

Global Access and Project Fund 2026: Practicing a Fraternal Economy

In 2026, the Global Access and Project Fund once again became a living expression of solidarity, trust, and shared responsibility among young people around the world. Through collective efforts, the fund raised a total of **20,798 Swiss francs**. Of this amount, **8,700 Swiss francs** were dedicated to the Project Fund, supporting youth-led initiatives, while the remaining funds enabled participants to travel to the **Coworker's Gathering 2026 in Dornach**, ensuring global representation and inclusion.

From Vision to Selection

The call for Project Fund applications was met with remarkable enthusiasm. **Seventeen thoughtful, creative, and inspiring proposals** were submitted from across the globe. After careful consideration, **four projects** were selected—initiatives that most clearly resonated with the aims of the Project Fund and could realistically be supported within the financial means available.

The selected projects were:

- **Confluências – Youth Section Brazil** - A youth-led gathering in northeastern Brazil fostering inclusive, culturally rooted Anthroposophy through dialogue, art, community, and ancestral knowledge. (*Clara Sampaio*)
- **Poetry and Projective Geometry – Threelfold Youth House, New York**
A project supporting youth research on poetry and projective geometry, exploring language, consciousness, and space through art and symposium. (*Adeline Lyons*)
- **Thalir, Youth for Earth – Empowering 100 Youth Farmers – India**
A youth-led initiative empowering 100 young farmers through Biodynamic agriculture, folk arts, ecological regeneration, cultural pride, and long-term rural resilience. (*Anthonisveli Savarimuthu*)
- **The Gift of Africa – Conference in Kenya**
A conference initiative by Youth Initiative Africa, bringing together young people from different African countries inspired by Anthroposophy. (*Savanna Mia Wanjiru*)

Preparation Before the Meeting

Even before the formal Project Fund sessions began, a shared communication space allowed the project carriers to connect, learn about one another's work, and begin forming relationships. Altogether, the four projects required **approximately 13,000 Swiss francs**, while only **8,700 Swiss francs** were available—making the upcoming process both delicate and deeply meaningful.



What followed steps was is described here by the participants:

Confluências - Clara Sampaio :

“During the 2026 Co-Workers Gathering, we spent three days working with the Global Access and Project Fund, collectively sharing the resources that had been fundraised. We began with presentations of each project, hearing directly from those who envisioned them what each initiative is and what it means to those involved. This grounded the process in lived experience and personal commitment.

On the second day, we gathered around a table: four women from four different continents, with two organizer of the Project Fund (Nikoloz Kanchaveli and Ezra Sullivan) facilitating the process. We spoke more deeply about our projects, asked questions about one another’s initiatives, and grew closer. The main activity was to visually express each project on paper and then explain the personal visual language used and the meaning of each element. It was a profound exercise, inviting us to enter the essence of each project and be moved by it. We then intervened in one another’s drawings, adding something we wished for the other projects as a gift. By the end, we were facing four drawings created collectively, and through this process we received great strength from one another. For me, this cultivated a strong sense of co-responsibility, where everyone felt partially responsible for bringing each idea into the world.



On the third day, we turned to the question of money. By then, we were deeply familiar with the initiatives and with one another, understanding their impact and wishing to see them take form. Stones were placed at the center of the table, each representing CHF 100, and we distributed them among the initiatives with one simple rule: you could not take money for yourself. As we shared resources and explained the intention behind each donation, I felt a deep trust that the group would discern what needed to be realized. It no longer

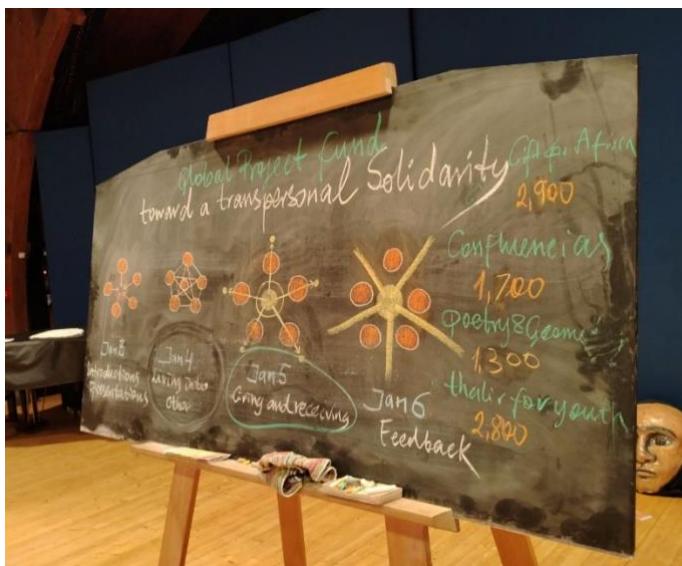
mattered whether my own project would be supported; resources seemed to flow naturally to where the whole body needed them most.

We ensured that each project received what it needed to begin, and from the start there was a strong sense of abundance, even though we were asking for more money than was available. I left that table feeling profoundly transformed and strengthened by the trust the others placed in my project. This process led me to rethink how we understand the economy as a society and how it can become far more fraternal when we truly dedicate ourselves to one another. It gave me hope that

viable and concrete alternatives exist to a system that pushes us into competition and ties the realization of ideas solely to profit. I am excited to follow the development of all the projects and to see how this experience of fraternal economy will continue to unfold within each of them."

Thalir Youth for Earth - Anthoniselvi Savarimuthu:

"In today's world, engaging young people in meaningful social contributions is a major challenge, as many are diverted by digital distractions. Yet, some youth-led initiatives shine as inspiring examples. Thalir Cultural Group from India is one such effort, making remarkable contributions to society. We are deeply grateful for the support from the Youth Section Project Fund, which will help strengthen and scale this initiative into a successful model for young people. This support also opens valuable opportunities for global knowledge exchange among youth to rejuvenate and reshape a new world order. Thank you, Project Fund Team."



A Different Way of Working with Money

At the heart of the Global Access and Project Fund lies a simple yet radical principle: The Global Youth Section gathers funds for youth initiatives. The Project Fund team coordinates and holds the process—but the final distribution of funds is entrusted entirely to the project authors themselves.

Unlike traditional funding models, where decisions are made by distant committees, here those who need the resources sit together in a circle. The money lies in the

middle, and it is distributed according to **brotherhood, transparency, and mutual care**. No competition, no lobbying—only shared responsibility.

This approach is both practical and deeply experimental. It seeks to discover new forms of financial relationship between youth groups, while at the same time weaving stronger human connections across cultures and continents.

Youth Section of North America- Adeline Lyons:

"It was an honor to participate in the first Global Access Project Fund process. The form and flow were as if inspired by the future, where money shows up in a tangible, honest, and truly needs-based way. The money in the Project Fund, represented by stones, each worth 100 CHF, sat on the table, accessible to the four of us, who could freely share it amongst ourselves. We spent time deepening our understanding of the initiatives present, to spread the stones in a manner not superficial, but rather with the depth of the full picture. Afterwards, my project had more wind beneath its wings, not only because it received financial support, but also because of the connective forces established through this method of distribution. My project, which involves establishing regular research symposiums for young adults in the realm of spiritual science, feels substantiated, not literally but qualitatively, by its interaction with the projects in India, Kenya, and Brazil that it met during those couple of days in Dornach."

Looking Ahead

The work does not end here. For the next **Coworkers Gathering**, a renewed Project Fund group—made up of both experienced and new members—will carry this initiative into its next phase. As the project evolves, it will require the engagement, trust, and participation of many.

We look forward to sharing the next chapters of this journey with you.

