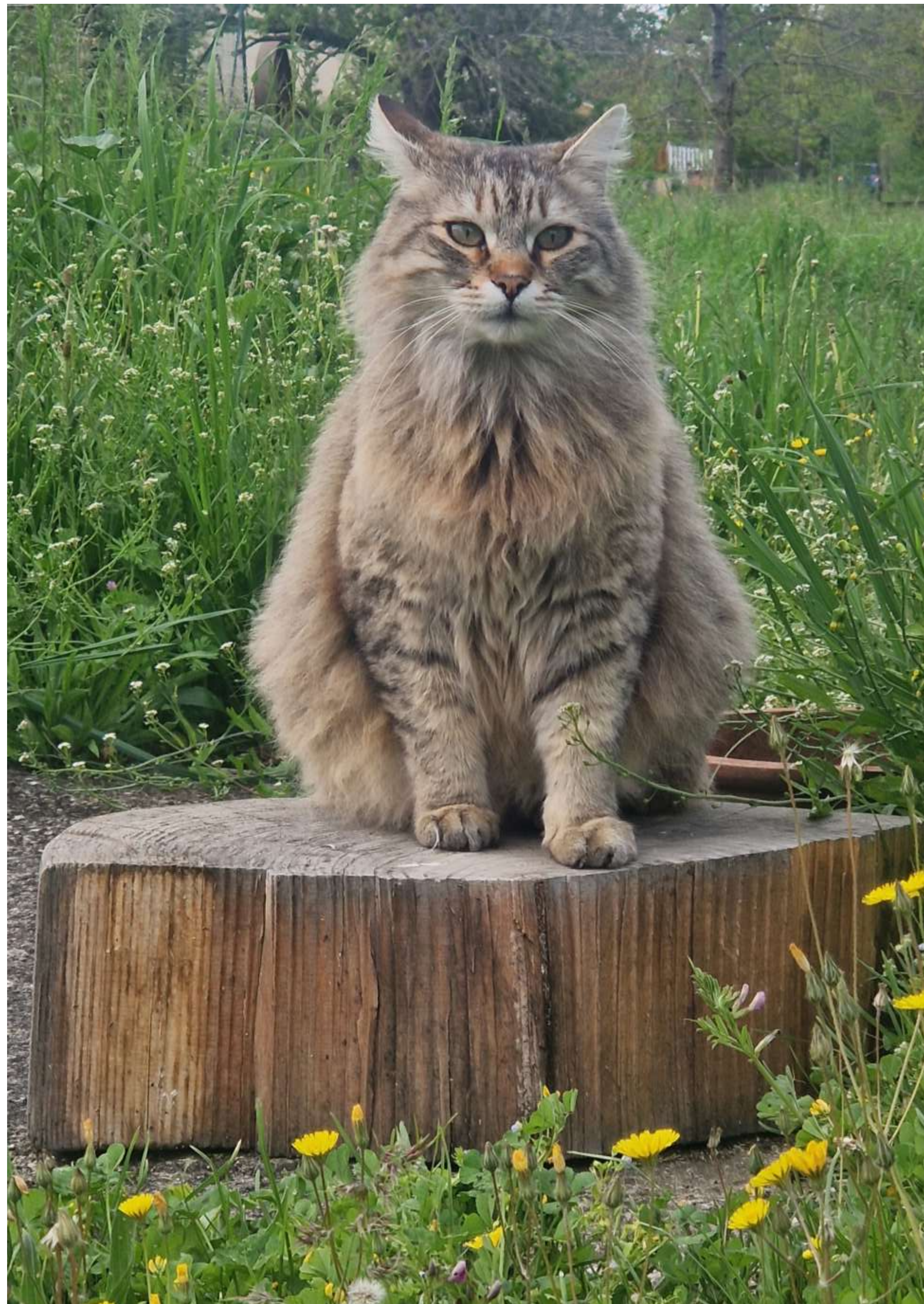
Testimonial

Gabi De La Puente – The White Pube Art Writer



'The Mill was also real. And there was a waterfall. Wider than it was tall, fast and curving like a pleated white skirt dressing the river's waist. Long grass, blossoms on cherry trees. Tulips, an outdoor bath. Two swings in two trees. There was a huge ceramic and print studio with a scrap yard to the side, where the biggest cat I'd ever seen was prowling past the firewood. Ahead, the main building was four storeys and it was like an Architectural Digest shoot inside, but only after the cameras had left. The place, full of design, was more homely than a photograph. Lived-in, functional, and still full of beautiful points: an assortment of mirrors in place of a backsplash, flowers picked fresh from the garden, and on top of a cabinet, a mother of pearl thimble case shaped like an egg just because it's something nice to look at.. Decoration was like confection here, and I wished this was my house. My absolutely massive, perfect house

Over the course of the week, I burrowed under the blankets on various day beds, and lost time in the swing one afternoon, entertained by a green lizard with a blue head running back and forth in my periphery. I took a notebook and walked to a bridge so that I could sit on the other side of the river. I waited for ideas, and also for branches to slip down the waterfall. I'd go back to the swing at night when it was too dark to see the water, or the ground below me, so that I was floating somewhere and nowhere — and that was my favourite state.



Testimonial

Rob (Supermundane) UK - Graphic Artist

'The Mill encourages creativity – there are so many places to be inspired by in different ways. From the calmness of the flour store (my favourite place, {the walls are still grey from years of embedded flour) or the opulence of the ultramarine library to the huge communal tables and ceramics workshop. The days flew by, usually starting with a swim, and working through the morning until lunch. Communality is at the heart of the Mill, eating, swimming and walking together, whilst still having plenty of time (and space) to yourself. My time there felt like a beginning and I look forward to going back soon.'



Testimonial

Lenka

UK- Portrait Photographic Artist

'The Mill provided me with an endless inspiration. I was able to explore and make use of all the spaces and textures on site bathed in the most atmospheric light.'

It was a perfect environment for my latest self-portrait photography series.

I was able to make lots of work and complete a lot of work during my stay. The outdoor sink facilities allowed me to process my photography papers under the stars at night which was very special.

I also really enjoyed trying out some pottery and Raku firing in the very well equipped pottery studio.

I only wish I could have stayed longer, hopefully I will be back soon.'





Testimonial

Nik -Belgium - Lawyer/ Writer

'Nathalie you have created a place of Magic at The Mill!

I went there with an open mind and primarily to rest from an intense period in my life, and, to see if I could tap into that source of creativity hidden somewhere inside of me. The Mill is rustic and quaint and, located next to a small river, offers a peaceful and spiritual environment where it is easy to find your own space as needed.

The mix of participating in joint activities and moments of pure solitude was a true blessing for me. Nathalie is the most wonderful and attentive host. Very open, interested and always there to help or guide you in whatever way needed. She went above and beyond. The accommodation is beautiful.'



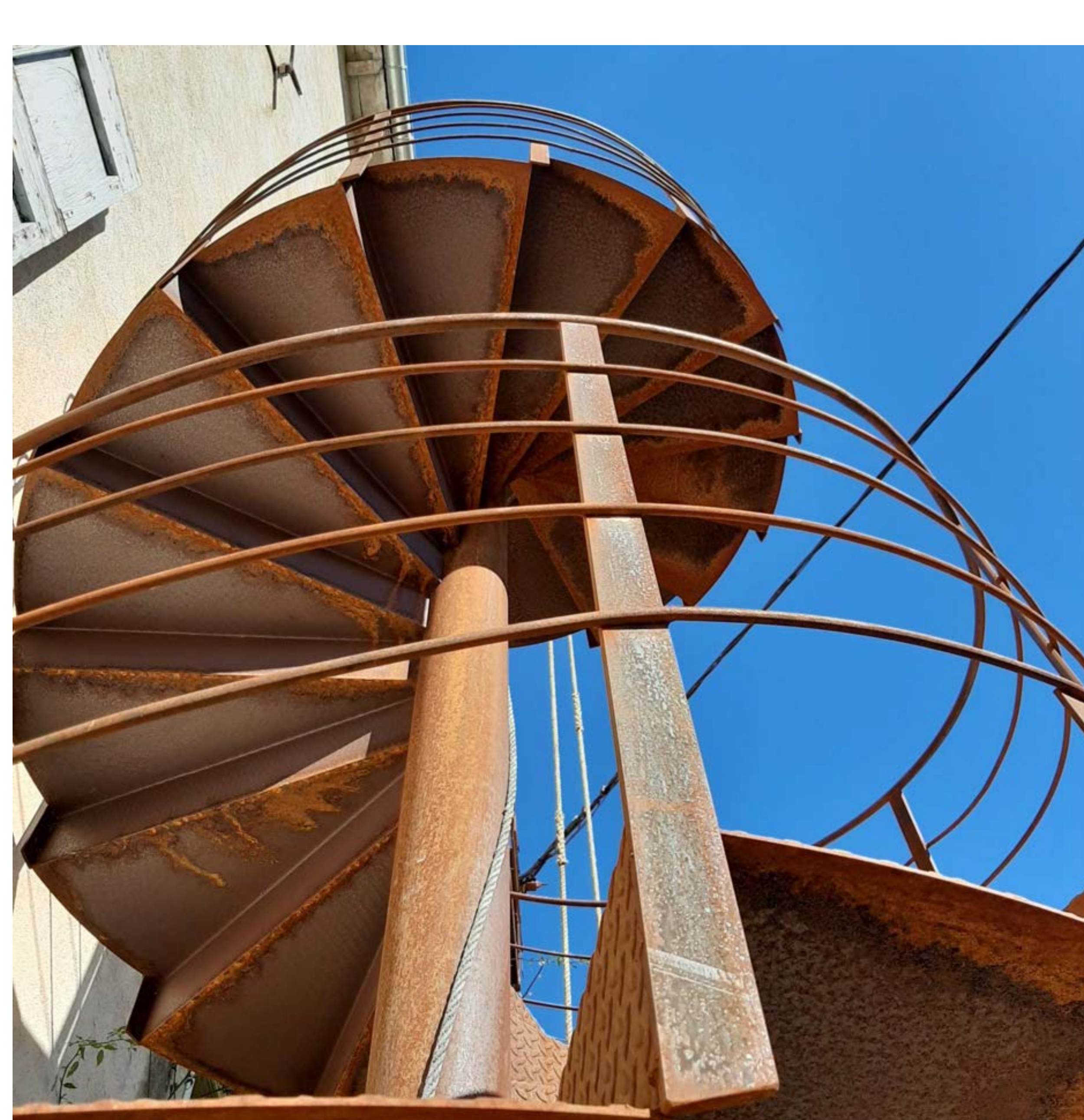


Testimonial

Upasana NY- Actor & Screen Writer

'I was looking for a very specific kind of experience for a writing retreat: I wanted something cozy, familiar, and picturesque. I also wanted independence and focus to write, but I didn't want to feel alone. The Mill gave me all of this and more. Nathalie's hosting skills are out of this world, and supplemented my focus and ability to write for hours each day. I felt so relaxed I could actually feel my creative flow returning to me. I loved gathering for each meal, catching up with the other guests.

Connection, Creativity, Community - The Mill fulfills its promise'





Testimonial

Catriona -Script Writer

'I spent a week here for a writers' retreat to start off a career break for me and it could not have been a more wonderful way to begin a year of creativity. The building is beautiful, which a different feel to each room - vibrant, spacious, relaxed, inspiring - and outside the backdrop of the river creates an invigorating sense of natural energy that cannot fail to inspire! I am so grateful to Nathalie for creating this space for us - she is also the most wonderful person who looked after us all in lots of ways, such as organising gallery and beach visits for those who wanted them. The perfect host!

I will definitely return to this incredible place and would recommend it to anyone who is looking for inspiration, rest or reflection in a stunning setting'