Goetheanum Studium

Goetheanum Visual Arts Section

Art Study Year at the Goetheanum 2026/27

Painting Trimester: April 12–June 26, 2027

Week / Lecturer	**Theme**
Week 1: April 12–16, 2027 **Lecturer:** Esther Gerster Christiane Haid	Introduction to painting as a two-dimensional art. The world of colors. Mediators between the human being and the world. Goethe's Theory of Colors. The archetypal phenomenon. Exploring the primary colors yellow, red, and blue through painting, using watercolor wet on wet. Pastels. Lecture: Rudolf Steiner's concept of art and aesthetics. Rudolf Steiner's development in art up to the essay "Goethe as the Founder of a New Science of Aesthetics."
Week 2: April 19–23, 2027 **Lecturer:** Esther Gerster Christiane Haid	Goethe's Theory of Colors. Mixing and intensification. Color circles in relation to the circle of forms, explored through painting: watercolor wet on wet and dry layering. Pastels. Lecture: Art history: The evolution of painting as a mirror of the evolution of culture and of human consciousness. The evolution of painting from the fifteenth century onward and since the late nineteenth century. Impressionism, Expressionism. Visit to the Kunstmuseum Basel: paintings illustrating the evolution of painting.
Week 3: April 26–30, 2027 **Lecturer:** Esther Gerster Christiane Haid	Rudolf Steiner's theory of colors. Image colors and luster colors. Explored through painting in watercolor. Lecture: The emergence of the anthroposophical art impulse at the beginning of the twentieth century. The Munich Congress of 1907.
Week 4: May 3–4, 2027: three days only (Mon.–Thu.) no class Thu./Fri. (Ascension Day, May 6), followed by a long weekend **Lecturer:** Esther Gerster	Drawing Practicing two-dimensional seeing through drawing exercises outdoors in nature and by drawing objects from observation. Exercises in form using light and dark; shadows.
Week 5: May 10–14, 2027 **Lecturer:**	Rudolf Steiner's theory of colors. Image colors, luster colors, image-luster, luster-image. In relation to the kingdoms of nature and the members of the human being. Explored through painting in watercolor.

Esther Gerster Christiane Haid	Lecture: Artists in Rudolf Steiner's time: Maria Strakosch-Giesler, Wassily Kandinsky, Franz Marc, Hilma af Klint.
Week 6: May 18–21, 2027: (Tue.–Fri.) no class Mon. (Whit Monday, May 17) **Lecturer:** Esther Gerster Christiane Haid	Rudolf Steiner's training sketches for painters. Painting the nine training sketches in watercolor, wet on wet. Lecture: The painter Henni Geck and the training sketches for painters. Examples from other painters up to the present. Visit to the Fondation Beyeler, Riehen.
Week 7: May 24–28, 2027 **Lecturer:** Esther Gerster Christiane Haid	Rudolf Steiner's motif sketches for painters. Working out a single motif in watercolor veil painting. Lecture: Questions about "clairvoyance" and spiritual development through and in art.
Week 8: May 31–June 4, 2027 **Lecturer:** Esther Gerster Christiane Haid	Rudolf Steiner's motifs for the dome paintings of the First Goetheanum and the ceiling painting in the Second Goetheanum. Working on individual motifs in painting. Lecture: The building community during the construction of the First Goetheanum.
Week 9: June 7–11, 2027 **Lecturer:** Esther Gerster Christiane Haid	Introduction to oil painting. Working from dark to light. Lecture: "Creation out of nothing": the sources of art. Visit to the Isenheim Altarpiece, Colmar.
Week 10: June 14–18, 2027 **Lecturer:** Esther Gerster	Independently developing a single motif into a finished painting.
Week 11: June 21–22, 2027 June 23 June 24 June 25 **Lecturer:** Esther Gerster Christiane Haid	Final week Completing the work and preparing for the exhibition. Setting up the exhibition. Exhibition presenting the trimester's work. Closing session of the trimester with all students. Review of individual experiences and steps in development. Looking ahead. Clearing up and cleaning.

Subject to change.