



Annual Report 2025/26

For the General Anthroposophical Society
and the Goetheanum as the
School of Spiritual Science

Ways of Trust

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Situation of the General Anthroposophical Society from the Perspective of the Executive Council

Justus Wittich

A delegated working team has drafted a proposal for a new constitution of the Anthroposophical Society

A key focus of our work over the past year has been the resolution passed by an overwhelming majority at the 2025 Annual General Meeting to establish, following several years of preparatory work, a 12-member working group tasked with drafting a proposal for a revision of the constitution of the Anthroposophical Society. This marks a new beginning for the future of the enduring impulse of Anthroposophy, 100 years after the death of Rudolf Steiner. Following intensive deliberations over the past year, the team will now present the draft of its proposal at the forthcoming 2026 Annual General Meeting, which could then be adopted in 2027 following a one-year consultation period. The decades-long discussion and engagement with the constitutional issue has finally reached a stage where it could be discussed and mature into a conscious reorganisation in the foreseeable future.

Of particular importance to the Anthroposophical Society is the endeavour to maintain a shared vision and a clear understanding of its mission.

The Anthroposophical Society:

- is an association of many individual people of different languages and cultures from all over the world, united in a Society in which they experience something fruitful in the already developed Anthroposophy and recognizes an institution such as the Goetheanum—as the School of Spiritual Science—as something relevant to the present day;
- is the body responsible for the autonomous School of Spiritual Science, with its training in the First Class and the twelve Sections dedicated to different fields of specialization;
- has an ‘Association of the Goetheanum and the Anthroposophical Society’ (working title), which is based here in Switzerland and ensures and facilitates the economic and legal basis of its operations, the management of its assets and its administration.

The work of the task group, which carried out eight multi-day closed-door sessions and with various interim tasks, was intense and demanding, but fruitful and

above all constructive. The delegated working team consisted of Roos Naves (NL), Marjatta van Boeschoten and Monika Elbert (as General Secretaries for the UK and Germany), Armin Steuernagel (D), Moritz Christoph (D), Gerhard Schuster (A), Jonathan Keller (CH) and the Swiss lawyer and mediator Cyrill Häring. Gerald Häfner and Matthias Rang represent the School of Spiritual Science Leadership, whilst Ueli Hurter and I represented the Executive Council.

An Intense Working Year in 2025 for the Stage and the Goetheanum Enterprise

Over and above this work, 2025 was a busy year as three major artistic events took place: three performances of Wagner’s opera *PARSIFAL* before Easter, three full *FAUST* (Parts I and II) weekends in October, and the final presentation of Rudolf Steiner’s *FOUR MYSTERY DRAMAS*—worked on for over 18 years by Gioia Falk and Christian Peter—between Christmas and New Year’s Eve. Added to this were a wealth of smaller and larger cultural and artistic events, colloquia, specialist meetings, section conferences and international gatherings almost every week, as well as a special series of events marking the 100th anniversary of Rudolf Steiner’s death and a workshop that was more of an internal affair than an attempt at collaboration between the twelve Sections of the School at Whitsun. One exception was the World Goetheanum Forum, which for the first time did not take place at the Goetheanum but met in Sekem, Egypt, with 130 international participants.

Correspondingly, staff across the entire building were often close to, or indeed at, their breaking point, despite the joy they took in working at the Goetheanum. The Treasurer and his finance department (see the Treasurer’s Report in this issue) had to navigate a difficult period, as cash reserves in the first half of the year were simply insufficient to meet all requirements. The management team also faced a huge challenge. Since the venue is open 365 days a year to visitors, event guests, staff of the various Sections and the School, as well as all those involved in stage productions, it must be kept

running on a daily basis by a team that is stretched thin by the demands placed on them. This is a result of a lack of sufficient funding for such a cultural centre, which must survive on contributions from its worldwide membership, donations and foundation funds, and not least, on its own income. This is only possible thanks to the close cooperation and years of experience of the approximately 215 staff members, who carry out their work for the Goetheanum with a great deal of idealism.

Handover of the Executive Council and Treasurer Functions

My second seven-year term as a member of the Executive Council and Treasurer of the General Anthroposophical Society will come to an end on 18 April, following the 2026 Annual General Meeting. The Goetheanum Leadership has agreed that, as a rule, responsibilities are handed over to a successor upon reaching the age of 70. Two years prior to this, a selection committee—newly composed of members from the Sections and the Goetheanum Leadership—begins the search for a new appointment to the Goetheanum Leadership. In the case of the Executive Council, the Council itself acts as the selection committee. Thus, in 2024, the Executive Council began looking in all directions for a successor to me. This was not just a matter of the role on the Executive Council, but it also involved the office of Treasurer and therewith financial responsibility for the Goetheanum. Germany remains the country with the highest financial contribution to the Goetheanum, in terms of both membership fees and donations. Attention therefore quickly turned to Sebastian Bauer, with whom individual Executive Council members had had numerous points of contact. He has been working at the Software AG Foundation in Darmstadt for the past twelve years and is very well connected in Germany. Contact was made with him in autumn 2024, and he requested until January 2025 to consider the offer. Following his general willingness to accept, a proposal was put to the Goetheanum Leadership, who then unanimously approved the proposal. In September 2025, the nomination proposal was made public, and Sebastian Bauer introduced himself at the Conference of Country Representatives in November 2025 and shortly afterwards at the Conference of International Treasurers. The proposal was received positively across the board, so that the Annual General Meeting in 2026 is now being asked to give its approval.

I am delighted that Sebastian Bauer has agreed to take on the role, and I have every confidence in entrusting him with the responsibility of serving as treasurer on the Executive Council.

During my 14 years on the Executive Council, from 2012 to 2026, conditions at the Goetheanum have changed significantly, both internally and externally. Following the financial crisis of 2010, which necessitated the redundancy of over 20 staff members, and a failed vote of no confidence against the Executive Council in 2011, the Executive Council's lifelong appointment protocol was converted into a seven-year term of office. Constanza Kaliks and I were both re-elected for a second term. For Ueli Hurter, this will be in 2027, and for Stefan Hasler in 2031.

In 2018, three members of the Executive Council stepped down: Seija Zimmermann left of her own accord and because of her age, while Paul Mackay and Bodo von Plato were surprisingly not re-elected. As a result, the Executive Council was reduced from seven to four members and, in the years that followed, trust had to be regained among the members around the Goetheanum. Despite the external challenges posed by the coronavirus crisis, this was achieved bit by bit through numerous member meetings, the Dornach Members' Forum and much more. A stabilising factor proved to be the close cooperation within the Goetheanum Leadership, which took an active interest each week in the overall affairs of the Goetheanum, the internal matters of the School of Spiritual Science, and the issues facing the Anthroposophical Society, and advised and supported the members of the Council and Goetheanum enterprise, who were entrusted with taking action.

Between 2013 and 2015, the roof and the concrete outer shell of the Goetheanum, as well as the entire technical stage, had to be renovated at a cost of around 15 million Swiss francs – practically the annual budget. This was carried out under the motif: 'Preserve, renew and revitalise the Goetheanum!'. Once this had been achieved with the help of members, large and many smaller donations, as well as interest-free loans, it was clear that, following the external renovation, a much more difficult internal process of transformation would have to take place. This took about three times as long. A significant part of this has been achieved: the standing and significance of the Goetheanum and its twelve Sections for the anthroposophical movement have risen considerably in recent years, not least thanks to the two inspiring World Conferences in 2016 and 2023, of an arch which spans to 2030. All staff at the Goetheanum have contributed significantly to this positive development through their collaborative work, and despite the many day-to-day challenges and unfulfilled aspirations, we may look to the future with confidence.

Recollection as an impulse into the future

Over the past year, much has been said, published, exhibited and brought to life throughout the world regarding Rudolf Steiner's life and death, highlighting in addition, the impact of his work. At the Goetheanum too—and especially here—it was important to us to make these intentions and impulses alive once again. That which, beyond Steiner's life, was made possible by his life, lived on and continues to live on—thanks to and through those human beings who actively and creatively engage with these impulses—can become visible in its strength and presence and continue to be effective.

This visibility is a calling on those who live in the future of those who have already passed away. It falls to them to take up what has been initiated and to continue weaving it into reality. Without the active, creative reception by the many who came after him, works such as those of Aristotle would not have reached so far into the future; his work remained formative through those who studied it and, drawing on this learning, brought something new into the world. A hundred years after Steiner's death, the force of his contribution and his teachings and impulses, as well as the effectiveness that developed out of them, is evident.

Dialogues that do not unfold chronologically must also be highlighted, such as the dialogue between Steiner's perspectives on the study of the human being and the ideas and impulses of others—conceived and formulated at a later date—which are oriented towards and committed to the humanity of human beings. This dialogue is multifaceted and holds the promise of future developments that are as yet only faintly discernible. To pursue, discover and articulate these developments is also a task for the School of Spiritual Science and has been a guiding motif in my work.

The centenary of his death has thus opened up new prospects for intensifying our work and studies, as well as the possibilities for transformation through and with Anthroposophy. It has been much more than just a recollection; it is an impulse for the future. That is how I experienced it and took part in it — within the Anthroposophical Society, the School of Spiritual Science and at the Goetheanum. This recalling took place during conferences and meetings at the Goetheanum, but also in many other places worldwide, including at a conference on Rudolf Steiner at Harvard University's School of Divinity at the end of the year.

The activities at the Goetheanum—both the reception and the initiation of impulses—require and thrive on a constitutive reciprocity: within the Anthroposophical Society, with the people on-site, the members, the Country Representatives, and the General Secretaries; and within the School of Spiritual Science, with the circle of contributors in the Sections, their members, and the Class Holders. This reciprocity lives in real human relationships—in the cultivation of contacts, in visits and travels, in communication, at events and initiatives, and in working together. What is initiated in one place requires time for it to be noticed. Motifs that are relevant to the Society and its School worldwide cannot be addressed on a short-term or intermittent basis. In this sense, certain working themes are significant over longer periods of time: the visibility of Rudolf Steiner's School of Spiritual Science initiative; Class Lessons as the spiritual foundation of the Sections; membership as a binding representation of Anthroposophy; the global community as a cosmopolitan space for initiative and transformation; and the visibility of Rudolf Steiner's work as an original contribution to a spiritual understanding of human beings and the world.

Within the Anthroposophical Society, I have met many members, members of the Executive Councils and groups, both in person and online. I have taken part in discussions and contributed when asked.

At the Goetheanum, I continued to be responsible for the Human Resources department. Its role is to support the 210 permanent staff (and the 60 to 80 artists who joined us for major projects) who, with great dedication, ensure that the Goetheanum remains an open, active cultural centre 365 days a year. Their support is thanks to the competent and committed leadership of Caroline Döhn.

Within the General Anthroposophical Section (see separate report), the launch of a new book series marked a further step towards deepening the School of Spiritual Science's mantric path as a source of insight for the work of the Sections. Admissions to the School of Spiritual Science, the review of applications from around the world, and the meetings of the Class Holders constitute an area of work that receives considerable attention.

The Studies & Further Education programme at the Goetheanum continues to evolve: the international

students on site, the teaching and study trips are all part of a tangible encounter with Anthroposophy. The meeting of publishers, librarians and archivists provides a forum for people who bring Steiner's work to the present in everyday life. The bilingual edition of the *Anthroposophical Leading Thoughts* (GA 26) has, in many contexts, provided access to unique perspectives on the spiritual studies of the human being formulated in concise form. In the series on Jewish humanism, Ernst Müller and Hugo Bergman were key figures. Both engaged intensively with Rudolf Steiner's life's work and met him on several occasions.

The 'Alma Humana!' conference in the Romance languages was an invigorating and lively part of the events marking the centenary of Steiner's death, as were the Michaelmas conference on 'Rudolf Steiner as Student and Teacher' and the lecture series of the same name that followed.

The Pedagogical Section (see separate report) produced a number of publications. Among others, the essay on Rudolf Steiner's educational impulse was published in written form in three languages. I had the opportunity to attend numerous national teachers' meetings in various countries. My work included ongoing dialogue with teacher trainers, overseeing research projects, maintaining contact with international initiative groups associated with the Section, and participating in the 'International Conference on Steiner Waldorf Education – The Hague Circle' – an important

and highly fruitful collaboration for the Section with representatives of the global school and training movement. Here, too, the aim is to bring Steiner's educational impulse to life in the present time and in dialogue with voices that came after him and championed an education that does justice to the human being. Constantly revisiting the theme of 'Anthroposophy and Steiner's Educational Impulse', discussing questions and exploring the relationship between them is a central task of the Section.

Until summer 2026, Peter Selg and I will be jointly responsible for the role of 'spokesperson' within the Goetheanum Leadership. The focus of our weekly collaboration is on the joint management of the Goetheanum's publications, day-to-day operations, joint events and work priorities for the year, and staffing decisions. The process of appointing the new leader of the Social Sciences Section and the proposal to the Annual General Meeting regarding the new Executive Council member and Treasurer were key items for discussion.

It has been a busy year across all areas of our work. This diversity is only possible thanks to the collaboration of all our colleagues in the General Anthroposophical Section, the Pedagogical Section, the Goetheanum's Human Resources Department, the Executive Council Secretariat and the Executive Council itself. I am deeply grateful for that.

Ueli Hurter

The Anthroposophical Society as a World Society

We have recently taken to referring to the Anthroposophical Society as a 'world society'. What do we mean by this? On the one hand, it is meant to convey a sense of belonging to this world, the world in which we live as contemporaries. Even though Anthroposophy provides knowledge and insights into the spiritual foundations of this world, the Society itself is not a 'behind-the-scenes society'; rather, it should aspire to being an integral part of world culture. Felix Wettstein, Member of the National Council for the Canton of Solothurn, clearly expressed this on 28 March 2025 at the opening of the Rudolf Steiner exhibition, when he spoke of the Goetheanum as a 'world school for humanism'. On the other hand, by 'world society' we mean its geographical and cultural breadth. In fact, the Society is growing steadily in Latin America, Asia and Africa, somewhat overshadowed by the ageing and shrinking

membership in Europe. Thus, in 2025, over 200 individuals from 10 African countries became members of the World Society through the newly launched 'African Anthroposophic Community'. The young National Society in South Korea (founded in 2025) is inspiring groups in Mexico, Taiwan and Malaysia to move in a similar direction, and in Japan, the 'Rudolf Steiner Society in Japan' was formally established on 21 December 2025. This global society does not come about of its own accord; 'wanting the Society' is an ongoing task of the Executive Council.

As the body responsible for the School of Spiritual Science, the Anthroposophical Society has the task, on the one hand, of granting it full freedom to research and teach, and, on the other hand, of providing it with a conducive working atmosphere. Do the



Sections make their research and courses sufficiently known to the members? Are members open to new questions, perspectives and insights within the fields of the Sections? I often get the impression that these two strands run parallel to one another and rarely, or with difficulty, interact. It is an ongoing endeavour to keep the internal dialogue alive, whether through articles in *'Anthroposophy Worldwide'*, Zoom meetings for members in four languages, or the many trips to places where we are invited to attend anthroposophical events. As I work 50% as co-director of the Section for Agriculture alongside my Executive Council duties, my travels are often rural in nature and take me into farming communities. A very lovely event was 'Greening the Desert Day' on 29 October 2025 in the carpentry workshop, where farmers and artists from Egypt, Tunisia, Western Sahara and Chad paid a return visit to the Goetheanum. (See report from the Section for Agriculture).

At the 2025 Annual General Meeting, a delegated 12-member working team was appointed with the task of drafting a set of statutes for a constitution appropriate to the times. The groundwork for this had been laid through years of preparatory work, and so the time was ripe for a fresh attempt to address this difficult issue. The strong majority support at the General Meeting, both for the establishment of the council and for the twelve individuals, may be seen as an indication that the time is indeed ripe. Participation in the council was a 'major undertaking' during the 2025 working year.

We met eight times for retreats lasting several days, with the sixth meeting organized as a conference for members. We are now in the final stages of drafting the new proposed statutes. These are intended to appropriately structure and hold together the entire organisation comprising of the World Society, the School of Spiritual Science, the legal and financially autonomous association in Switzerland, the 'Goetheanum-Betrieb und der Vermögensverwaltung' [Goetheanum Enterprise and Asset Management]. I believe the working team's proposal is clear, consistent with the past and open to the future. Following its presentation at the 2026 Annual General Meeting, it will be put out for worldwide consultation so that all members can have their say. The aim is to be able to adopt the new statutes at the 2027 Annual General Meeting.

The 'Betrieb des Goetheanums' [Goetheanum Enterprise] runs all year round and requires weekly attention. The Goetheanum Leadership runs the organisation each person with specific areas of responsibility. My mandates, in the sense of strategic shared responsibility, are the market garden, communications (since autumn 2025) and the dining hall. In the dining hall, Sabine Hagg took over the management from father and son Thomas and Lucas Didden. It is very challenging to ensure that meals are provided every day, using exclusively Demeter and organic ingredients, 'just on time' to meet the very diverse requirements, while at the same time, covering costs.

I am also in charge of the project to construct a new heating system. The aim is to make use of the existing chimney, be as ecological as possible, and ensure affordable heating. The solution is a wood chip heating system in an underground plant room on the east side of the boiler house. The costs are high, so at the end of June we launched a fundraising appeal for loans at a maximum interest rate of 1%. The appeal is going well; more than half the money has been raised. However, we are still unable to start building because we have received an objection. The objection claims that there is slope water on the building site and that it could become contaminated. We are currently clarifying the matter with the objectors and the local council. One solution could be to build the heating system on the west side of the boiler house instead of the east. We hope to be able to begin construction work in 2026.

During my time on the Executive Council, I have held a seat on the Board of Directors at Weleda. Weleda is a dynamic organisation, and we often have to deal with

crisis situations. In 2025, for instance, the natural cosmetics division grew spectacularly, but this required a significant amount of resources and funding. At the same time, the pharmaceuticals division was unable to capitalise on the upturn seen in 2024 and fell short of expectations. We have taken decisions to ensure that the situation returns to normal in 2026.

On 16 April, a momentous event took place: the two publishing houses, Rudolf Steiner Verlag and Verlag am Goetheanum, have merged and are now known, under the economic and legal umbrella organisation, as 'Philosophisch-Anthroposophische Verlage AG'. The publishing ranges of 'Verlag am Goetheanum' and 'Rudolf Steiner Verlag' will be retained in full. Justus Wittich and I together with the other Executive Council members have promoted this initiative. In addition, I sit on the Board of Directors on behalf of the Goetheanum. Bearing in mind the difficult history of these institutions, which led to deep rifts, this sensible merger can be regarded as a significant step forward.

Stefan Hasler

On the diversity of work on the Executive Council— A first-hand account, 2025

Looking back on our activities in the Executive Council over the past year whilst writing this report, it becomes clear to me just how much strength lies in the collaboration within our team. We are direct and honest with one another, which enables us to always maintain open communication. Each week, the time available seems too short given the sheer volume of tasks. We are constantly popping into each other's offices to sort things out directly. Emails and short messages keep us connected when one or the other is out and about. In this way, we remain connected to the tasks entrusted to us on a daily basis. Patricia Sethaler and Rosario Gabrielli are part of the team. They support us and are indispensable in their roles. On the same floor, the membership secretariat works alongside Johannes Kronenberg, who helps to drive and implement many projects.

The past year was characterized by the centenary of Rudolf Steiner's death. Not only did we initiate, plan and organize numerous events, but on this day of remembrance we were able to bring to the fore, make visible and bring to life for a great many people what has been achieved through Anthroposophy in truly astonishing ways, time and again. This gives rise to

gratitude, great respect and a deep sense of connection, but also to a sense of responsibility for how we will deal with this work and current tasks linked to it, in the world, into the future. Thus, in 2026, we have not simply arrived at the next year of anthroposophical work, but in terms of inner quality, a new century has begun! With what attitude are we best equipped to face all this? This too was a theme of the past year.

Travel

My work in the Section for the Performing Arts takes me to educational institutions all over the world. In the calendar year 2025, these included Sekem and Heliopolis in Egypt, Windhoek in Namibia, Cape Town in South Africa, Nijmegen in the Netherlands, Stuttgart, Hanover, Witten, Alfter and Berlin in Germany; Solothurn and Zurich in Switzerland; Shannon in Ireland; Xi'an and Beijing in China; Peredur and London in England; Prague in the Czech Republic; Copenhagen in Denmark; Sofia in Bulgaria; and Budapest in Hungary. In each of these places, I also serve as a Executive Council member, whether through lectures and discussions or by engaging with as many of the local people as possible. Feeling at home wherever I go and



experiencing the local issues, problems and challenges creates a sense of being a kind of global citizen through this work. I am learning to look at things with an open and free mind time and again – because it is always different from what I had previously imagined, and in this way I am learning to be more mindful of my unconscious judgements.

‘Steiner 100’ in the immediate and wider surroundings of the Goetheanum

The centenary of Rudolf Steiner’s death has given rise to many forms of commemoration around the world. Here, in the area around the Goetheanum and the neighbouring regions, we have sought to draw attention to him and raise awareness of his legacy under the motif ‘Steiner100’. Dornach, Arlesheim and Basel, together with the neighbouring communities in the southern Black Forest and Alsace, form a tri-border region that is home to many anthroposophical institutions. So we (Ueli Hurter and Rosario Gabrielli) actually aimed to make this region feel a sense of pride in being so closely connected to Rudolf Steiner and his many impulses, just as is the case, for example, with Bernoulli and Merian. This can certainly develop further. But we did manage to organize many events, to keep Rudolf Steiner in the conversation, encouraging numerous people to reflect on him. For instance, at the Reading Society in Basel, actors and eurythmists performed scenes from Goethe’s ‘Faust’. In Basel’s large concert hall, the Stadt-Casino, the Neue Orchester

Basel, under its principal conductor Christian Knüsel, gave the world premiere of Leopold van der Pals’ songs for soprano with texts from Rudolf Steiner’s ‘Wahrpruchworte’. The composer himself never heard these works; they were performed for the first time in this special year. The Paul Sacher Foundation in Basel invited guests to the Goetheanum for the book launch of the manuscript of Viktor Ullmann’s ‘The Emperor of Atlantis’, published by the renowned Bärenreiter publishing house. Yaike Dunselman gave a talk at the Würth Collection. Further events were held in Basel by the Philosophicum and in Dornach by the Rudolf Steiner Archive.

At the Goetheanum conference held around the weekend of Steiner’s death, a packed programme—including contributions from Peter Selg—made the moment of his passing a deeply moving experience. Anton Bruckner’s Fourth Symphony, a work much cherished by Steiner, was performed to a full house. Steiner’s suitcase was cast in bronze, co-funded by various Dornach-based companies and the municipality of Dornach – since then it stands as a memorial at Dornach railway station.

Politics

To integrate the Goetheanum into its local community in Switzerland, it is essential to maintain contact with the politicians. We visited the new cantonal councillor Mathias Stricker in Solothurn; we were delighted that Felix Wettstein, the National Councillor for the

Canton of Solothurn, gave a lecture at the Goetheanum, and that the National Councillor Maya Graf from the Canton of Basel-Land visited Weleda. We rely on good relations with the authorities, particularly regarding the processing of work permits, especially for our international workforce.

We maintain good relations with the local council at several levels. The building is also popular with the local community for special occasions. The 'Schwarzbuebe-Jodler Dornach' and the Dornach Orchestra give their concerts in the Great Hall of the Goetheanum.

Stage productions as an expression of the School of Spiritual Science

My experience as a eurythmist and musician forms the basis for my shared responsibility for the development of stage work at the Goetheanum; and, as a member of the Executive Council, it is my responsibility to ensure that the diverse range of stage activities resonates with the values upheld by the School of Spiritual Science. So what does this Goetheanum stage bring to the wider public? The detailed report on stage activities in this issue makes clear the effort that goes into ensuring that over 26,000 visitors can experience such diverse productions as children's fairy tales, eurythmy performances, concerts, theatre, 'Faust', 'Parsifal' and the *Mystery Dramas*. Each production is supported by a different project group. Each group feels at home at the Goetheanum. All these performers become a face of the School of Spiritual Science and bring their own approach to living Anthroposophy to the public eye. At every moment, artistic work is carried out and practised around a concept of humanity that is constantly transforming and metamorphosing. The large hall at the centre of the Goetheanum becomes a training ground and an expression of what it means to be a human-being. It is in this hall that the major conferences and events, as well as the Class Lessons of the School of Spiritual Science, take place. All of this forms the very heart of the work of everyone here.

Operations Management and Building Administration

Working in the Goetheanum's operations management team, alongside Rebekka Frischknecht and Justus

Wittich, brings me into contact with all aspects of the organisation's day-to-day operations. We place great importance on ensuring that every department takes ownership of its own responsibilities. This empowers everyone and fosters a sense of ownership over their own work, but it also creates a need for coordination between all the different activities, which can certainly be challenging.

In my capacity as head of building administration, I am delighted that the two new buildings on the site have been so well received. Many visitors appreciate the tranquillity and the opportunity for reflection offered by the experiential space created by Barbara Schnetzler's bee sculpture. Representatives of the canton have also recognised this by awarding the canton's Recognition Prize. The nursery is delighted to have gained, in the form of Yaike Dunselman's preparation pavilion, a focal point and meeting place for the biodynamically managed garden, and to be able to use it for courses and activity days.

The building administration team has also ensured that numerous large and small repairs have been carried out (e.g. main transformer, fire alarm system, lighting control in the Carpentry Hall, doors on the south side, façade renovation of the upper Eurythmy House). As a visitor to the Goetheanum, one hardly notices this. But anyone who has ever had anything to do with a building that is almost a hundred years old can imagine that the maintenance costs are enormous and that, with limited resources, the question of sensible prioritisation always arises.

In these times, I consider it a privilege to be able to work within various, sometimes large, collegial settings and to stand up for the anthroposophical cause together with others.



Goetheanum – the School of Spiritual Science and its Fields of Work (the Sections)

In the following short reports from the twelve Sections of the School of Spiritual Science and the Goetheanum Stage, the respective Section Leaders highlight the past working year and the upcoming projects.

Further insights into the current and ongoing activities and publications of these Sections can be found on their respective websites.

ANTHROPOSOPHICAL SPIRITUAL SCIENCE

General Anthroposophical Section

Of the numerous events organized by the Section to mark the anniversary of Rudolf Steiner's death, contributions on his last year of work, his illness, his death and his friendship with Albert Schweitzer were mentioned. The Michaelmas Conference 2025 dealt with Rudolf Steiner as a 'learner and teacher'; during the conference, his relationship with Friedrich Eckstein and his spiritual encounter with Johann Wolfgang von Goethe were discussed, among other things.

In the lecture series 'Rudolf Steiner reads ...,' which emerged from the conference, Rudolf Steiner's reception of Nicholas of Cusa was the focus in 2025. The series will be continued. During the Michaelmas conference Rudolf Steiner's 'Last Address' was presented. It was introduced by a lecture on Raphael (Mathias Zaeslin) and followed by a performance of the Michael Imagination by the Goetheanum Eurythmy Ensemble. Rudolf Steiner's relationship to the central Grail figures in the poetry of Wolfram von Eschenbach was taken in the period following the anniversary of his death and connected to the performance of Parsifal.

What moved us greatly was the joint study of Rudolf Steiner's *Leading Thoughts* from January to April 1925, which together with readings of the essays, took place regularly at the Goetheanum. The 'Alma Humana!' conference, which the General Anthroposophical Section organized together with the Executive Council of the Anthroposophical Society, and in collaboration with individual national societies of romance-language countries (and with major support from the Swiss National Society), was held at the Goetheanum in July 2025. It was dedicated to Rudolf Steiner and his cosmopolitan presence: 'Encounters with Rudolf Steiner and Anthroposophy.'

The on-going work of Joshua Kelberman in the Section also makes visible the cosmopolitan presence of Rudolf Steiner's work. On the occasion of the 100th anniversary of Rudolf Steiner's death, Joshua presented the first international directory of translated lectures and writings by Steiner. The directory currently records 5,863 titles by Rudolf Steiner in 31 languages.

An international spirit also characterized the second conference of publishers, librarians, and archivists of Rudolf Steiner's works and anthroposophical secondary literature, which was organized by the General

Anthroposophical Section in June 2025; it led to special presentations and lively collegial exchanges among the 32 experts who had traveled to attend. The new leadership of the Rudolf Steiner Archive (Angelika Schmitt and Philip Kovce) were also present. We continued to develop the conference topics online with 45 participants who were unable to travel.

The question of publication is closely linked to the work of study and training. The joint study of Rudolf Steiner's writings continued to play a prominent role in the 'Goetheanum Studies' section of the General Anthroposophical Section in 2025. 160 students from more than 40 countries took part in the onsite and online study programmes in 2025. At the center of the work was the study of Rudolf Steiner's *Leading Thoughts* in the new bilingual edition. Under the direction of Andrea de la Cruz, the students were able to perform Goethe's fairy tale, *The Green Snake and the Beautiful Lily* for the first time in the Goetheanum's grounds, gaining in the process intensive insights into the work of all the specialist sections at the Goetheanum. In addition, they were able to participate in many forward-looking events of the commemorative year, and, in a joint seminar in Weimar, among other things, were able to deepen their understanding of the connection to Rudolf Steiner's life path.

In 2025, Hugo Bergman and Ernst Müller marked a provisional conclusion of the event series on the pioneering personalities of Jewish humanism in the 19th and 20th centuries, which has been running since 2021. Both had engaged in detailed study of Rudolf Steiner and received numerous suggestions from him for their own work; in 1961, as a professor of philosophy at the Hebrew University of Jerusalem, Bergmann organized a week-long event on the occasion of Steiner's 100th birthday dedicated to his life's work—thus, the most significant academic tribute to Steiner up to that point. Constanza Kaliks and Peter Selg contributed to a two-day Harvard event (Divinity School) in December 2025 to mark the 100th anniversary of Steiner's death. At an event at the Goetheanum in December 2025, marking the 50th anniversary of Hannah Arendt's death, they also addressed the convergences that exist between Steiner's and Arendt's approaches to the nature of evil and divine-spiritual will.

Numerous books have been published by the Section and the associated Ita Wegman Institute 2025 from the ongoing work and research, as German/English bilingual editions, as well as trilingual editions.

The motto of the Class Holders' conference at the Goetheanum in November was 'Rudolf Steiner and the Class Lessons' and was characterized—among many other topics, motifs for discussion and experiences of encounter—by the common struggle for a deeper understanding of the individual Class Lessons, the mantras and their form, the 'speaking hierarchies' in the course of this schooling, and the signs and seals. Many new Class Holders introduced themselves and we commemorated those who had passed away. The School of Spiritual Science conference with participation of all the Sections took place immediately afterwards and was dedicated to the forming of the first School of Spiritual Science communities in the last years of Rudolf Steiner's life and work. The aim was to show how the work in all the Sections began 100 years ago in Rudolf Steiner's professional collaboration with those responsible, how methods and working contexts were developed from which the various working initiatives of the anthroposophical movement were spiritually inspired and dynamically developed.

The newsletters for First Class members, in five languages, have been sent out all over the world at Easter and Michaelmas. As the feedback has shown, they are gratefully received and contribute to the deepening of individual and shared work. In autumn 2025, we began a series of three books entitled 'The 19 Class Lessons: Studies on the Foundations of the School of Spiritual Science' published by Verlag am Goetheanum, which in its own way attempts to open up further perspectives of insight for inner engagement with the mantric content in connection with the Lessons and in the context of the overall structure of the School of Spiritual Science.

At the Goetheanum, a series of lectures and discussions began at Michaelmas 2025, which will accompany the Class Lessons until St John's Day 2026 and will focus on the relationship between the Michael School and the spiritual cycle of the year.

On behalf of the Goetheanum Leadership, we would like to thank the Class members and Class Holders worldwide for their work in 2025! 550 new members were admitted to the School of Spiritual Science in 2025; 71 new Class Holders began their work in 2025,



more than ever before in recent years. A total of 1,156 Class Holders are now active worldwide.

A detailed report on the Section's activities and future prospects can be found on our homepage in the 'News' Section at <https://allgemeine-sektion.goetheanum.ch/en/>.

We would like to thank everyone for their interest in our events, publications and work. We would also like to express our sincere gratitude for the financial support we have received, which we urgently need.

*Andrea de la Cruz, Andrea Keim, Nicolas Criblez
Constanza Kaliks, Peter Selg*

Section Leaders:

Dr Constanza Kaliks, Prof. med. Peter Selg

Section Team:

Andrea de la Cruz, Andrea Keim, Nicolas Criblez

Current Information:

<https://allgemeine-sektion.goetheanum.ch/en/>

BECOMING HUMAN

Youth Section – Section for the Spiritual Striving of Youth

The Youth Section is dedicated to cultivating opportunities, programs and projects imbued with an awareness that young adults are animated, at heart, by what is needed in the future. This unfolds in forms as varied as the people involved from around the world. 2025 saw youth conferences, such as ‘The Light Between’ in NY, USA, and ‘The Gifts of Africa’ in Vikindu, Tanzania, and longer, fulltime youth programs, such as the Youth Seminar in Germany and the Youth Initiative Program in Sweden. It takes the form of young people working with mentors in specific professional fields, such as ‘the Biodynamic Youth Initiative’ and ‘Young Impulses in Anthroposophic Medicine’ (YIAM).

When the individuals who are carrying these various initiatives gather at the Section’s coworkers gathering there is an opportunity to raise our awareness of our ideals and inspiration, and to deepen our connection them. In recent years we have also asked ‘what can we take up as a global, intercultural circle, that does not weaken our local efforts but strengthens them?’ One clear response is the annual international coworker meeting. The importance of sharing throughout the year from the work around the world through quarterly calls, the newsletter that goes out from the Goetheanum and various media channels is another. The coordination and management of the ‘Youth Access and Project Fund’ has been another project, that allows for us to work with resources that enable travel scholarships where they are needed, as well as small youth grants that are distributed through a shared giving process. The fund is an attempt to work in a spirit of fraternity with resources (four leaders of youth projects were chosen over the past months and in January 2026, at the Coworker’s gathering, they went through a 3-day process that involved getting

to know one another’s projects and contexts and then sharing the 9,000 CHF that had been raised). Another group is fostering conversations about working with the meditations of the First Class and explorations of inner work. There is also an association forming for individuals who are leading programs, projects and courses for young adults that are interested in exploring anthroposophy in collaboration with individuals from Thoreau College in the USA, Ruskin Mill in the UK, Leiden University in the Netherlands and the Youth Seminar in Germany.

Other projects deserve mention that have been taking shape over the last year, and that involve collaborations from around the world. One is the International Student’s Conference (ISC), which is dedicated to the theme ‘disconnect to connect’, and will take place in April of 2026 at the Goetheanum, involving hundreds of 16—20-year-olds. A second is the ‘New Pegasus Project’, which arises from an impulse to find active ways to engage with screens and to start conversation around the presence of screens and media in our modern world. It involves an ensemble of eight young artists, four singers and four light artists, who have been learning to play a new suite of projection instruments for live screen performances. The ensemble will be touring in March with a performance and workshops, to invite young people to the International Students Conference at the Goetheanum. ‘Structures for Freedom’, an international effort to host open conversations about the meaning of education with young people, and which involved a gathering at the Goetheanum in July, is an ongoing project which will culminate at the ISC in its current form this coming April. The Youth Section’s house near the Goetheanum continues to be a place to accommodate young people



from around the world, and to host cultural events, studies, and social gatherings for students on campus.

While there are colleagues in the Section around the world, who come and help in various ways at the Goetheanum on a regular basis, there has been a shift over the past year on the core team. With gratitude many look back to the creative work and engagement of Jacinta Gorchs and Gabriele Nys, who have moved on, and look on with excitement and thanks with the arrival of Katrina Hoven and Simon Dijkstra.

Simon Dijkstra, Katrina Hoven, Nathaniel Williams

Section Leader: Dr Nathaniel Williams

Section Team: Katrina Hoven and Simon Dijkstra

Current Information: <https://youthsection.org/en>

BECOMING HUMAN in Healing

Medical Section

We look back with gratitude at a rich anniversary year in 2025, in which the 100th anniversary of Rudolf Steiner's death and the 100th anniversary of the publication of *Extending Practical Medicine, Fundamental Principles Based on the Science of the Spirit* (CW 27) were commemorated all over the world. It was a year of fruitful, forward-looking activities and events in many different areas.

As a prime example of such a new, forward-looking impulse, we would like to mention the interdisciplinary conference *'The Arc of Becoming'* organized by the Working Group on Pregnancy, Birth and Early Childhood (*Care I*), which took place in Spring Valley (USA) in August 2025.

Highlights from the Medical Section's calendar

In order to give a more concrete and multifaceted picture of life in the Medical Section, we would like to present our report again this year as a retrospective calendar.

January

At the annual retreat of the Medical Section, held at the end of January, initially, the people responsible for the further development and accreditation of our training programmes in Anthroposophic Medicine and therapy came together. Increasingly, new formats are emerging, for which the publication, *Benchmarks for Training in Anthroposophic Medicine*, published in 2023, provides helpful guidance. During the joint part of our meeting, we focused in particular on the spiritual deepening of Anthroposophic Medicine and on the development of improved communication structures, both internally and externally.

At the 25th *'International Study Days for Anthroposophic Art Therapies'*, attention was devoted to the perception of the forces of the heart in the human biography.

The Pharmaceutical Working Group in January, as well as the *'Substanzkreis'* [*'Substance Circle'*] in July and November, are important gatherings dedicated to the deepening of understanding, care, and further development of our medicinal remedies.

February

A closed meeting in Brussels served to further advance work on the issue of public relations at the international level.

Our English-language online format *'Grand Rounds'* continued and focused on the topic *'How Anthroposophic Medicine Contributes to the Field of Integrative Oncology,'* which once again attracted many participants worldwide.

March

Warmth plays a central role in Anthroposophic Medicine. The 2025 Research Congress was dedicated to its significance and the latest findings on this topic. Thermoregulation and warmth are not only effective for the immune system and most physical regulatory processes, but also for mental health.

April

At the annual meeting of the Raphael Circle at the Goetheanum, the question of how the Medical Section could be better supported in its work was discussed with renewed intensity.

A Kolisko conference with Adam Blanning and more than 300 participants took place in Hawke's Bay, New Zealand, on the theme of *'Great Expectations: Meeting the Challenges of Expectations for Self, each Other and of Life'*.

For the first time in several years, a large interprofessional conference was held in Melbourne, despite the extremely difficult conditions for Anthroposophic Medicine in Australia.

Under the leadership of Adam Blanning, various online formats were developed this year that were very well received worldwide. The aim was to bring the anthroposophic medical community closer together and enable people in remote parts of the world to participate regularly in the life of the Section.

May

The first of three online events on the topic *'What can case histories teach us? 100 years of Fundamentals of Therapy'* dealt with anxiety, pain and palpitations based



on the history of case no. 1. Participants joined from more than 50 countries.

June

A particularly festive event to mark the 100th anniversary of Rudolf Steiner's death was a Whitsun conference organized jointly by all twelve Sections: *'The School of Spiritual Science and Its Sections – Rudolf Steiner's Spiritual Impulses for a Civilisation of the Future'*. What does each individual Section contribute to the body of knowledge of the School of Spiritual Science as a whole? What does each section accomplish for a civilization of the future?

July

A five-year cycle of the International Postgraduate Medical Training (IPMT) programme was completed in Taiwan.

August

After passing through certain preliminary stages in 2023 and 2024, the Medical Section Summer School was held for the first time at Emerson College in England. The aim of the one-week international working week—whose participants came from Europe,

Asia, Australia, North America, and South America—is to develop and foster a specific esoteric work within the individual professional groups and the resulting community-building within the multiprofessional context of the Medical Section at the Goetheanum.

September

Our International Annual Conference was dedicated to the centenary of the book, *Extending Practical Medicine, Fundamental Principles Based on the Science of the Spirit* (aka, *Fundamentals of Therapy*), (CW 27) by Rudolf Steiner and Ita Wegman (*Grundlegendes für eine Erweiterung der Heilkunst GA 27*). The focus was on the question: What are healing forces, and how do healing forces become forces for the future?

A *'Teach the Teachers'* conference concluded a three-year cycle that dealt with the question of destiny and freedom, as well as dynamic judgement formation as a teaching (pedagogical) tool.

October

The International Symposium on *'Therapeutic Speech Formation and Drama Therapy'* explored the question of life forces in relationship to language.

In our work as school doctors, we are seeing increasing problems with mental health and emotional turmoil. How does this relate to the influence of digital media on children's development? 'Virtual worlds, embodiment and the psyche' was the theme of the conference for school doctors.

In October, a working week took place in Colombia as a follow-up event to the IPMT, which was completed in 2024, focusing primarily on the topic of palliative care. It is very encouraging that the nursing elements in particular have been incorporated into a large hospital in Cali.

November

The second annual North American Conference on 'Pastoral Medicine' was held in Toronto, Canada, and focused on the 'abyss' 'in rituals, biographies and potentiation.

December

Adam Blanning visited Budapest, Hungary to attend a special conference on child development and constitutional polarities.

A second season of English-language podcasts was released, highlighting the importance of 'Claiming Wholeness in Health and Education.' In total, seasons 1 and 2 were downloaded nearly 6,000 times from 50 countries in 2025.

Work of the Care Groups of the Medical Section in 2025

Care I, Pregnancy, Birth and Early Childhood

This working group is now focusing on movement and cognitive development, as well as the phenomena of reflex integration in children, based on the 'eye orientation' concept of the 13th lecture from the *Foundations of Human Experience (Study of Man)*.

Increasing numbers of children still exhibit newborn reflexes at school age, which interfere with sensory processing and learning. What conditions does early childhood need to establish a healthy connection with the body and senses?

Care II, Fever and Infectious Diseases

This year's work focused in particular on the maturation and regulatory disorders of the immune system in childhood and adolescence. An article on this topic by Georg Soldner and Markus Sommer will shortly be published in *Anthromedics*.

How the immune system develops healthily today between 'defense and tolerance' is influenced by many factors, ranging from the gut microbiome and infectious diseases to the environment.

Care III, Common Forms of Anxiety and Depression

New articles have been published on psychotherapy, sleep, burnout, art therapy and the crossing of the Rubicon in the 9th year. The group has decided to focus on global experiences with burnout, with working groups specifically addressing the following questions: To what extent does anthroposophical and conventional research on burnout agree or overlap? How can we use anthroposophical insights to develop assessment tools for burnout?

Care IV, Oncology

Intensive work is underway on a multi-professional prehabilitation concept for breast cancer in collaboration with Ulm University Hospital, which is to be implemented and evaluated scientifically at anthroposophic clinics in the future.

Care V, Palliative Care

The group works on the special states of consciousness at the end of life and how these can be accompanied therapeutically.

Care VI, Age Culture and Geriatric Medicine

The Working Group met regularly online and came together for the first time in July for a full working weekend. Of particular interest, current issues relating to the treatment of dementia and the contribution of anthroposophic therapies to this condition.

Adam Blanning, Marion Debus, Karin Michael

Section Leaders: Dr med. Marion Debus,
Dr med. Karin Michel und Adam Blanning, MD

Section Team: François Bonhôte, Dagmar Bauer,
Sonja Burger, Julia Demming, Eckart Grundmann
(from 4/2025), Mathias Hofmann, Claudia
Holtermann, Stefan Langhammer (until 3/2025),
Esther Maryns, Carol Brousseau

Current Information:

<https://medicalsection.goetheanum.ch>



BECOMING HUMAN with Nature

Natural Science Section at the Goetheanum

Research is the core concern of the Natural Science Section. Many co-workers have been intensively engaged in one or more research projects:

Jan-Dirk Monden, Torsten Arncken, and Matthias Rang successfully completed the first year of the project '*Basic Research into the Qualities of Metal-based Coloured Light*'. In this study, plants were grown under illumination through metallic coloured glass. Their specific growth patterns, compared with control plants, can contribute to characterizing the qualities of this light.

Torsten Arncken was also involved in several additional projects: 'Plant Observation as a Basis for an Anthroposophical Rationale of Medicinal Plants and of Plants Used in Cosmetics'; 'The Anthroposophic-Medical Rationale of Avens' (at Weleda); 'Differentiating the Effects of Coloured Light on Plants'; 'Development and Understanding of a Preparation from Gold and

Lemon Balm'; and the project 'Quince, Hazel, and Walnut', conducted together with Marianne Schubert.

Robert Wróblewski worked on the two-part project '*Pigments from the Indigo Plant, Mayan Blue*' and '*Plant Poisons in the Production of Plant Colours*.' In this project he follows a suggestion by Rudolf Steiner for the development of new plant-based colours and processes that avoid the use of problematic chemical substances.

Vesna Forštnerič Lesjak worked intensively on the project '*The Rising Picture Method as Basic Research for Understanding Herbal Medicines*,' in cooperation with the Association for Cancer Research Hiscia (Arlesheim) and the University of Basel. She harvested different species of mugwort at various times of the year and documented altered plant processes in numerous rising pictures. She also prepared the first pharmaceutical samples and had them analyzed.

She also organized the 'Annual Meeting of the Working Group for Picture Forming Methods' in May 2025, which, after many years, once again took place at the Goetheanum. Around 40 researchers from around the world participated.

Matthias Rang worked, in cooperation with the Kwalis Research Institute (Fulda), on the further development of fluorescence excitation spectroscopy. For the first time, it was also possible to examine plants that had grown under the coloured glass of the joint project mentioned above.

Ruth Richter, as editor-in-chief, oversaw the journal *Elemente der Naturwissenschaft*^{*}, which connects many researchers worldwide and contributes to the expansion and contextualization of natural science. In addition, she advises the seed initiative (Saatgut-Initiative) Hortus Officinarum^{**}, where she collaborates on the project 'Breeding a Fungus-Tolerant and Homogeneous Variety of Centaury (Celandine) for Ecologically Sustainable Cultivation Systems.'

Johannes Wirz continues to pursue his love of bees in many places, including the 'Pilot Project for the Re-introduction and Species-Appropriate Keeping of Forest Bees on the Dorneckberg'^{***}, in collaboration with the local forestry service, which takes place over several Saturdays and covers the beekeeper's annual cycle.

Johannes Kühl—who like Johannes Wirz and Ruth Richter, remains closely connected to the Section even in retirement—participated in the working days for physicists, taught physics at Waldorf Schools, and worked particularly intensively on behalf of the School of Spiritual Science movement at the Goetheanum and worldwide.

In all these activities, the careful support of the Section's assistant, Mara Born, was indispensable.

Here is an overview of the Section's ongoing and, in some cases, completed research projects: <https://science.goetheanum.org/en/institute/projects-1>

The second pillar of the Section is continuing education. Various professional groups also worked intensively together in 2025, for example, the 'Working Days for Physicists and Physics Teachers,' the 'Working Days for Microbiologists' and the 'Working Meetings of Biologists in the Bellis Working Group', which takes place several times a year. In collaboration with the Medical Section,

the annual meeting of the working group 'Anthroposophical Pharmacy' was also held.

We have taken a further step by integrating the 'Part-time Training in Goetheanistic-Anthroposophic Natural Science' into the study program of Goetheanum Studies & Further Training^{****}. The annual meeting in January was very lively; there were no free seats during the presentations of the students' research results in the central hall of the greenhouse.

Many smaller and larger events were organized. First there was a series of five research colloquia on various scientific topics in the spring, followed by the lively meditation colloquium in June 2025 on the theme "The Etheric – Fourfoldness in Unity," with about 100 participants.

In the summer, Vesna Forštnerič Lesjak and Jan Albert Rispens led a week-long seminar in the Karawanks mountain range on the theme "Monocotyledons, the Monocot Plants."

A highlight of the year was our interdisciplinary autumn conference in October entitled 'Warmth – Seed of Connection and Transformation.' (Held in the German language^{*****}.) In terms of content, it traced the transition from a sensory warmth observable in the outer world—in the elements and kingdoms of nature—to an inwardly experienced human and spiritual warmth. Along this path we were very grateful for the collaboration with the Section for Inclusive Social Development. For one day, our two annual conferences merged, allowing us to experience and appreciate each other's work.

We are very grateful for all the support and interest and look forward into the future with hope.

Vesna Forštnerič Lesjak and Matthias Rang

Section Leaders:

Vesna Forštnerič Lesjak, Dr Matthias Rang

Section Team: Thorsten Arncken, Mara Born, Johannes Kühl, Jan-Dirk Monden, Ruth Richter, Dr Johannes Wirz, Robert Wróblewski

Current Information:

<https://science.goetheanum.org/en/>

* 'Elements of Natural Science', German publication

** <https://www.hortus-officinarum.org/de>

*** «Pilotprojekt zur Wiederansiedlung und artgerechten Haltung von Waldbienen am Dorneckberg»

**** Training in Goethean-Anthroposophic Natural Science, the websites: <https://studium.goetheanum.ch/en/natural-science-training> and <https://www.anthrobotanik.eu/ausbildung/berufsbegleitende-ausbildung/>

***** «Wärme – Keim der Verbindung und der Verwandlung»



Mathematics and Astronomy Section

In October 2025, we held a well-attended public conference on the theme ‘*What clairvoyance in higher realms is can be studied by anyone through doing mathematics*’. Detlef Hardorp from Berlin invited the lecturers for the ten keynote presentations and organized the three-day programme in such a way that ‘imaginative cognition’ in relation to the qualities of the lower senses, the higher senses, and the middle senses formed the main theme, each for one day. In this way, contributions from such diverse fields as mathematics, philosophy, speech formation, and the study of the senses came together to form a meaningful whole. The presentations were recorded and are accessible in the video library of Goetheanum TV.

The next Mathematical Study Days at the Goetheanum, taking place from 7 to 9 October 2026, will be led by Immo Diener from Basel. It will be dedicated to the theme ‘*Centre and Periphery*’ as well as, polar-Euclidean geometry.

From 26 to 28 June 2026, mathematician Russell Arnold and eurythmist Jan Ranck are offering a

workshop entitled ‘*Math in Movement*’ which will be held in English.

Star Calendar

Wolfgang Held established the astronomy work in the Section for Mathematics and Astronomy with Georg Glöckler (1933-2019) and has been the editor-in-chief of the magazine *Das Goetheanum* since 2011. Since the mid-1990s, he has published the Section’s annual *Star Calendar* through the Verlag am Goetheanum [‘the Goetheanum Publishing House’]. We would like to take this opportunity to express our sincere gratitude for his loyal work! The latest *Star Calendar*, covering Easter 2026 to Easter 2027, also describes the solar eclipse of 12 August 2026. Wolfgang Held comments: ‘It is a most magnificent moment when, after two minutes of an eclipse, the first ray of sunlight hits the eye again—as if creation were beginning anew.’

Astronomy

Iris Stocker from Witten, who took over responsibility for coordinating the Astronomy colloquia last year, is committed to making the Section's astronomy work more visible again. With this in mind, the astronomers have begun to address the question of a curriculum for Astronomy at the School of Spiritual Science. 'First of all, we had to clarify what exactly we mean by 'curriculum', because every faculty at the School of Spiritual Science has a syllabus and a research mandate. Often, the research priorities are set by the initiative of the individual person or people working on them. Conversely, the syllabus has to correspond to the requirements of other institutions. In concrete terms: educators, doctors, farmers and their Sections approach the Section for Mathematics and Astronomy with their questions, asking to be taught about an astronomical topic. Within this framework, we should orient ourselves to the needs of the audience with lectures and seminars, conferences and publications, and present the knowledge we have acquired orally and in writing. In addition, there are still many statements by Rudolf Steiner concerning astronomy that remain to be explored. The same applies to the work of Elisabeth Vreede and her successors in the leadership of our Section. It has been agreed that we will develop such a curriculum in the near future.' In addition, Iris Stocker has taken on the organization of seven seminars on Astronomy in Bucharest, which will take place between February 2026 and April 2027 and will be conducted by ten lecturers from Europe and the United States.

Effectiveness of the Smallest Particles

The research project '*Effectiveness of the Smallest Particles*' and '*Substance Forces in Space and Counterspace*', which is being carried out by Russell Arnold and Oliver Conradt in cooperation with Prof. Dr Baumgartner and her colleagues at Hiscia in Arlesheim, entered its second year. Russell Arnold has modelled the effect of counter-space forces using a simple example. The experimenters in the Baumgartner group are interested in whether these model calculations could provide new insights for conducting their own experiments. Oliver Conradt continued working on the mathematical foundations. The aim is to describe the concept of space and counter-space analytically with the help of dialgebras and to represent it in a mathematical language that is comprehensible to modern science. These mathematical foundations will serve as the starting point for further model calculations in the third year of the research project.

Oliver Conradt

Section Leader: Dr Oliver Conradt

Co-workers:

Dr Russell Arnold, Wolfgang Held, Iris Stocker

Current Information:

<https://mas.goetheanum.org/en/>



Section for Agriculture

Uncovering the agriculture of the future

Following the 100th anniversary of biodynamic agriculture in 2024, 2025 was all about the future, asking: how can we develop a form of agriculture that supports the long-term positive development of humanity and the earth. Through international conferences, new formats and strong partnerships, we were able to initiate important developments in this area.

The Earth as a Living Being

The annual conference entitled *'The Earth as a Living Being'* in February marked the beginning of the year, bringing together 700 participants from 47 countries. Building on Rudolf Steiner's seven life processes, it became clear that sustainable agriculture thrives where ecological, regional and community-based approaches are put into practice. Inspiring examples from Egypt, India and Central America demonstrated how this can be achieved.

Other contributions presented impressive examples of how schools are integrated into farms, with teaching closely interwoven with practical work in the barn, the fields, the garden, the kitchen, and in building projects. We heard about a project in United Kingdom with 16 locations where the biodynamic organism serves as a therapeutic living and learning environment for young people in challenging phases of life. We were also deeply moved by the story of a small farm in Flanders, Belgium, which, amid an industrialized agricultural landscape, has created an independent future for itself through diverse forms of communal living.

Uniting Science and Wisdom

This was followed in the summer by the 3rd International Biodynamic Research Conference at the renowned Royal Agricultural University in Cirencester (England), a joint event organized by the Forschungsring* ['Research Ring'] consisting of the Biodynamic Federation, Demeter International, the Biodynamic Association

* Forschungsring: <https://www.forschungsring.de/de/>

UK and the Section for Agriculture at the Goetheanum. 185 researchers from 28 countries made it clear that biodynamic research is by no means lagging behind. On the contrary, it is playing a pioneering role, especially in terms of transdisciplinarity and diversity. Today, biodynamic research is broadly positioned both internationally and thematically and is providing important impulses for the future of agriculture.

The Impossible Becomes Possible

Using a new event format with the theme day ‘*Greening the Desert*’ in October, we opened an experiential space between practice, research, economics and art. Impressive reports from Egypt, Tunisia and the Western Sahara showed how fertile habitats can be created even in extremely arid regions—and how agriculture here means much more than just food production: it fosters dignity, self-determination and community. The cooperation between the cultural festival ‘*Culturescapes*’, the Sekem Initiative, Agroecology Works and the Section for Agriculture made this development tangible for the 100 participants at the Goetheanum.

The Spiritual Dimension of Sustainability

Another highlight was the World Goetheanum Forum 2025 in SEKEM, where the Section for Agriculture at the Goetheanum was one of twelve partner organizations. Around 150 participants from 20 countries developed a broader understanding of sustainable development. In view of global crises, it became clear that sustainability requires not only ecological, social, and economic aspects, but also an inner, spiritual dimension.

During the World Goetheanum Forum 2025, the book *On the Earth We Want to Live – Anthroposophy’s Contributions to Sustainable Development* was published. More than 75 authors—including scientists and business representatives—examine the role of Anthroposophy in sustainable development and develop an expanded perspective that concretely integrates inner and spiritual dimensions.

Johannes Kronenberg, head of the Sustainable Department at the Section for Agriculture at the Goetheanum, edited the volume together with Professor Edith Lammerts van Bueren. The book was published by the internationally renowned publisher, Springer Nature.

Healing the Earth

The series of major events concluded with the 3rd Asian Biodynamic Conference, ‘*Healing Himalayas*’, which

took place in November in Nepal with the support of the Section for Agriculture at the Goetheanum, the Biodynamic Federation Demeter International, and several regional biodynamic and agricultural organizations. With nearly 200 participants from 20 countries, the conference—accompanied by numerous preliminary events in different regions of Nepal—offered the Asian biodynamic community a unique opportunity to meet, network, and learn together. At the heart of the gathering was the reconnection with nature and the shared responsibility for healing of the Earth.

Ongoing Developments

These event highlights were complemented by our ongoing formats such as regular online exchanges in the ‘*Dynamic Nutrition Network*’, online courses on biodynamic agriculture, and the ‘*Living Farms*’ platform with its magazine and podcast. In addition, a new video was produced in collaboration with the ‘*Forschungsinstitut für biologischen Landbau*’ (FiBL)* on the 45-year-old ‘*DOK-Langzeitversuch in Therwil*’**, which compares biodynamic, dynamic and conventional agriculture. The results illustrate that biodynamic agriculture is the only farming method that builds up soils in the long term.

Developments in 2025 made it clear that biodynamic agriculture is not just a practice, but a global project for the future—supported by research, community, education and a deep sense of responsibility for humanity and the earth.

Ueli Hurter and Eduardo Rincón

Section Leaders: Ueli Hurter, Eduardo Rincón

Section Team: Kalle Hübner (Conference and Event Management), Johannes Kronenberg (Sustainability), Lukas Maschek (Research), Dr Jasmin Peschke (Nutrition), Jacqueline Reinmann (Administration, Finances, Secretariat), Sarah Sommer (Training and Specialist Groups), Anna Storchenegger (Communication, Public Relations and Marketing)

Current Information:

<https://www.sektion-landwirtschaft.org/en/>

* [Research Institute of Organic Agriculture]

** [‘DOK long-term experiment in Therwil’]



BECOMING HUMAN through Art

Section for the Literary Arts and Humanities

‘If an inner task is to be effective, one must draw all one’s strength inward: gather oneself together and withdraw from the distractions of the world. And then, there must be stillness within, and silence.’ The words of Meister Eckhart (1260–1328) form a decisive starting point for the questions addressed in the Section for the Literary Arts and Humanities in 2025.

This was the case within the various study conferences, colloquia, symposia and publications. In the centenary year of Rudolf Steiner’s death, the focus was on his work.

Study Conferences

Future Effectiveness — Reincarnation and Karma

The recognition of reincarnation and karma begins with a gesture of stillness and silence. It is an inward turning, out of which one can act with spiritual

presence towards the outside world. At the annual conference held in January, Steffen’s engagement with Rudolf Steiner’s Karma lectures was examined. During the study week on ‘*Reincarnation and Karma*’ from 28 July to 1 August, the theme was then explored in depth. This is a question that is meeting with ever-growing interest in our society. Since 1903, Rudolf Steiner addressed the subject in lectures and writings. In the year before his death, 1924, he significantly expanded on the topic in more than 80 lectures. As becomes clear in Steiner’s ‘Last Address’ on 28 September 28, 1924, the study of reincarnation and karma is a legacy of Steiner’s work. The conditions that determine an individual’s personal destiny extend into cosmic realms and are shaped by karmic connections and entanglements with the people with whom one shares life. In this sense, encountering Anthroposophy and becoming a member of the Anthroposophical Society can be understood as a condition of life and as a

task entrusted to the individual for the sake of the community.

Central to this is the engagement with the 'Foundation Stone Meditation'. From February 21 to 23, the study conference 'On the Language and Gestures of the Foundation Stone Meditation' took place. The 'Foundation Stone Meditation' is the foundation for the inner formation of the Anthroposophical Society and at the same time, a meditation through which anyone who works with it inwardly can deepen and expand their humanity and becoming towards an encounter with the world and a transformation of the world. The focus of the conference lay on the study of language, artistic speech formation, and Eurythmy. For through the artistic, we can gain a living and effective access to the spiritual. According to Rudolf Steiner, it is born out of the supersensible through the human being into the sense world in a threefold way: from the merging with the spiritual in inner space—intuitive experience—is followed by a revelation of the spiritual on an inspirational level through language, and in a third step, it takes an imaginative form through eurythmy in the moving body. Through imaginative movement and experience in eurythmy, and through inspirational feeling in speaking and listening, we can return to intuitive oneness, to inner thinking in the supersensible. In this way, the artistic practice process was the focus of this conference.

A very different approach was taken from 14–16 November at the conference 'The Second Coming of Christ in the Etheric World', which approached the theme more from a pure thinking, conceptual perspective. A large circle of people who have been gathering for thirteen years for the so-called 'Evangelientagung' once again came together this year to consider this complex question. In keynote presentations and panel discussions, the appearance of Christ in the etheric, which Rudolf Steiner announced at the beginning of the 20th century as unfolding over the next 3,000 years, was explored. It became clear that the Second Coming is a reality, but that its effectiveness depends on each individual. Unlike the physical, the etheric-spiritual grows as we form organs for its perception.

The Question of Method – 'Reading and Understanding Rudolf Steiner'

The question of method for literary arts and humanities has been occupying our Section for some time in a smaller working context, especially with the Section members from Belgium. With the conference 'Reading and Understanding Rudolf Steiner' from 1–4 May, this

* ['Gospel Conference']

question was brought to the fore. Seven basic works by Rudolf Steiner were examined through the specific perspectives of various speakers, who attempted to penetrate beyond the content layer in order to engage with the inner form and gesture of each text. We will continue to work on this theme, which goes beyond simply reading and understanding Steiner's texts. It concerns the question of how the spiritual reveals itself, in what ways and forms it can be experienced. These different stages—or 'etappen', as Steiner calls them—are comparable to the stages of an artistic process and can be traced backwards in every reading process. How such a process can unfold was explored at the Goetheanum Leadership Conference at Pentecost, 'The School of Spiritual Science and its Sections – Rudolf Steiner's Spiritual Impulses for a Civilization of the Future' as can be illustrated by comparing 'machine language and human language'.

Symposiums – 'Homage to Rainer Maria Rilke' and 'On the Future of the Word'

We concluded the conference year with two symposia. On 4 December 2025, we held a tribute to Rilke's 150th birthday entitled 'Of the Living and the Dead, of Angels and of God'. Rilke is also a poet who, as Meister Eckhart says, turns inward and begins to speak out of silence. Through his intense poetry and speech, he points the way to where 'the angels are at home'; inner spaces open up through reading, speaking and listening.

The second symposium on 15 December was dedicated to the Word, the heart of the literary arts and humanities. Many people travelled from Belgium, the Netherlands, Germany and Switzerland to attend 'On the Future of the Word in Times of Turmoil and Confusion'. Twelve different speakers spoke about the meaning of the Word, the possibility of knowledge through it, and also through its possible misuse. With the development of language models and voice-cloning programs, there is a corresponding increase in falsehoods. This entails the loss of a word carried by the 'I' and received by the 'I'. The question is, how can we counteract this detachment and re-inscribe the 'I' into the Word? It is a central question that is closely linked to the latest technological developments. The participants of the colloquium on 'Technology and Transhumanism' are conducting research on this topic.

Colloquia – 'Technology and Transhumanism', 'Linguistics', 'Science of the Senses'

A central contemporary issue, which has been addressed in the Section since 2018, is 'technological

development and transhumanism' at a biannual colloquium in Dornach. This circle includes media scholars, physicians, computer scientists, natural scientists, artists, philosophers, educators, and literary scholars. Current developments and their significance are discussed from an anthroposophical perspective. The topics in 2025 were 'technology and conscience' as well as 'the relationship between AI-generated art and art created solely by human-beings'. This field will continue to be explored in March 2026. Section members in the United Kingdom and the Netherlands are working on the same questions and have organized conferences and symposia on these topics. Further details can be found on our website.

The members of the colloquium on the Science of the Senses—including media education, medicine, art, literary studies, and philosophy—have been meeting twice a year since 2018. The aim is to present a comprehensive account of Rudolf Steiner's science of the senses that is consistent with the current state of research and makes the subject accessible to a wider audience. In 2025, the focus was on a closer investigation of the three higher senses—the sense of language, the sense of thought, and the sense of the 'I'—in relation to the other senses and their development. This theme was explored in two colloquia during the year.

The Colloquium on Linguistics serves as a forum in which new research approaches or years of research work can be presented and discussed with other participants. In 2025, it focused on the question of the 'origin of language'. Since the 1990s, this topic has increasingly developed as a subject of research, and it will continue this year with central reflections on the 'evolution of language.'

Publications and Journal 'Stil'. Goetheanism in Art and Science

Over a period of three years, a research colloquium was held on Rudolf Steiner's original contribution to philosophy. The resulting book, *Rudolf Steiner als Philosoph. Eine Standortbestimmung*, edited by Eckart Förster and Christiane Haid, was published by Verlag am Goetheanum in March 2025.

The Easter edition of *Stil*** was published as a book on the occasion of the 100th anniversary of Rudolf Steiner's death, under the title, «27 Blicke. Wo ich Rudolf Steiner finde»***. The question posed is: *How can I prepare*

myself to encounter Rudolf Steiner's individuality, and where might I encounter it? Twenty-seven people set out on a quest; 27 distinctive miniatures were created. They show in very different ways that Steiner lives on when his impulses, thoughts, and inspirations are further developed out of the respective spiritual presence—when they touch the heart and guide action. The *St. John's (Johanni)* edition focused on 'Kunst und Heilung' [art and healing]. Our centre has been obscured; it is disrupted by divisions such as black-and-white, friend-enemy, good-evil. Here, the healing power of art and beauty, balancing between extremes, comes into play, helping to nurture and cultivate the human centre. In the *Michaelmas* edition of *Stil*, contributions from the conference 'Reading and Understanding Rudolf Steiner' were published, and in the *Christmas* edition, essays from the conference on 'Reincarnation and Karma'. Further editions of the journal can be found at (currently only available in German): <https://sww.goetheanum.org/en/publikationen/stil/stil>

Some of the contributions to the conference on 'Reincarnation and Karma' are also available as videos on <https://goetheanum.tv>.

A major project of the Visual Arts Section, which also involved the Section for the Literary Arts and Humanities, is the exhibition curated by Pieter van der Ree, 'Igniting the Spirit of the Cosmos ... Rudolf Steiner – Life and Work 1861–1925', which can be seen at the Goetheanum from 28 March 2025 to 30 August 2026. The many texts that were written, especially by Pieter van der Ree, Christiane Haid and the individual Sections, all passed through the hands of the Section for the Literary Arts and Humanities.

Ariane Eichenberg and Christiane Haid

For information on the activities and reports of individual countries worldwide, see: <https://sww.goetheanum.org/en/section/section-work-worldwide>

Section Leader: Dr phil. Christiane Haid

Section Team: Monika Clément,
Dr phil. Ariane Eichenberg, Nicolas Gadacz

Current Information:

<https://sww.goetheanum.org/en/section/section-work-worldwide/usa-1-1>

* <https://goetheanum-verlag.ch/produkt/rudolf-steiner-als-philosoph/>
[Rudolf Steiner as a Philosopher; An Assessment]

** [Stil - Journal for Art and Science in German]

*** ['27 Perspectives: Where shall I Find Rudolf Steiner']

Section for the Performing Arts

On the Training Situation in the Performance Arts

Eurythmy and Speech Formation are two arts that were born and developed entirely out of Anthroposophy. Both exist in their present form only within our context. Thus, we carry a great responsibility in our Section: we strive to ensure the further development of these arts in our training programmes and thereby guarantee that qualified young talent is available for education, the stage and therapy.

At the time when Speech Formation and Eurythmy were in their early stages of development, Marie Steiner-von Sivers awarded diplomas from the Section to outstanding individuals and sent them to select cities with the task of integrating these new arts into local cultural life and creating training opportunities. This pioneering phase ultimately gave rise to the current organisational structure: Our Section is the central hub for both arts in terms of training centres, through which all training course network and connect with one another. The representatives of each individual training course are thus responsible for its own further development. Working together as colleagues, Agnes Zehnter for Speech Formation and Stefan Hasler for Eurythmy are then responsible for coordination, organization, consultation and contact with colleagues worldwide.

Eurythmy

The collegium of eurythmy teachers meet twice a year at the Goetheanum: in January for four days of shared professional training, reports, discussions, conferences and exchanges; then in the summer for four days so that the newly trained eurythmists can observe each other in their final diploma performances. At the same time, they get to know the Goetheanum, which facilitates follow-up discussions and mutual reflection amongst colleagues, and for exploring further training options. Last but not least, there is a performance by the trainers and lecturers. In addition to these meetings, there is the so-called 'circle of responsibility', which is formed by the long-standing training centres. It meets twice a year to accompany, promote and encourage each new initiative. Two members of this circle (Tania Mierau and Ingrid Everwijn) consult with Stefan Hasler on current topics and issues on a weekly basis, if possible.

Speech Formation

The Speech Formation training collegium meets twice a year at the Goetheanum and, since 2025, two to three times a year online, as well. The focus is on current methodological issues, in addition the participants exchange insights from their respective training situations. What connects them is the shared artistic practice and reflection, the attentive culture of professional feedback, and the search for a common 'language' regarding the elements and possibilities of this art. Those responsible for intensive courses are also involved—courses from which, in various parts of the world, prospective students for the Speech Formation/Drama training courses arise, as is currently the case in the Baltic countries. There, 30 people from Estonia, Latvia and Lithuania took part in a two-year intensive course—and now 14 of these participants are studying Speech Formation!

At both training events, we also come together for shared work within the *School of Spiritual Science*, to experience the spiritual background of our arts.

How are the training centres developing?

In both Eurythmy, and Speech Formation and Drama, we are currently addressing the question of how we can better define and further develop the specific qualities of full-time and part-time training programmes. The living circumstances of the students are so diverse that the teaching methods and forms of study diverge greatly. Full-time study currently appeals more to younger students, while part-time courses attract people with professional experience, which they can partly integrate into their training.

We are also concerned with the issue of how to finance educational institutions. Student numbers are declining. On the one hand, this increases the opportunity to provide individual support and work on a one-to-one basis. On the other hand, it makes financing more difficult. How can small institutions meet the requirements of high-quality education? How can society, which normally finances public universities and vocational schools through taxation, also support our independent study courses?

Another exciting topic is how we can create contemporary educational opportunities for adults in our arts. Our physical constitution is changing, as are our practice and working habits. How can we train



our students so that they can professionally meet the needs of future generations of pupils, young people, patients and audiences? We need to 'reinvent and surpass ourselves', so to speak ...

The final week in late June at the Goetheanum provides a welcome opportunity for mutual feedback regarding the expansion of quality development, issues relating to training objectives/vision, the curriculum, duration of studies, proportion of practical sessions, and so on.

In both fields, there are many vacancies that are not being filled. As a result, new training opportunities are being sought in many places. We are also working on developing additional ways of training.

Within the Section, there are currently 12 training centres for Speech Formation and Drama with a total of 84 students, and 52 training centres for Eurythmy, with a total of around 850 students (including full-time further training courses). In addition, further and continuing education courses, intensive courses, study years, and practice-based research projects are offered.

In the field of music, there are various trainings and further education programs in singing and lyre playing, as well as different forms of foundation study years. The institutions responsible for these programmes are connected with one another within the Section for exchanging ideas and content. So far,

however, there are no common criteria recognized by all concerned for the awarding of diplomas in these respective trainings. At present, the colleagues involved are not seeking to establish a binding cooperative framework.

It is through the collaboration of many different colleagues that the Section's work thrives. We are like the whirlpool in the water of all these concerns and challenges.

Agnes Zehnter und Stefan Hasler

Section Leader: Prof. Stefan Hasler

Section Team: Johannes Greiner, Viola Heckel, Claudia Kissling, Hanna Koskinen, Felix Lindenmaier, Dr. phil. Martina Maria Sam, Agnes Zehnter

Current Information:

<https://srmk.goetheanum.org/en/>

Goetheanum Stage

As in previous years, 2025 was a rich and colourful year for the stage: there were many different occasions on which the Goetheanum stage presented performances and programmes.

February saw two premieres by the Goetheanum Eurythmy Ensemble: first the premiere of *'La Vida'* and shortly afterwards, the *'Garden of Light'*. Both programmes are aimed at different target audiences and were rehearsed in parallel. During the year, they were performed at a total of eleven other venues in Switzerland and Germany, as well as at the Goetheanum, and will continue to be shown on guest-performance tours in the near future.

For the third time, we had the pleasure of performing the opera *'Parsifal'* at the Goetheanum. This important work, whose presentation requires the participation of many people, filled the Great Hall three times last year and was sold out each time.

The rehearsal phase for *Parsifal* coincided with another very important event: the 100th anniversary of Rudolf Steiner's death. This occasion was marked with a grand concert featuring Anton Bruckner's Symphony No. 4, *'Romantic'*, performed by 'das Neue Orchester Basel' under the baton of Christian Knüsel, alongside numerous other artistic and speech performances.

Following another tour by the Goetheanum Eurythmy Ensemble, intensive rehearsals began for the revival of *'Faust', Parts 1 & 2*. Once again, a large number of actors came together and with vigour and enthusiasm, brought Andrea Pfaehler and Rafael Tavares' revised production to the stage. After a break over the summer, we resumed work on the stage in September, so that in October *'Faust'* could once again be performed over three consecutive weekends to enthusiastic audiences.

The end of the year (November and December) was devoted entirely to rehearsals and performances of Rudolf Steiner's *'Mystery Dramas'*. The production by Gioia Falk and Christian Peter, which had been running for 18 years, was staged for the last time from 27 to 31 December 2025. We would like to take this opportunity of once again expressing our very, very heartfelt thanks to those in charge and to all those involved for their many years of dedication. Gosha Gorgoshidze will now take overall responsibility for a new production, whilst Barbara Bäumlner will be responsible for the eurythmy.

In addition to the in-house productions mentioned above, there were once again numerous guest

performances last year. These included an organ concert featuring Babette Mondry, a concert featuring the *'Goldberg Variations'* performed by Hristo Kazakov, as well as the *'Schubertiade'* and a concert evening entitled *'Touching Eternity'* with the renowned Faust Quartet, which performed the fourth of seven Schubert cycles.

Again, this year, the Schwarzbuben-Jodler were among our guest performers, giving a spectacular concert to a nearly full house, as was the Dornach Orchestra, which held its annual concert at the Goetheanum in 2025 as well.

The traditional end-of-term and graduation performances by Eurythmeum CH, which are usually held here at the Goetheanum, and the final presentations of the Eurythmy and Speech Formation Training Programmes gave the young talented performers the chance to take to the stage; a eurythmy festival celebrated the art form's international character and breadth. The Goetheanum Eurythmy Ensemble was able to perform the fairy-tale production *'The White Snake'* here and on tour. As part of the family programme, we were able to stage selected puppet shows, which are attracting growing audiences.

In short, there was a lively buzz around the stage, with a constant stream of new people and ensemble constellations bringing the most diverse content and styles to life within their respective communities. The different worlds depicted could scarcely be more varied than those in Wagner's *Parsifal*, Goethe's *Faust* or Rudolf Steiner's *Mystery Dramas*.

Structural changes to the Goetheanum stage have also contributed to a lively year. For instance, the *'Eurythmy in Conversation'* series has now been integrated into the Section for the Performing Arts; the format remains the same. In October, François Croissant stepped down from his role in the stage administration for personal reasons; his successor—with an expanded remit—is Katharina Hofmann. In stage technology, Gregor Buhle left the team; David Holton joined at the start of this year.

Whilst the Studio, which is responsible for live streams and video recordings, produced over 400 hours of content for in-house productions and over 300 hours for external clients last year, the Stage Administration and the Artistic Operations Office brought more than 140 in-house productions and guest performances to our stages.



'Parsifal' once again attracted international attention. We were able to secure funding from various foundations for 'Faust.' The 'Four Mystery Dramas' were performed to nearly full houses. We can therefore say, all in all, that our stage work has been widely recognised.

With an audience of around 26,500 guests (pairs of eyes) in total, the Goetheanum stage helps ensure that there is an ongoing and strong demand for the restaurant's services, the buffet in the foyer, the bookshop's range of goods, and accommodation in the vicinity of the Goetheanum; it is therefore a factor that should not be underestimated from an economic perspective.

Finally, a few attendance figures:

'Parsifal': Dress rehearsal: 550; three performances: 2,692 attendees

'Faust' 1 & 2: Dress rehearsal: 663; three performances of 'Faust' 1: 1,594; three performances of 'Faust' 2: 1,310 attendees

'Mystery Dramas': Dress rehearsal: 840, 'The Portal of Initiation': 790, 'The Trial of the Soul': 746,

'The Guardian of the Threshold': 824, 'The Awakening of the Soul': 803, Total: 2,128.

Bruckner concert: Total: 951 (seated and standing places)

Schwarzbuben-Jodler concert: Total: 727

Eleven eurythmy performances and six 'Eurythmy in Conversation' evenings, Total: 3,466

20 opening and closing performances by the Goetheanum Eurythmy Ensemble (total attendance not recorded).

88 guest performances including festivals: Drama (21), eurythmy (22), music (15), puppetry (9), miscellaneous (22: celebrations, archive concerts, etc.). Total: 15,287 (of which drama 2,695 / eurythmy 5,561 / music 3,980 / puppet shows 251 / miscellaneous: celebrations, archive concerts etc. 2,500)

Total:

Over 140 events and approx. 26,500 guests (this figure does not include audience numbers for the opening and closing performances by the Goetheanum Eurythmy Ensemble at conferences).

Nils Frischknecht, Stefan Hasler,
Tanja Masukowitz
Stage Management

Current Information:

<https://www.goetheanum-buehne.ch>

Visual Arts Section

Rudolf Steiner Exhibition – 'Igniting the Spirit of the Cosmos...'

Since August 2024, the preparation of the major exhibition of Rudolf Steiner's Life and Work exhibition: *'Kindled out of cosmic spirit ... Rudolf Steiner – Life and Work 1861-1925'* (*'Aus des Kosmos Geist entzündet ...'*) occupied a large portion of our work. Pieter van der Ree, as curator, took charge of the exhibition's conception and implementation with the support of Walter Kugler, Christiane Haid, Ariane Eichenberg and Nicolas Gadacz, and it was made possible thanks to grants from several National Societies and foundations. These extensive preparations intensified at the beginning of 2025 and culminated in the opening of the exhibition on 28 March 2026, which, together with a panel discussion, marked the beginning of the conference commemorating the 100th anniversary of Rudolf Steiner's death. To this day, the exhibition continues to attract considerable public interest and has therefore been extended until 29 August 2026. Many visitors return more than once and take ample time to read the numerous texts and engage with the exhibits, which also include original works of art. The concept of the exhibition goes beyond a purely chronological presentation of Rudolf Steiner's life. While this aspect is primarily displayed on the first floor of the Goetheanum, the foyer presents—through the work of the twelve Sections of the School—how Rudolf Steiner's impulses in different areas of life have developed over the past hundred years up to the present day.

Art Study Year at the Goetheanum

The one-year art study program in German, which began in autumn 2024 with students from nine countries, continued in 2025. In the winter trimester, 12 students took part in the Architecture trimester, while 13 students successfully completed the Painting trimester in the summer. Of these, ten students participated in all three trimesters and made significant progress in their artistic abilities. In the meantime, four students have gone on to begin studies in art or art therapy. Jonathan Hippe, 19 years old, described his experience in retrospect: 'All my life I have always looked for challenges in what I do. That is why I mistakenly believed that art was not for me. I thought anyone can paint a blue line on a canvas, place a splash of color on a red background, or arrange a pile of cigarette butts on a windowsill—that couldn't possibly be art. But when I came to the Goetheanum, I realized how little I actually knew about art. I became aware that I had been doing art and engaging

with it all my life, even though I had never consciously realized it before. In these three trimesters I received so much input that even now I could continue deepening much from it. I don't even know whether this process will ever end. It is an incredibly valuable gift to be able to learn—within a single trimester—from teachers who have studied something for several decades, sometimes through quite simple exercises. Originally, I only wanted to take part in the first trimester in sculpture. But after this intense and instructive period, in which we worked on understanding form and carved our own motifs in stone, it became clear to me that I had to complete the following two trimesters. I drew a great deal in the first semester, and through that I realized how deeply one can penetrate the nature of matter through drawing. It was overwhelming to stand before the Representative of Humanity for the first time and begin to understand everything that lives within it.'

It is encouraging that the study year has since been recognized as the first year of the four-year Art Therapy training programme in Dornach, and that the Alanus University of Arts and Social Sciences in Alfter credits academic achievements arising from it, insofar as they are relevant for studies there. For most students, however, the greatest challenge is raising the necessary financial resources for tuition and living expenses in Switzerland. We have a limited scholarship fund, primarily intended to support younger people, and we are seeking additional donors for this fund. In the second cohort (2025), nine students successfully completed the first trimester in sculpture, producing impressive work. The architecture trimester is currently underway.

Research project

'Creativity in the Artistic Process'

In 2024, together with the Section for the Performing and Musical Arts at the Goetheanum, we invited artists from various disciplines who wished to research this question to share the results of their work and their guiding questions, with the aim of identifying one or more core questions for a research project. To this end, we held four meetings in 2025 in both smaller and larger circles. During these gatherings, we identified five research questions, which are now being further developed in working groups. In June there will be a larger meeting at which we will exchange the first results from the groups. A first written elaboration on one of the themes will be published in the St John's (Johanni) 2026 issue of the journal *STIL – Zeitschrift für Kunst und Wissenschaft*.

Conferences and Seminars

In 2025, a central theme emerged in all our events—without having been explicitly planned beforehand—being the question of form, the effect of forms on the human being, and the form-creating forces themselves, whether generated by human beings or by AI. This led to the broader question of the formative forces of the living. We also raised this question in light of the rapid development of AI and its increasing use and influence on everyday work and on the wider context of our lives. This brings with it the challenge of recognizing the difference between forms generated using technology and those created by human beings or by nature, and of being able to describe the respective effects that these forms have on the human being. The concern here is not criticism of technology, nor even hostility toward it, but rather the recognition of its effects and the conscious and responsible use of technological means.

The year began with the Architecture seminar ‘*Creating Living Spaces*’, organized in collaboration with the International Forum for Humanity and Architecture and the Alanus University of Arts and Social Sciences [Alanus-Hochschule] in Alfter. This year we held the *Ascension Conference* together with the Austrian national group of the Visual Arts Section on the theme ‘*Sources of Creativity - The artistically creative individuality between appearance and lies*’ in Vienna. As an introduction to the conference, participants were able to visit the childhood places of Rudolf Steiner in Potschach, Brunn am Gebirge, Neudörfel, and Kraljevec. The theme was explored both in relation to Rudolf Steiner’s biography—his own experiences of art and aesthetic perception—and in connection with general principles of artistic creation. An exhibition of works by Austrian artists, together with works by participating artists, presented a diverse and rich artistic output.

A second conference on architecture — this time organized by the Visual Arts Section at the Goetheanum with the theme ‘*Form, Identity and Development – The meaning of design in architecture*’ — was held in both German and English, and brought together lecturers from Australia, Netherlands, and Germany**. The conference addressed both the concrete, practical aspects of design and the physiological and psychological effects arising from human creative activity, as well as from AI-generated forms. The contributions from this conference will be

published in the St. John’s (Johanni) 2026 issue of the journal *STIL – Zeitschrift für Kunst und Wissenschaft*

This year’s November conference was designed as a working meeting for visual artists. We engaged in drawing to explore the dynamic forces of the seven stages of metamorphoses and then deepened the impulses of these experiences of form in specialist groups from different artistic disciplines. It was an intensive and inspiring exploration of the foundations of the anthroposophical artistic impulse. A report on the conference is included in the Easter 2026 issue of the journal *STIL – Zeitschrift für Kunst und Wissenschaft*. In addition, there were two gatherings of sculptors and two meetings of painters.

For the year 2026/27, we were asked by the Anthroposophical Society in Romania to design and conduct a 12-part weekend course on the Anthroposophical Artistic Impulse with lecturers from Switzerland. The first six weekends will take place in Bucharest, beginning with and in connection with the Ascension conference in 2026.

STIL magazine. Goetheanism in art and science

The work of the Section is also regularly reflected in the journal *STIL – Zeitschrift für Kunst und Wissenschaft****. In addition, each issue contains at least one interview with an artist. In almost every issue, a series of images featuring the works of a particular artist forms a visual thread running through the contributions. The Easter Issue on the theme ‘*Where do I find Rudolf Steiner*’ brought together 27 perspectives from 28 scientists, artists, and individuals active in social life. In the visual images section, we published key works from Rudolf Steiner’s artistic output.

The St. John’s (Johanni) issue 2025 of *STIL – Zeitschrift für Kunst und Wissenschaft* was devoted to the central theme ‘*Art and Healing*’. The main focus of this issue consists of written versions of the contributions given at the November Conference 2024.

The Visual Arts Section works with a section team consisting of Yaike Dunselman and Pieter van der Ree (Architecture, Netherlands); Lucie Gmünder and Ulrikke Stokholm (Sculptural Arts, Switzerland) and Angelé Ruchti (Painting, Switzerland).

Christiane Haid

Section Leader: Dr phil. Christiane Haid

Section Team: Monika Clément, Yaike Dunselman, Lucie Gmünder, Pieter van der Ree, Ulrikke Stokholm, Nicolas Gadacz

Current Information: <https://sbk.goetheanum.org/en/>

* <https://sbk.goetheanum.org/en/events/past-events/singleview/die-quellen-des-schoepferischen>

** <https://sbk.goetheanum.org/en/events/past-events/singleview/form-identitaet-und-entwicklung-die-bedeutung-der-gestaltung-in-der-architektur>

*** *STIL* magazine is still only published in German.

BECOMING HUMAN in Social Life

Pedagogical Section

'Learning in Difficult Times'

'*Learning in Difficult Times*' — this was the title of a symposium we organized in collaboration with the Medical Section and the Section for Inclusive Social Development in June; it could well serve as the motif for the entire working year of 1925.

In June, the focus was on working methods and the co-ordination of initiatives active in the field of educational emergency support. In October, the discussion centred on the provision of educational support for children with learning difficulties, which are frequently exacerbated or caused by our way of life. In October as well, we held a conference in cooperation with the International Conference on Steiner / Waldorf Education (The Hague Circle) and the Fédération Pédagogie Waldorf en France that focused on '*Anthroposophical Foundations and Contemporary Forms of Waldorf Education*'. France is currently facing difficult times with any form of independent schooling, which is severely hampering the further development of Waldorf education there.

The meetings of the Hague Circle in May focused on the theme '*Cosmos – Earth – Human-Being*': Because of our tendency to destroy the very foundations of our existence, we continually bring 'difficult times' upon ourselves. These times call for a completely new process of learning and a new approach to education: Learning together with the children to think in terms of organic, holistic interconnections, to feel our connection with nature through empathy, and to metamorphose our selfishness and the pursuit of comfort.

In November, the focus was explicitly on 'learning': Times are difficult for learning because, with the rapid development of language programmes, there is a growing sense that there is essentially no need left to learn anything. In many of the more prosperous Western countries, schools today have become concerned with rekindling a 'thirst for learning', 'strength and grace' for learning, as one might say following the morning verse in Waldorf / Rudolf Steiner schools. In other countries, where war rages or poverty prevails, people may sense the value of learning, but are so preoccupied with survival that it may only seem like an unattainable dream. In the discussions within the Hague Circle, we took as our starting point the 'Michael Letter' of 23 November 1924: here Rudolf Steiner calls on us to overcome cold,

frosty, automatic thinking through 'an inner, heartfelt connection with what I think'. The task arising from this for nursery and school could be formulated as follows: Starting from a sense of wonder, mystery and the extraordinary, to support the children's and young persons' self-motivation, their sense of their own effectiveness, and their wish to think and act for themselves. To take greater care than ever to ensure that no information is conveyed that can only be passively received, but always to give pupils the time and opportunity to experience, understand and make everything 'their own' through their own activity.

The Section Leaders have been invited to give talks at schools, kindergartens, training courses and conferences in many countries, and have had the opportunity to support the work onsite (for example in India, Brazil, Denmark, the USA, Taiwan, Austria, Ireland, France, Germany, Hungary, the Netherlands, Romania, Portugal and Switzerland). The topic of 'learning' was often central to these engagements. A key characteristic of Waldorf and Rudolf Steiner schools is the weekly meetings of the teaching faculty. This was not originally intended as a meeting for the organization of the day-to-day running of the school, but was rather intended for professional development, as an 'ongoing training seminar' and as the 'heart of the school'—in short, as an invitation for teachers to commit to a continuous process of learning. This learning, strengthened through shared interest—so Steiner hoped—could then also continuously renew educational practice. Even this kind of 'learning' for teachers is not so easy to achieve in our difficult times, and so the Pedagogical Section has set itself the task of providing inspiration for this through lectures, articles and conferences, and of inviting discussion on this topic.

We are delighted to announce three publications resulting from the work of the Pedagogical Section: '*The Conditions for a Global Educational Movement Focused on the Child*' – Rudolf Steiner's Educational Impulse, by Constanza Kaliks, published in German, English and Spanish. *Learning to Be in the World – Perspectives on Pedagogical Practice*, edited by Constanza Kaliks and Philipp Reubke. This anthology brings together texts on the theme of learning by authors who have given lectures at conferences of the Pedagogical Section at the Goetheanum, such as Thomas Fuchs, Kathy MacFarlane,



Michal Ben Shalom and others. In cooperation with the 'Forschungsstelle des Bundes der Freien Waldorfschulen' and the 'Rudolf Steiner Verlag' (Research Centre of the Association of Waldorf Schools and Rudolf Steiner Verlag), the study editions of Rudolf Steiner's pedagogical lecture series in England in 1922, 1923 and 1924—*The Spiritual Ground of Education* (CW 305, August 1922, Oxford, UK), *A Modern Art of Education* (CW 307, August 1923, Ilkley, Yorkshire, UK) and *The Kingdom of Childhood*, (CW 311, August 1924, Torquay, UK)—in which the professional development of teachers, the study of the human being, and a sense of belonging to the world are highlighted as the foundations of the teaching profession.

The international network for training teachers, initiated several years ago by the Pedagogical Section, continued its work in 2025 through regular video conferences, a conference in Taiwan and publications on our website. Publications on the 'Waldorf Resources' portal were also stepped up this year and received worldwide attention.

In 2025, the Section Leaders continued to serve on the governing bodies of the international Waldorf school and kindergarten movement: on the Supervisory Board of the 'Freunde der Erziehungskunst' ('Friends of Waldorf Education'), on the Boards and in the Council of the International Conference for Steiner Waldorf Education (The Hague Circle), the International Association for Steiner Waldorf Education (IASWECE), in the

international Working Group on naming rights for Waldorf and Rudolf Steiner schools, and in the interdisciplinary Working Group on Pregnancy, Birth and Early Childhood (Care 1). They also occasionally attended meetings of the 'Bund der Freien Waldorfschulen' (Association of Independent Waldorf Schools) in Germany, the 'Pädagogischen Forschungsstelle' (Pedagogical Research Centre) and ECSWE (European Council for Steiner Waldorf Education) as guests.

We were particularly delighted to welcome many guests: numerous trainee students from various final-year courses in nursery/kindergarten and general education, as well as staff from teacher training colleges, who came to Dornach to experience the Goetheanum in all its diversity. We, in the Pedagogical Section, thoroughly enjoyed meeting and talking to so many people.

We look forward to continuing our work together in 2026 as a stable team.

Philipp Reubke

Section Leader: Dr Constanza Kaliks, Philipp Reubke

Section Team: Roxane Fabry, Gloria Godoy, Jacinta Gorchs and Dorothee Prange (on-site) and Susanne Speckenbach and Belle Leung (elsewhere)

Further Information:

<https://www.goetheanum-paedagogik.ch/en/>

Section for Inclusive Social Development

Established in October 2024, the Section for Inclusive Social Development is the twelfth Section at the Goetheanum. Previously, this field of work was affiliated with the Medical Section; from 1979 onwards, it operated as the Conference for Supportive Education and Social Therapy, which was renamed the Anthroposophic Council for Inclusive Social Development in 2018 to highlight its expanded focus on inclusive social development processes that have a societal impact.

In this context, the specific—and globally very differently defined—social and educational disciplines, such as ‘Heilpädagogik’ (in German-speaking countries), social pedagogy, educational psychology (in Latin America), social work, inclusive education and social care are understood as specific approaches and fields of work within the broad remit of ‘inclusive social development’.

This term also draws on Ita Wegman’s choice of name for the association of German social educational institutions prior to the Second World War, the ‘Verein Allgemeine Soziale Hilfe’. This name reflects Wegman’s vision — which has as yet only been partially realised — of a field of social, educational and socio-therapeutic work based on Anthroposophy, extending far beyond education for children with special needs, and in which the new Section finds its mission.

The Section is led by an international team comprising Jan Göschel from the USA, who serves as Section Leader and a member of the Goetheanum Leadership, Bart Vanmechelen from Belgium, and Sonja Zausch from Germany. Through close collaboration with a growing field of practice, their work has a global reach: there are now new initiatives, further training programmes and institutions in 62 countries dedicated to anthroposophical supportive education and social therapy, which are active within the Section’s network and collaborate as a working group of the Section on matters of research, education and development.

The Section team is supported by a group of delegates comprising around 70 members, in which representatives of national and regional networks and party organizations, as well as the coordinators of thematic working groups and project groups work together. The group meets once a year for a closed meeting in Dornach. The topics discussed there, which are of global relevance, are reflected in the Section’s work, which takes place throughout the year in various forms, such

as online meetings (including ‘School for All’ and ‘esoteric studies for the profession’), working meetings (including the Camphill Movement Group—an independent network body of the Camphill Movement affiliated with the Section—Social Therapy Working Group), conference series (currently ‘Community in Dialogue’), annual working conferences (such as the ‘Internationale Ausbildungskreis’ [International Training Circle]), regional congresses (such as the Latin American Congress, which takes place approximately every three years and was held in Colombia in 2025) and, of course, within the annual international conference at the Goetheanum.

Global collaboration in training and further training within the Section’s field of expertise constitutes a core aspect of its work, through which the Section fulfils its educational mandate as the hub of a decentralized network of independent training providers embedded in their respective local contexts, who are linked to the Section through active participation in the International Training Circle and the peer-review accreditation process established there. The Section also promotes the development of educational initiatives through the leadership team’s global lecturing activities.

Convention on the Rights of Persons with Disabilities. How can community-based living arrangements and the design of social spaces continue to evolve? What do these developments mean for the education system, and for school and academic education?

The sense of belonging to the School of Spiritual Science, which has grown stronger since the Section was founded, has also given new impetus to the question of esoteric training for people working in the field. This is further expanded by the question of how inner training can become a practical reality for people with support needs.

The establishment of the Section has also opened up new opportunities for collaboration on content with other Sections of the School of Spiritual. A successful example of this was the joint project with the Natural Sciences Section in 2025 on the theme of ‘Warmth as Incubator of Development’. A one-day research symposium held during the conference also marked the start of efforts to strengthen the Section’s research focus, with the formation of a new Research Council.



The Section's work is largely made possible financially by voluntary contributions from the international institutions and associations within the Section's network, which are channelled through the Dornach Fund for Supportive Education and Social Therapy, the Section's supporting association. Consequently, only part of the Section's activities are reflected in the financial report of the General Anthroposophical Society. Additional activities amounting to approximately CHF 480,000 were handled directly through the Fund in 2025 and are recorded in its annual accounts.

You can find out about our current activities via the Section's newsletter (sign up on the website)!

Jan Göschel

Section Leader: Dr phil. Jan Göschel

Section Leadership Team: Jan Göschel, Bart Vanmechelen, Sonja Zausch

Office Manager: Karin Gaiser

Current Information:

<https://inclusivesocial.goetheanum.ch/en/>

Social Sciences Section

A World in Transition

Humanity is facing difficult times. War, displacement, poverty and a lack of prospects characterise the lives of countless people. Egoism, nationalism and the pursuit of self-interest increasingly determine the course of events. There is an endless amount of work to be done in relation to the social principles of Anthroposophy.

2025 was a busy year for the Social Sciences Section. In many countries and locations, we organized events, lectures, seminars and colloquia, or contributed to them with our own presentations. Thematically, the focus was on the question of the conditions for peace and ways to overcome polarization and confrontation. Other topics included contemporary threefolding initiatives, new forms of ownership and economic systems, ways of working together, the development of law and democracy, AI and the limits of consciousness — as well as Rudolf Steiner (e.g. on the 100th anniversary of his death) and Anthroposophy, and their significance for the present and future of humanity.

By establishing a leadership course for emerging leaders in senior management roles within large anthroposophical enterprises, the World Goetheanum Association has filled an important gap; and by holding its annual forum in Sekem, Egypt, it has taken a further step towards greater internationalization and global recognition.

A Society in Transition

The main topic, nevertheless, was once again the necessary and beneficial development of the social organism of organized Anthroposophy itself. The aim here has been to untangle knots in the flawed constitution and thereby release and reinvigorate the strength of the Anthroposophical Society and the School of Spiritual Science. We have succeeded in bringing peace to the tragic minefields of the constitutional debate—which were largely perceived as both burdensome and fruitless—in clarifying issues that had remained contentious for decades, and in setting out together on a path towards meaningful healing.

The process of coming to terms with the past and healing initiated by the Social Sciences Section can also serve as a successful example for resolving numerous similar situations in politics, culture and society that

have been contentious for decades and characterized by mistrust, rejection and hostility. All sides, all those involved and affected, were invited to participate; they were taken seriously and listened to—particularly those who felt hardened, embittered and had been excluded.

This work has now moved on to the next major stage: the formation of an international and intergenerational convention to draw up a proposal for the restructuring of the entire constitution, encompassing the Society, the School of Spiritual Science and the Administration, along with economic activities, shareholdings and real estate. This work is now nearing completion—and with it the start of a worldwide participation of members in a dialogue on the future of the Society and the School of Spiritual Science, and the final act of adopting new statutes and a renewed constitution.

A Section in Transition

Last year, we launched a significant process within the Section that will shape its future! As part of our accountability to the members who support and promote the School of Spiritual Science and its Sections, we are also reporting on the planned changes within the Section and the approach we have chosen to implement them.

Responsibility is always a temporary responsibility. Part of taking it on is handing it on again in good time. That is why, before the end of 2026, I will be handing over the leadership of the Section to new and younger hands. What lies ahead? What does the future ask for? What strengths and skills, and who are the people are needed for this?

The process began two years ago with the announcement to the Goetheanum management of my decision to step down in autumn 2026 and the proposal to form an eight-member selection committee. This committee was tasked with identifying candidates for the future Section Leadership and, following a thorough selection process, making a proposal for the new leader to be decided upon by the Goetheanum Leadership. When we realised, following discussions on the profile of the Section and the leadership qualities important for the future, that most of the nominees tended



to come from the European region, we reopened the process and issued a worldwide call for nominations. Ultimately, the committee invited seven of the more than 40 nominees to Dornach for interviews.

In the end, it was clear to everyone that the outcome was to propose Johannes Kronenberg and Gerhard Schuster as joint Section Leaders. The Goetheanum Leadership has also approved this proposal. Consequently, the Section Leadership will pass to two significantly younger individuals, one from the east (Austria) and one from the west (the Netherlands) of this continent, before the end of this year. It is precisely the differences between the two in terms of both subject matter and personality—coupled with their joyful willingness to work together—that give hope for a multitude of new impulses, actions and qualities.

Gerald Häfner

Section Leader: Gerald Häfner

Section Team: Silke Hohmuth, Lucia Szogs, Andrea Valdinoci

Current Information: <https://social.goetheanum.ch/en/fields-of-work/threefolding>

Treasurer's Report

From a challenging year to a good result

Thanks to legacies the 2025 annual accounts closed with a positive result at the end of the year, although the first half of the year was very challenging.

The Goetheanum auditors are used by now to the experience that the financial situation changes in the last days of the year, sometimes even as late as the beginning of January. It was the same in this financial year: on 2 January 2026 the proceeds of the sale of an estate in Munich, Germany, amounting to more than four million Swiss francs were credited to our account, leading suddenly to an entirely different annual result. Because the contract was signed in the previous year and the transfer of the property took place on 31 December 2025, the auditors were able to include the amount in the balance.

Following numerous adjustments and changes to the reserves, the 2025 financial statement now shows a net profit of 1,458,306 Swiss francs. The balance consequently shows a rise of the amount of freely available equity, which had turned negative last year, to 506,197 Swiss francs. Total equity, including reserves, has almost tripled to just three million Swiss francs.

Critical liquidity shortage overcome

This improvement at the end of the year was essential because 2025 had been a challenging year for the Goetheanum. In the first six months we faced a painful shortfall in funds due to the cash outflows of previous years. In the early months, this led to an increasingly dangerous liquidity crunch, which in May even briefly threatened the payment of salaries. With the knowledge of a substantial inheritance in the background, the aim was simply to bridge the gap, but it was impossible to estimate its duration and expenses continued relentlessly month after month.

Fortunately, a buyer emerged in the summer of 2025 for the inherited complex property comprising shops and medical practices – although only half of it formed part of the inheritance – and it was not until November that the sale went through on 31 December 2025. To avoid insolvency, an additional liquidity loan of one million Swiss francs, carrying a higher interest

rate, had to be taken out in May alongside the other liquidity assistance already utilized. In June, the situation improved because, for the first time since the suspension of the traditional Weleda donations to the Goetheanum for compliance reasons and the new, agreed-upon increased dividend distribution to all shareholders of the public limited company, we received a sum of 1.2 million Swiss francs.

In addition, the appeal for funding sent out in June in Switzerland, Germany and Austria for a research fund and for the urgently needed investment in a new heating system for the Goetheanum was very successful. Over the course of the summer and autumn, the many donations amounted to around 265,000 Swiss francs for the research fund and have since generated monthly standing order donations of over 10,000 Swiss francs. For the planned heating system, around 200 members contributed to the funding through loans, bonds (only possible in Switzerland) and construction notes, totalling 2.4 million Swiss francs in loan money.

A year of legacies

The Goetheanum's 2025 income statement, which improved by 19 per cent compared with the previous year (totalling 21.2 million Swiss francs), was largely due to the many legacies received in 2025. We inherited 6.1 million Swiss francs from deceased members – a sum more than double the worldwide members' dues in 2025. In my fourteen years as treasurer I have observed that there seems to be a kind of special spiritual connection between the intentions of the testators in life and their posthumous involvement in the affairs of the Anthroposophical Society, a fact that never ceases to astonish me and fill me with gratitude. It cannot be organized or budgeted for, but without this tangible support, the General Anthroposophical Society and the Goetheanum would not have made it through the last century.

Further observations

Partly due to the strong Swiss franc, the total amount of membership fees has fallen by 4.5 per cent, reaching just under three million francs, although the number of members has, fortunately, remained constant worldwide at around 40,700. The annual admission of new members makes up for the number of members who passed away, can no longer be reached or have left the Society. It was not the membership fees but the voluntary donations from members that rose by almost nine per cent over the course of the last year to 1,395,036 Swiss francs. Many thanks also at this point to all our financial supporters!

More than five million Swiss francs were generated by our own events, subscriptions and advertisements in the weekly magazine *Das Goetheanum*, and services provided to third parties, such as our gardening department, in other words, through our own business activities. Due to numerous investments, the income from the properties in Dornach that are not on the Goetheanum campus amounted to around 0.5 million Swiss francs in 2025. The transfer of a house on a building lease generated a further 0.5 million Swiss francs in revenue at a difficult time.

Total operating expenses rose by 7.9 per cent in 2025, and the item for staff salaries increased by 7.8 per cent. Unfortunately, this increase in expenditure was not due to higher salaries, but rather to the number of staff rising from 193 in the previous year to 215 this year. The reason for this is the significant increase in workload in some areas, although only 140 staff members work full-time (77 women and 63 men) while the others work part-time.

Acknowledgements

The Finance Department with its hard-working staff under the leadership of Oliver Conradt deserves great praise for handling the Goetheanum's complex accounting processes promptly and reliably to the satisfaction of the auditors.

I would like to express my heartfelt thanks for the trust placed in me over all these years and for the genuine support of so many people through their contributions, donations and commitment to the Anthroposophical Society. As a result, despite some challenges, the role of treasurer has for the most part given me great pleasure.

I am very pleased to be able to recommend Sebastian Bauer as my successor – an experienced and proven candidate – whom I, as a former Executive Council member, will continue to support, just as I do the Goetheanum as a whole. I will be making myself available temporarily to the management of the Goetheanum Archives, a role that has been vacant for some time.

Justus Wittich

Operating Costs 2024

compared to 2023 and Budget 2025

General Anthroposophical Society	Result 2024			Result 2025			Budget 2025	Budget 2026
	In 1'000 CHF	Income	Expend	net	Income	Expend	net	net
membership dues	3.167	0	3.167	2.980	0	2.980	3.700	3.700
annual conferences	73	-75	-2	25	-76	-51	50	50
Membership Office	0	-68	-68	0	-77	-77	-100	-100
Executive Council and offices (50 per cent)	58	-396	-338	50	-382	-332	-300	-300
staff housing/ property	935	-102	833	1.878	-983	896	850	800
legacies	4.244	0	4.244	6.116	0	6.116	1.500	2.490
TOTAL	8.477	-641	7.835	11.049	-1.518	9.531	5.700	6.640
support for School of Spiritual Science			7.835			9.531	5.700	6.640
School of Spiritual Science	Result 2024			Result 2025			Budget 2025	Budget 2026
funding General Anthroposophical Society	7.835		7.835	9.531		9.531	5.700	6.640
donations	1.133	-3	1.130	1.402	-1	1.401	1.000	1.200
donations and contributions from institutions	332	0	332	254	0	254	750	1.500
School of Spiritual Science general	353	-386	-33	830	-966	-136	-100	-100
<i>of that School faculty</i>	0	-25	-25	287	-311	-24	0	-20
<i>of that events</i>	42	-45	-3	225	-252	-27	0	-50
<i>of that studies and further development</i>	221	-225	-3	263	-266	-2	0	0
<i>of that projects & institutes</i>	46	-13	33	5	-12	-7	0	-30
<i>of that First Class</i>	44	-77	-34	50	-125	-76	0	0
General Anthroposophical Section	71	-218	-147	137	-246	-109	-85	-85
Youth Section	583	-656	-74	214	-320	-107	-90	-90
Section for Mathematics and Astronomy	222	-282	-60	307	-367	-60	-60	-60
Medical Section	1.318	-1.440	-121	1.417	-1.517	-100	-100	-120
Natural Science Section	491	-648	-157	463	-615	-152	-120	-160
Pedagogical Section	607	-725	-118	478	-643	-165	-100	-100
Visual Arts Section	92	-184	-93	128	-224	-97	-75	-80
Section for Agriculture	1.468	-1.533	-66	1.119	-1.249	-130	-100	-100
Section for Performing Arts	492	-591	-100	237	-337	-100	-100	-100
Humanities Section	108	-203	-95	163	-263	-100	-100	-100
Section for Social Sciences	349	-440	-91	418	-493	-75	-100	-100
Section for Inclusive Social Development	316	-330	-14	176	-213	-37	-50	-40
SUBTOTAL SECTIONS	6.115	-7.251	-1.136	5.257	-6.488	-1.231	-1.080	-1.135
Executive Council and offices (50 per cent)	58	-396	-338	50	-382	-332	-300	-300
Documentation	6	-304	-298	6	-275	-269	-300	-300
Communications	1.161	-1.814	-652	1.140	-1.736	-596	-575	-630
<i>of that weekly journal (Wochenschrift)</i>	924	-923	1	854	-854	0	0	0
<i>of that newsletter Anthroposophy Worldwide (members' communication)</i>	6	-218	-212	11	-202	-191	-185	-218
<i>of that Goetheanum TV</i>	214	-327	-113	245	-360	-115	-90	-95
<i>of that PR (Communications)</i>	17	-346	-329	29	-319	-290	-300	-317
Goetheanum Stage	1.071	-2.813	-1.742	1.618	-3.769	-2.151	-1.800	-1.915
Faust & Rudolf Steiner's Mystery Dramas	0	-37	-37	519	-653	-134	0	-50
conference technology	80	-320	-241	53	-249	-196	0	-180
Goetheanum Building Administration	1.342	-4.578	-3.236	1.239	-4.224	-2.985	-2.670	-3.000
Reception and Event Management	248	-799	-551	246	-748	-502	-480	-480
Personell	20	-258	-237	10	-263	-252	-210	-250
Finances	168	-547	-379	190	-616	-426	-350	-400
expenditure and income	543	-240	303	1.255	-349	906	800	0
EDP	60	-483	-423	38	-497	-459	-430	-450
benefits for retired staff members	0	-155	-155	0	-150	-150	-155	-150
income and expenditure relating to other periods	0	0	0	12	0	12	200	0
Goetheanum renovation	2	0	2	6	-698	-692	0	0
extraordinary income and expenses	503	-602	-99	456	-592	-137	0	0
RESULT	21.030	-20.985	45	24.114	-22.655	1.458	0	0

9 March 2026 OC

Bericht der Revisionsstelle

an die Generalversammlung der

Allgemeinen Anthroposophischen Gesellschaft 4143 Dornach

Bericht zur Prüfung der Jahresrechnung

Prüfungsurteil

Wir haben die Jahresrechnung der Allgemeinen Anthroposophischen Gesellschaft (der Verein) – bestehend aus der Bilanz zum 31. Dezember 2025, der Erfolgsrechnung und der Geldflussrechnung für das dann endende Jahr sowie dem Anhang, einschliesslich einer Zusammenfassung bedeutsamer Rechnungslegungsmethoden – geprüft.

Nach unserer Beurteilung entspricht die beigefügte Jahresrechnung dem schweizerischen Gesetz und den Statuten.

Grundlage für das Prüfungsurteil

Wir haben unsere Abschlussprüfung in Übereinstimmung mit dem schweizerischen Gesetz und den Schweizer Standards zur Abschlussprüfung (SA-CH) durchgeführt. Unsere Verantwortlichkeiten nach diesen Vorschriften und Standards sind im Abschnitt «Verantwortlichkeiten der Revisionsstelle für die Prüfung der Jahresrechnung» unseres Berichts weitergehend beschrieben. Wir sind vom Verein unabhängig in Übereinstimmung mit den schweizerischen gesetzlichen Vorschriften und den Anforderungen des Berufsstands, und wir haben unsere sonstigen beruflichen Verhaltenspflichten in Übereinstimmung mit diesen Anforderungen erfüllt.

Wir sind der Auffassung, dass die von uns erlangten Prüfungsnachweise ausreichend und geeignet sind, um als eine Grundlage für unser Prüfungsurteil zu dienen.

Verantwortlichkeiten des Vorstandes für die Jahresrechnung

Der Vorstand ist verantwortlich für die Aufstellung einer Jahresrechnung in Übereinstimmung mit den gesetzlichen Vorschriften und den Statuten und für die internen Kontrollen, die der Vorstand als notwendig feststellt, um die Aufstellung einer Jahresrechnung zu ermöglichen, die frei von wesentlichen falschen Darstellungen aufgrund von dolosen Handlungen oder Irrtümern ist.

Bei der Aufstellung der Jahresrechnung ist der Vorstand dafür verantwortlich, die Fähigkeit des Vereins zur Fortführung der Geschäftstätigkeit zu beurteilen, Sachverhalte im Zusammenhang mit der Fortführung der Geschäftstätigkeit – sofern zutreffend – anzugeben sowie dafür, den Rechnungslegungsgrundsatz der Fortführung der Geschäftstätigkeit anzuwenden, es sei denn, der Vorstand beabsichtigt, entweder den Verein zu liquidieren oder Geschäftstätigkeiten einzustellen, oder hat keine realistische Alternative dazu.

Verantwortlichkeiten der Revisionsstelle für die Prüfung der Jahresrechnung

Unsere Ziele sind, hinreichende Sicherheit darüber zu erlangen, ob die Jahresrechnung als Ganzes frei von wesentlichen falschen Darstellungen aufgrund von dolosen Handlungen oder Irrtümern ist, und einen Bericht abzugeben, der unser Prüfungsurteil beinhaltet. Hinreichende Sicherheit ist ein hohes Mass an Sicherheit, aber keine Garantie dafür, dass eine in Übereinstimmung mit dem schweizerischen Gesetz und den SA-CH durchgeführte Abschlussprüfung eine wesentliche falsche Darstellung, falls eine solche vorliegt, stets aufdeckt. Falsche Darstellungen können aus dolosen Handlungen oder Irrtümern resultieren und werden als wesentlich gewürdigt, wenn von ihnen einzeln oder insgesamt vernünftigerweise erwartet werden könnte, dass sie die auf der Grundlage dieser Jahresrechnung getroffenen wirtschaftlichen Entscheidungen von Nutzern beeinflussen.

Eine weitergehende Beschreibung unserer Verantwortlichkeiten für die Prüfung der Jahresrechnung befindet sich auf der Webseite von EXPERTSUISSE: <http://expertsuisse.ch/wirtschaftspruefung-revisi-onsbericht>. Diese Beschreibung ist Bestandteil unseres Berichts.

Bericht zu sonstigen gesetzlichen und anderen rechtlichen Anforderungen

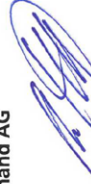
In Übereinstimmung mit Art. 728a Abs. 1 Ziff. 3 OR und PS-CH 890 bestätigen wir, dass ein gemäss den Vorgaben des Vorstandes ausgestaltetes Internes Kontrollsystem für die Aufstellung der Jahresrechnung existiert.

Ferner empfehlen wir, die vorliegende Jahresrechnung zu genehmigen.

Santschi & Partner Treuhand AG



Stephan Wenk
Revisionsexperte
Leitender Revisor



Adrian Schmitt
Revisionsexperte

Reinach, 9. März 2026

Beilagen:

- Jahresrechnung (Bilanz, Erfolgsrechnung, Geldflussrechnung und Anhang)

Bilanz per 31. Dezember 2025 mit Vergleich 2024

(alle Beträge in CHF)	31.12.2025	31.12.2024
AKTIVEN		
Umlaufvermögen		
Flüssige Mittel	1'767'778	1'081'443
Forderungen aus Leistungen		
- Dritte	188'636	264'531
- Nahestehende	43'347	195'148
Übrige kurzfristige Forderungen		
-Dritte	545'329	185'465
Aktive Rechnungsabgrenzungen	5'107'584	456'089
Total Umlaufvermögen	7'652'674	2'182'676
Anlagevermögen		
Finanzanlagen		
Darlehen und langfristige Forderungen		
- Dritte	40'158	80'071
- Nahestehende	550'950	550'000
Beteiligungen	4'168'367	4'168'367
Immobilien Sachanlagen		
Goetheanumbauten, Gelände, Mobiliar		
Grosser Saal	555'404	564'039
Goetheanum-Sanierung (fremdfinanziert)	2'746'304	3'015'112
Goetheanum-Sanierung (eigenfinanziert)	0	453'492
Mitarbeiterwohnungen	12'250'788	12'670'788
Total Anlagevermögen	20'311'970	21'501'869
TOTAL AKTIVEN	27'964'644	23'684'545
PASSIVEN		
Kurzfristiges Fremdkapital		
Verbindlichkeiten aus Lieferungen und Leistungen		
- Dritte	920'478	846'563
- Nahestehende	85'423	51'384
Kurzfristige verzinsliche Verbindlichkeiten	374'226	2'200'859
Übrige kurzfristige Verbindlichkeiten		
- Dritte	79'637	59'464
Passive Rechnungsabgrenzungen	1'194'880	1'037'301
Total kurzfr. Verbindlichkeiten	2'654'643	4'195'571
Langfristiges Fremdkapital (Dritte)		
Schenkungen mit Rückfallrecht	2'442'464	2'654'924
Darlehen Goetheanum	4'130'397	2'470'032
Baubriefe und Darlehen Grosser Saal	555'404	564'039
Baubriefe und Darlehen Erneuerung Goetheanum	2'746'304	2'871'072
Baubriefe und Darlehen Heizhaus	2'320'655	0
Darlehen Mitarbeiterwohnungen	9'920'000	9'598'000
Covid-19-Kredit	166'666	250'000
Total langfr. Verbindlichkeiten	22'281'889	18'408'066
Eigenkapital		
Diverse Rücklagen	2'521'915	1'613'017
Freies Eigenkapital		
Aufwertungsreserven	1'501'410	1'921'410
Ergebnisvortrag	-2'453'520	-2'498'547
Jahresergebnis	1'458'306	45'027
Total Freies Eigenkapital	506'197	-532'110
Total Eigenkapital	3'028'112	1'080'908
Total PASSIVEN	27'964'644	23'684'545

Dornach, 04. März 2026 / OC

Erfolgsrechnung 2025 mit Vergleich 2024

(alle Beträge in CHF)	2025	2024
BETRIEBSERTRAG		
Mitgliederbeiträge	2'979'667	3'118'768
Beiträge von Institutionen, nicht zweckgebunden	268'706	337'710
Freie Spenden	1'395'036	1'125'321
Legate	6'116'097	4'433'425
Zweckgebundene Spenden	4'075'701	3'093'524
Beiträge und Spenden	14'835'208	12'108'749
Veranstaltungen, Studium und Weiterbildung	2'752'250	2'831'321
Wochenschrift, Publikationen	1'016'910	1'032'721
Dienstleistungen	1'327'947	1'282'350
Finanzertrag	1'251'641	543'249
Nettoerlöse aus Lieferungen und Leistungen	6'348'749	5'689'641
TOTAL BETRIEBSERTRAG	21'183'956	17'798'390
Aufwand Veranstaltungen und Studium	-3'033'497	-3'142'773
Dienstleistungsaufwand	-2'687'807	-2'218'236
Unterhalt Gebäude, Gelände, Mobiliar	-2'556'376	-2'381'645
Finanzaufwand	-468'175	-339'063
Aufwand aus Dienstleistungen	-8'745'855	-8'081'717
BRUTTOERGBNIS	12'438'101	9'716'672
Mitarbeitendeneinkommen inkl. Sozialleistungen	-10'989'856	-10'194'891
BETRIEBLICHES ERGEBNIS	1'448'245	-478'219
Mitarbeitendenwohnungen		
Ertrag	1'387'351	1'345'566
Aufwand	-852'626	-799'521
	534'726	546'046
Leistungen für pensionierte Mitarbeitende	-149'973	-154'849
Ausserordentliche und periodenfremde Vorgänge		
Übriger ausserordentlicher und periodenfremder Ertrag	30'207	20'305
Erträge aus Liegenschaftsverkäufen	504'000	361'130
Übriger ausserordentlicher und periodenfremder Aufwand	0	-15'517
	534'207	365'918
NICHTBETRIEBLICHES ERGEBNIS	918'959	757'114
Betriebliches Ergebnis	1'448'245	-478'219
Nichtbetriebliches Ergebnis	918'959	757'114
JAHRESERGEBNIS VOR VERÄNDERUNG RÜCKLAGEN	2'367'204	278'895
Entnahmen aus Rücklagen	284'488	206'437
Einlagen in Rücklagen	-1'193'386	-440'305
JAHRESERGEBNIS NACH VERÄNDERUNG RÜCKLAGEN	1'458'306	45'027

Dornach, 04. März 2026 / OC

Geldflussrechnung 2025 mit Vergleich 2024

(alle Beträge in CHF)	2025	2024
GELDFLUSS AUS VEREINSTÄTIGKEIT		
Jahresergebnis	1'458'306	45'027
Abschreibungen	730'935	3'431
Auflösung (-) / Bildung (+) gesetzliche Aufwertungsreserve	-420'000	-336'130
Veränderung Rücklagen	908'898	233'868
Cashflow	2'678'139	-53'805
Veränderung kurzfristige Forderungen	-132'168	-66'122
Veränderung aktive Rechnungsabgrenzungen	-4'651'495	-22'724
Veränderung kurzfristige Verbindlichkeiten	128'126	141'216
Veränderung passive Rechnungsabgrenzungen	157'578	95'378
Total Geldfluss aus Vereinstätigkeit	-1'819'820	93'944
GELDFLUSS AUS INVESTITIONSTÄTIGKEIT		
Investition Finanzanlagen und Beteiligungen	-950	-115
Devestition Finanzanlagen und Beteiligungen	39'913	274'484
Investition Sachanlagen	0	-929'846
Devestition Sachanlagen	420'000	350'000
Total Geldfluss aus Investitionstätigkeit	458'963	-305'477
GELDFLUSS AUS FINANZIERUNGSTÄTIGKEIT		
Geldzuflüsse aus kurzfristigem Fremdkapital	0	1'210'039
Geldabflüsse aus kurzfristigem Fremdkapital	-1'826'631	0
Geldzuflüsse aus langfristigem Fremdkapital	4'303'020	629'600
Geldabflüsse aus langfristigem Fremdkapital	-429'197	-1'702'305
Total Geldfluss aus Finanzierungstätigkeit	2'047'192	137'335
TOTAL GELDFLUSS	686'335	-74'199
Bestand zu Beginn des Geschäftsjahres	1'081'443	1'155'643
Bestand am Ende des Geschäftsjahres	1'767'778	1'081'443
Veränderung Fonds Flüssige Mittel	686'335	-74'199

Dornach, 4. März 2026 / OC

Allgemeine Anthroposophische Gesellschaft

Anhang zur Jahresrechnung

1. Allgemeine Angaben

<u>Name:</u>	Allgemeine Anthroposophische Gesellschaft (bekannt unter dem Kurznamen Anthroposophische Gesellschaft)
<u>Rechtsform:</u>	Im Handelsregister eingetragener Verein
<u>Sitz des Vereins:</u>	Rütliweg 45, 4143 Dornach, Schweiz
<u>Zweck:</u>	Die Gesellschaft verfolgt ihre Aufgaben und Ziele nach dem ihr von Dr. Rudolf Steiner vorgeschlagenen und an der Gründungsversammlung am 28. Dezember 1923 von den Mitgliedern einstimmig angenommenen Gründungsstatut. Diesem Gründungsstatut entsprechend obliegt ihr die Aufgabe der Pflege künstlerischer, wissenschaftlicher und erzieherischer Bestrebungen im Sinne des Goetheanum als Freie Hochschule für Geisteswissenschaft.
<u>Mitglieder des Vorstandes:</u>	Stefan Hasler, Ueli Hurter, Dr. Constanza Kaliks, Justus Wittich
<u>Revisionsstelle:</u>	Santschi & Partner Treuhand AG, Reinach

2. Buchführungs- und Bewertungsgrundsätze

Die Buchführungs-, Bilanzierungs- und Bewertungsgrundsätze richten sich nach dem schweizerischen Gesetz, insbesondere der Artikel über die kaufmännische Buchführung und Rechnungslegung des Obligationenrechts (Art. 957 bis 962 OR) sowie nach den statutarischen Bestimmungen.

<u>Erfassung und Bilanzierung</u>	Sämtliche Geschäftsvorfälle sind in den Büchern der Allgemeinen Anthroposophischen Gesellschaft erfasst und am Abschlussstag gemäss den einschlägigen Richtlinien bewertet.
<u>Umrechnung von Fremdwährungen</u>	Bei Spendeneingängen in Fremdwährung wird der Betrag mit dem Monatsdevisenkurs der eidgenössischen Steuerverwaltung umgerechnet und in CHF in der Buchhaltung abgebildet. Monetäre Vermögenswerte werden am Bilanzstichtag zum vorgegebenen Kurs der eidgenössischen Steuerverwaltung bewertet. Wechselkursdifferenzen werden über die Erfolgsrechnung verbucht.
<u>Wertschriften</u>	Wertschriften werden nach ihrem Verkehrswert bewertet.
<u>Beteiligungen</u>	Beteiligungen werden nach dem Nominalwert (Weleda) bzw. nach dem Niederstwertprinzip bewertet. Die 3'299 (Vorjahr 3'299) Weleda Partizipations-scheine mit Nennwert CHF 500.00 wurden im Berichtsjahr 2025 (wie im Vor-jahr) mit CHF 800.00 bewertet. Der Steuerwert der Weleda Partizipations-scheine per 31.12.2023 betrug CHF 623.00 (31.12.2021 CHF 1'740.00).
<u>Nahestehende Betriebe</u>	Weleda AG, Hestia Genossenschaft, Vital Speisehaus AG, Buchhandlung am Goetheanum, Verlag am Goetheanum.
<u>Sachanlagen</u>	Die Bilanzierung erfolgt zu Anschaffungskosten abzüglich Abschreibungen. Eine Ausnahme ist unter Punkt 12 umschrieben.
<u>Wertberichtigungen und Rückstellungen</u>	Für alle am Bilanzstichtag erkennbaren Risiken werden nach dem Vor-sichtsprinzip Einzelwertberichtigungen und Rückstellungen gebildet.
<u>Steuern</u>	Das Goetheanum resp. die Allgemeine Anthroposophische Gesellschaft, Dor-nach, ist von den Steuerbehörden des Kantons Solothurn als gemeinnützige Institution anerkannt und ist damit von der direkten Bundes-, Staats- und Ge-meindesteuer befreit, wie auch von der Handänderungs-, Erbschafts- und Schenkungssteuer.
<u>Ertragsrealisierung</u>	Zuwendungen werden grundsätzlich zum Zeitpunkt des Zahlungseingangs erfolgswirksam verbucht. Im Berichtsjahr wurde in zwei Fällen von diesem Prinzip abgewichen. Weihnachtsspenden 2025 in Höhe von CHF 400'000 sowie der Verkaufserlös aus dem Verkauf einer geerbten Liegenschaft von EUR 4'750'000 wurden bereits im Berichtsjahr erfolgswirksam verbucht, obwohl die Zahlungseingänge erst im Folgejahr erfolgten. Die Weihnachtsspenden waren in den Vorjahren jeweils bereits im Dezember eingegangen und der Verkaufsvertrag der Liegenschaft wurde im Oktober mit Zahlungstermin und Eigentumsübergang per 31.12.2025 abgeschlossen.

3. Erläuterungen zu Positionen der Bilanz und Erfolgsrechnung

In den Forderungen aus Leistungen Dritte ist eine pauschale Wertberichtigung von CHF 50'000 (Vorjahr CHF 50'000) berücksichtigt.

Übriger ausserordentlicher und periodenfremder Ertrag

	2025	Vorjahr
Zuschuss Sicherfonds BVG	CHF 12'461	CHF 0
Rückerstattung CO2-Abgabe Vorjahr	CHF 17'746	CHF 18'815
Diverses	CHF 0	CHF 1'490
	CHF 30'207	CHF 20'305

Übriger ausserordentlicher und periodenfremder Aufwand

	2025	Vorjahr
Bereinigung Forderungen und Verbindlichkeiten	CHF 0	CHF -15'517
	CHF 0	CHF -15'517

4. Mitarbeitende

Am Goetheanum arbeiteten am 31.12.2025 215 Mitarbeiterinnen und Mitarbeiter. Davon waren 116 Frauen und 99 Männer. Von den Frauen waren 74 in einem Vollzeitverhältnis und 42 arbeiteten als Teilzeitangestellte. Bei den Männern arbeiteten 66 in einem Vollzeitverhältnis, 33 arbeiteten in einem Teilzeitverhältnis.

5. Wesentliche Beteiligungen

Weleda AG, Arlesheim	Herstellung und Vertrieb von Anthroposophischen Arzneimitteln und von Naturkosmetika	Aktienkapital CHF 4'750'000.-- PS-Kapital CHF 9'500'000.--	Anteil Aktienkapital 32.19% Anteil Stimmen 41.31% Anteil PS-Kapital 17.36% Anteil Kapital total 22.31%
Hestia Genossenschaft, Dornach	Betrieb von Verpflegungs- und Unterkunftsstätten am Goetheanum	Genossenschaftskapital CHF 400'000.--	Anteil Kapital 100.00%
Vital Speisehaus AG, Dornach	Betrieb von Verpflegungsstätten, insbesondere Betrieb des Speisehauses.	Aktienkapital CHF 600'000.-- PS-Kapital CHF 150'000.--	Anteil Aktienkapital 41.67% Hestia Aktienkapital 50.00% Anteil PS-Kapital 100.00%

6. Verbindlichkeiten gegenüber Vorsorgeeinrichtungen

Alle Mitarbeitenden sind bei der Stiftung Abendrot, Basel, nach den gesetzlichen Bestimmungen versichert. Der Deckungsgrad bei der Stiftung Abendrot per 30.11.2025 war zum Publikationszeitpunkt bekannt. Er belief sich auf 116.6 % (Vorjahr per 31.12.2024: 114.1 %). Bestehende Arbeitgeberbeitragsreserven werden nicht aktiviert, für wirtschaftliche Risiken würden hingegen Rückstellungen in der Bilanz gebildet. Per 31.12.2025 bestehen Verbindlichkeiten gegenüber der Stiftung Abendrot in der Höhe von CHF 91'725.55 (Vorjahr CHF 89'799.85).

Die Stiftung Abendrot hat 5 Liegenschaften der Gesellschaft gegen Grundpfandsicherung im Umfang von CHF 1'445'000.00 (Vorjahr CHF 1'445'000.00) finanziert.

7. Verpfändete Aktiven

Der Versicherungswert derjenigen Liegenschaften, welche unter der Bilanzposition 'Mitarbeitendenwohnungen' zusammengefasst sind, liegt deutlich über dem Bilanzwert von CHF 12'250'788 (Vorjahr CHF 12'670'788).

Auf den Liegenschaften mit Mitarbeiterwohnungen bestehen per 31.12.2025 Hypothekarkredite über insgesamt CHF 9'920'000.00 (Vorjahr CHF 9'598'000.00). Insgesamt sind 22 Liegenschaften (Vorjahr 23) mit einem Buchwert von CHF 7'005'823.49 (Vorjahr CHF 7'785'823.49) belastet. Von diesen Hypotheken sind CHF 9'800'000.00 (Vorjahr CHF 9'478'000.00) Bankdarlehen oder Darlehen von Stiftungen, von Privaten kommen CHF 120'000.00 (Vorjahr CHF 120'000.00).

Das Goetheanumgebäude ist frei von Bankschulden. Es bestehen lediglich gegenüber Mitgliedern Verbindlichkeiten in Form von Darlehen und Baubriefen entweder aus dem Saal-Neubau oder aus Bauspendenaufufen zur Erneuerung des Goetheanum.

Als Sicherheit für zwei Darlehen (Vorjahr ein Darlehen) über CHF 1'270'000.00 (Vorjahr CHF 350'000.00) von einer Stiftung und einer Aktiengesellschaft wurden 3'219 (Vorjahr 1'452) Namenspartizipationsscheine der Weleda AG verpfändet.

8. Eventualverbindlichkeiten

Es gibt ehemalige Mitarbeiterinnen und Mitarbeiter vom Goetheanum, die bei der zweiten Säule nicht lange genug versichert waren und jetzt nicht von der Rente leben können. Die Allgemeine Anthroposophische Gesellschaft richtet zum Teil in solchen Fällen eine freiwillige Zusatzleistung aus. Im Jahr 2025 wurden auf diese Weise CHF 149'973.45 (Vorjahr CHF 154'849.20) exkl. Arbeitgeberbeiträgen ausgegeben und damit 10 Personen (Vorjahr 10 Personen) unterstützt. Bei einer durchschnittlichen Lebenserwartung in der Schweiz von 85.4 Jahren bei Männern und von 88.0 Jahren bei Frauen ergeben sich für die kommenden Jahre Eventualverbindlichkeiten in der Höhe von ungefähr CHF 0.5 Mio. (Vorjahr CHF 0.6 Mio.).

9. Honorar der Revisionsstelle

Dienstleistungen	2025	2024
Revisionsdienstleistungen inkl. MWST	25'079.20	28'513.25

10. Gliederung Erfolgsrechnung

Die Erfolgsrechnung wird in einen betrieblichen und einen nicht betrieblichen Bereich aufgeteilt. Der betriebliche Bereich umfasst alle laufenden Einnahmen aus Beiträgen, Spenden sowie Lieferungen und Leistungen abzüglich der Aufwendungen für die Leistungserbringung und die Arbeitereinkommen. Der nichtbetriebliche Bereich umfasst Aufwendungen und Erträge, die nicht direkt mit dem aktuellen Betrieb der Gesellschaft in Verbindung stehen, wie den Erfolg aus Mitarbeiterwohnungen, die Leistungen für pensionierte Mitarbeiter sowie ausserordentliche und periodenfremde Vorgänge. Die beiden Bereiche zusammen führen zum Jahresergebnis vor Veränderung der Rücklagen. Da die Rücklagen ein Teil des Eigenkapitals darstellen, sind erfolgswirksam verbuchte Veränderungen der Rücklagen separat ausgewiesen.

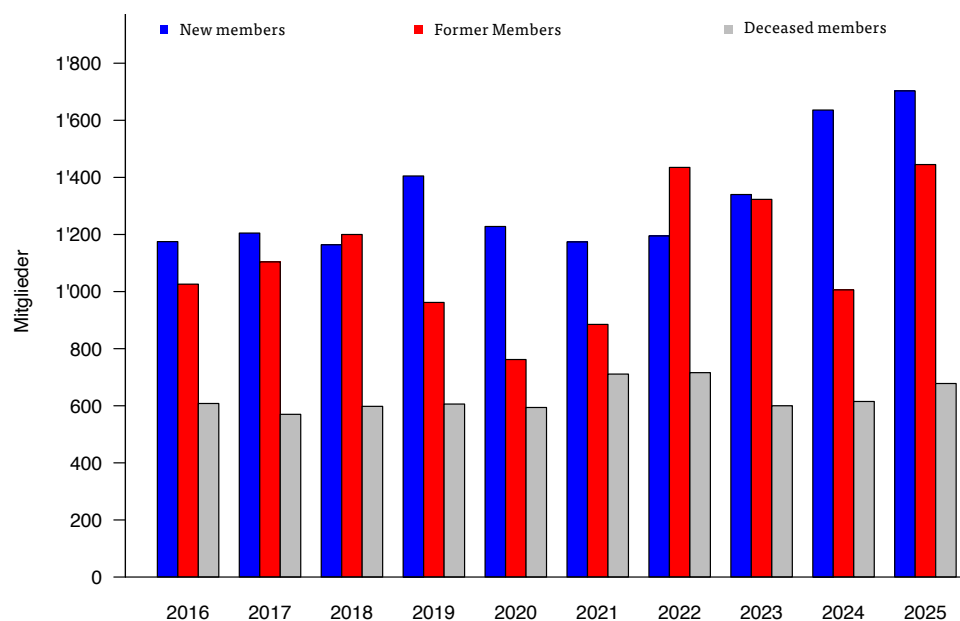
11. Covid-19-Kredit

Die Anthroposophische Gesellschaft hat 2020 einen verbürgten COVID-19-Kredit von total CHF 500'000 in Anspruch genommen. 2025 wurden CHF 83'333.40 amortisiert, so dass der COVID-19-Kredit per 31.12.2025 noch CHF 166'666.40 betrug. Für die Dauer der Inanspruchnahme des COVID-19-Kredits gelten verschiedene Einschränkungen, die z.B. die Gewährung und Ablösung von Darlehen gegenüber Nahestehenden betreffen.

12. Aufwertung nach Art. 725c OR

Zur Behebung der bilanziellen Überschuldung wurde 2023 auf drei Liegenschaften der Bilanzposition 'Mitarbeiterwohnungen' eine Aufwertung gemäss Art. 725c OR um insgesamt CHF 2'257'540 vorgenommen. Der Aufwertungsbetrag wurde erfolgsneutral direkt im Eigenkapital als Aufwertungsreserve verbucht und ausgewiesen. 2024 wurde eine der Liegenschaften verkauft, 2025 die zweite im Baurecht vergeben. Die Aufwertungsreserve wurde jeweils erfolgsneutral entsprechend reduziert und beträgt Ende 2025 noch CHF 1'501'410.

Numerical Development of Membership



As of 31 December 2025, the Membership Secretariat at the Goetheanum recorded a total of 40,279 (previous year: 40,730) members of the General Anthroposophical Society in 55 countries (55), inclusive of the African Anthroposophical Community of the African continent, which established an association within the African cultural sphere (with members from more than 10 countries). There are National Societies in 37 countries. A

total of 1,703 (1,636) people joined the Anthroposophical Society for the first time in 2025 (blue bar). By contrast, partly due to a clean-up of membership records in the USA, 1,442 (previous year: 1,006) people are no longer members (former members), either because they have resigned (526) or because there is no longer any contact with them (916). Last year, 678 (615) members crossed the threshold (deceased).

Key figures of the enterprises directly associated with the Goetheanum

For tax reasons, economic activities relating to the Goetheanum have been split off from the General Anthroposophical Society. Their annual results for 2025 had not yet been formally finalized at the time of going to press for this annual report. Therefore, the results for 2024 (2023) are listed here in thousands of Swiss francs (TCHF). Except for the Hestia Cooperative (due to new management

and a reduction in revenue from the Speisehaus tenant), the enterprises operated in 2024 without a subsidy from the Goetheanum.

The enterprises, which have different legal forms, are each managed independently in legal and financial terms, but are accountable to the Executive Council of the Anthroposophical Society.

Company	Legal Form	President	Income	Expenses	Result
Buchhandlung a. Goetheanum	Association	Christof Hatebur	1'019 (1'090)	1'016 (1'073)	3 (17)
Verlag am Goetheanum	Association	Thomas Spalinger	344 (543)	335 (537)	9 (6)
Hestia (Beherbergungen u. a.)	Cooperative	Christof Hatebur	478 (474)	510 (484)	-32 (-10)
Vital Speisehaus	Corporation	Thomas Didden	6'905 (6'279)	6'878 (6'279)	27 (0)

A charitable endowment association (Basel-Land) still exists from the time before the Goetheanum was recognised as a charitable organization. It is intended to remain in existence for some time yet, owing to potential wills, bequests and property holdings in South America. It also serves as a fundraising association for various anthroposophical purposes outside the Goetheanum. Justus Wittich and Karl Buschor are the President and Vice-President respectively. In 2025, the Baselland endowment association received earmarked donations

totalling CHF 413,553 (previous year: 65,614) and allocated CHF 313,709 (59,960). – The 'Fondation Goetheanum', mentioned last year and recently established as a charitable foundation, was still in a start-up phase in 2024 and recorded an annual loss of CHF 7,789. The foundation did not begin its actual activities until 2025. Oliver Conradt is the president.

Justus Wittich

Donations

**For the General Anthroposophical Society
and the Goetheanum - School of Spiritual Science**

From Switzerland (tax deductible)

Allgemeine Anthroposophische Gesellschaft,
Postfach, 4143 Dornach/Schweiz

Raiffeisenbank Dornach, 4143 Dornach
IBAN: CH54 8080 8001 1975 4658 2
BIC: RAIFCH22

From Germany (tax deductible)

Anthroposophische Gesellschaft in
Deutschland e. V. Stuttgart
GLS Gemeinschaftsbank eG, 44708 Bochum
IBAN: DE13 4306 0967 0010 0845 10
BIC: GENODEM1GLS
Reference: Goetheanum

from other countries in Euro

Allgemeine Anthroposophische Gesellschaft,
Postfach, 4143 Dornach/Schweiz

GLS Gemeinschaftsbank eG, 44708 Bochum
IBAN: DE53 4306 0967 0000 9881 00
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Rüttiweg 45
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Phone. +41 61 706 42 42
Fax +41 61 706 43 14
sekretariat@goetheanum.ch

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