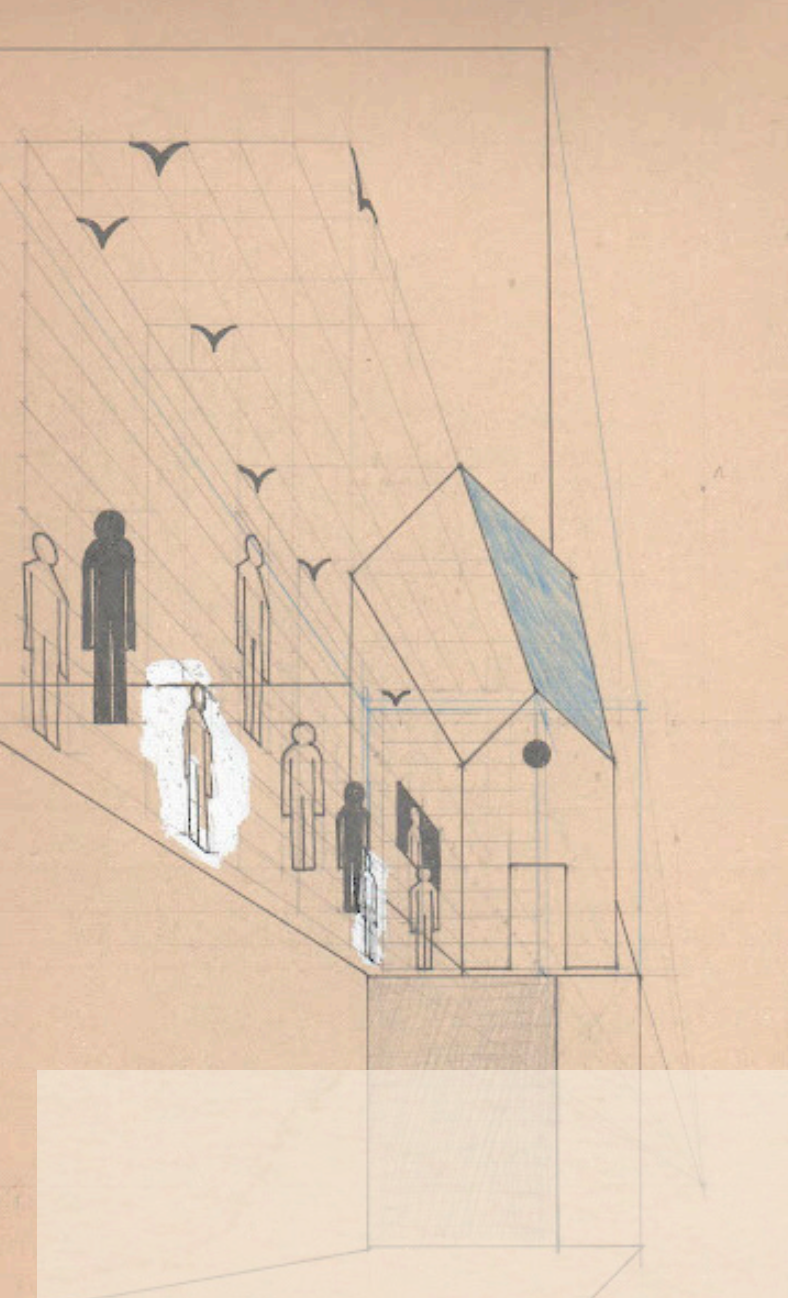
A perspective drawing of a church interior, viewed from a low angle looking down a central aisle. The floor is a light brown color. On the left, a dark silhouette of a person stands near a white, glowing figure. Further down the aisle, several other figures are visible, some in silhouette and some in white. On the right, a church structure is shown with a blue roof and a dark circular opening. Several birds are flying in the sky above the church. The overall style is a simple line drawing with a textured, light brown background.

PERSPECTIVES ON THE EVOLUTION OF CONSCIOUSNESS

HOSTED BY
RUSSELL ARNOLD AND
NATHANIEL WILLIAMS

JULY 19 - 21, 2024

AT THE YOUTH SECTION HOUSE



This introductory seminar is dedicated to an exploration of polarities in art and geometry at the dawn of the modern age, and prospects they hold for the future.

By focusing on these facets from the beginning of the modern era through hands-on exercises, presentations, and discussion, the seminar is an opportunity to learn about the evolution of human consciousness.

No background in geometry or art is required.

Start: Friday, July 19 at 19:00.
End: Sunday, July 21 at 12:00.

At the Youth Section House:
Dorneckstrasse 1,
4143 Dornach, CH.

Costs: 110 CHF per person with accommodation – 80 CHF without accommodation.

If you would like to participate but costs are a pressing issue, ask about the «Youth Access and Project Fund». Contribution covers three meals on Saturday and breakfast on Sunday.

To register scan the QR code
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