Goetheanum
Visual Arts Section

Weekly Program

Monday to Friday:

- Text study: 8:00–9:15 a.m.

Monday: Eurythmy: 2:00–3:00 p.m.

Wednesday: Drawing (except during weeks 6, 7, and 11)

- Thursday:
  Art History: 9:50–10:45 a.m.
  Community meeting: 2:30–3:00 p.m.

Friday: Studio cleaning: 11:45 a.m.–12:15 p.m.

Lecturers

Text Study: Christiane Haid
Sculpture: Barbara Schnetzler and Tomas Bittger
Eurythmy: Ioana Farcasanu
Drawing: Esther Gerster
Art History and Art Appreciation "The Development of the Human Form through the Different Periods of Art": Barbara Schnetzler

Excursions

- Ronchamp (Peter Selg and Constanza Kaliks)
- Schönthal Sculpture Park
- Isenheim Altarpiece and Mount Odile
- Museum of Antiquities
- Art Museum Basel

Week 1 **05.-9.10.26**	Introductory Week Monday, 5 October 9:00 a.m. — Opening Ceremony, Terrasensaal with S&W Meeting point: West Entrance at the Goetheanum 10:00 a.m. — Introduction to the Art Study Year; first sculptural exercises 11:00 a.m. — Break, Wandelhalle, with S&W 11:30 Studying at the Goetheanum / Information session, Andrea de la Cruz (Haus Schuurman) 14:15 p.m. — Guided Tour of the Goetheanum with Esther Gerster Sculptural Exercises I (Tuesday to Friday) Introductory exercises exploring the formative forces (Bildekräfte) through clay: • Building a sphere from the inside and outside • Processes of form formation and metamorphosis • Introduction to the sketchbook / work documentation Tuesday: 2:00–4:00 p.m. — Orientation: Studying at the Goetheanum (Andrea de la Cruz) Wednesday: Drawing with Esther Gerster / Registration at the Dornach Community Thursday: 9:45 a.m. — Art History: Early Cultures — Idols and Figures Friday: Day trip with studies at the Goetheanum to Ronchamp (8:00 a.m. to approximately 1:00 p.m.)
Week 2 **12.-16.10.26**	Sculptural Exercises II General principles of sculptural form; exercises in clay Eurythmy with Ioana Farcasanu Drawing with Esther Gerster Art History and Art Appreciation: Mesopotamia and Egypt

Week 3 **19.23.10.26**	Sculptural Exercises III General principles of sculptural form; exercises in clay Wednesday: Eurythmy with Ioana Farcasanu Drawing with Esther Gerster Art History: Greece Thursday afternoon: Museum of Antiquities and Sculpture Hall
Week 4 **26.-30.10.26**	Stone Carving Monday: Marble — Stone of Light • Introduction to working with stone • Excursion to the Liesberg quarry • Selection of a marble • Setting up the workstations • Developing a free, organic form (Birseck Castle, Ermitage) Art History: Romanesque Art, the Middle Ages and the Renaissance
Week 5 **02.-06.11.26**	Stone Carving Art History: Donatello and Michelangelo Completion / mounting of the works on their bases Thursday, 4:00 p.m.: Exhibition of Stone Works
Week 6 **9.- 13.11.**	Form Circle Tomas Bittger

	Exercises with clay
Week 7 2. - 6.11.	Form Circle, Part 2 Tomas Bittger From Thursday, 19 November: Barbara Schnetzler Introduction to wood carving Art History: Romanticism and Modern Art; Brancusi and Rodin Creating a wooden cross from a branch (found object)
Week 8 23.11.- 27.11	Representative of Humanity Exercises in clay exploring the two forces of the world Guided tour of the Representative of Humanity Submission of sketchbooks Community meeting in the Edith Maryon Room Portrait: Modelling a portrait; developing a free portrait or a copy of the Representative of Humanity
Week 9 30.11. - 4.12.	Advent and Contemporary Sculpture Monday/Tuesday: Excursion to Mount Odile Preparation and reflection for Christmas Wednesday to Friday: Portrait modelling Art History: Joseph Beuys and Social Sculpture

Week 10 07.-11.12.	Individual Work "The Light Shines in the Darkness" Sun disc made from beeswax (wax casting) Free work in various materials Visit to the Rudolf Steiner Atelier
Week 11 14.-18.12.26	Final Week with Exhibition Individual projects Completing the works Wednesday afternoon: Setting up the exhibition (No drawing) Thursday morning: Project presentations (presentation of one's own sculptural work) Afternoon: Exhibition, 3:00–6:00 p.m., followed by a closing dinner Friday: End of the trimester and final discussion