Contributors

Ruprecht Fried was a high school teacher of natural scientific subjects at the Waldorf School Uhlandshöhe for many years. Lecturer at the Free University of Stuttgart, Seminar for Waldorf Education.

Constanza Kaliks, Dr. phil., Mathematician, and Educator, earned her doctorate on Nicholas of Cues. She is a member of the Board of the General Anthroposophical Society and, together with her colleagues, leads the Pedagogical and General Anthroposophical Section at the Goetheanum.

Hristo Kazakov is a concert pianist, living and working in Switzerland.

Carina Schmid met Lory Maier-Smits with Lotte Korff during her eurythmy studies in Hamburg in the early 1960s, when she was not yet twenty, and became her student. For many years, she has been offering courses in which she shares what she learned from Lory.

Peter Selg, Prof. Dr. med., is the leader of the Ita Wegman Institute for Anthroposophical Fundamental Research (Arlesheim) and, together with Dr. Constanza Kaliks. of the General Anthroposophical Section. He teaches medical anthropology and ethics at the University of Witten/Herdecke and the Alanus University of Art and Social Sciences in Alfter.

Elsbeth Weymann studied German, History, Philosophy, Ancient Greek, and Hebrew at the Universities of Freiburg, Munich, and Athens. For 25 years, she was a high school teacher at Waldorf schools in Munich and Stuttgart. She has lectured in Ancient Greek at the Priest Seminaries in Stuttgart and Hamburg, as well as in methodology and didactics in Waldorf teacher training in Germany and the Baltic States.

Mathias Zaeslin is a teacher of visual arts and music in Langenthal, Switzerland, where he teaches classes 1 to 9 at the Rudolf Steiner School. He is Brazilian, 42 years old, and a father of four children. After completing his degree in Fine Arts at the Faculdade Paulista de Artes in São Paulo, he gained 20 years of experience teaching art at Waldorf schools and in teacher training. He also teaches at the Rudolf Steiner College in São Paulo, where he specializes in art education for Waldorf schools. His artistic research in the fields of visual arts and music is ongoing, and he is particularly inspired by the intensive exchange facilitated by the school environment.
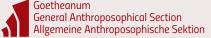
Rudolf Steiner as Student and Teacher
Michaelmas Conference, 27-28 September 2025, Goetheanum

Rudolf Steiner as Student and Teacher
Michaelmas Conference 2025

The conference "Rudolf Steiner as Student and Teacher" aims, in the 100th year since his death, to offer another approach to him and his work — from the perspective of lifelong learning. Rudolf Steiner not only taught in a variety of contexts and professional groups, both exoterically and esoterically, but remained, until the end of his life, a constantly reading, studying, and learning person who followed new developments in science, literature, art and religion with the highest attention — but also revisited older writers. Even at his sickbed (October 1924 to March 1925), his secretary, Guenther Wachsmuth, regularly brought many books from Basel. "Whenever I came with a large stack of selected books to his sickbed, it was always an exciting moment when he carefully took the books, looked at the title and author, flipped through some pages, and made his selection."

The conference will focus on selected moments of Rudolf Steiner's life as a learner and teacher — and will continue with further events until the end of 2025 ("Rudolf Steiner reads Schelling"; "Rudolf Steiner reads Thomas Aquinas"; "Rudolf Steiner reads Nicolaus of Cues"). The gathering will culminate on September 28, Michaelmas Eve, with Rudolf Steiner's "Last Address," which will be introduced by a lecture on Raphael and then read. It will conclude with the Michael Imagination in Eurythmy. "In the dawn of the Michael Age," Rudolf Steiner's entire work was carried out.

For the General Anthroposophical Section,

Constanza Kaliks and Peter Selg

Registration
Please register by September 10th.
Phone: +41 61706 4444
goetheanum.ch/en/events/michaelmas2025

Prices
Support price: 150 CHF
Regular price: 135 CHF
Reduced price: 110 CHF
Student price: 90 CHF
Dinner is optional and can be booked for 28 CHF

Accommodation
For group accommodation in the Student House, you can register in the ticket shop.

Translation
The conference will be simultaneously translated into English.

Programme

Saturday 27 September

15:00 – 16:30
Begrüßung / Welcome
Constanza Kaliks: *Rudolf Steiner as a Student*
Peter Selg: *Rudolf Steiner as a Spiritual Teacher*

16:30 – 17:00
Coffee Break

17:00 – 18:30
Carina Schmid: *Rudolf Steiner teaches Lory Maier-Smits in Eurythmy*
Exchange

18:30 – 20:00
Evening Break

20:00 – 21:45
Hristo Kazakov: *Italian Concerto in F major, BWV 971 by J.S. Bach*
Peter Selg: *Rudolf Steiner meets Friedrich Eckstein*
Ruprecht Fried: *Rudolf Steiner meets Goethe*
Hristo Kazakov: *Adagio by Bach Marcello, BWV 974*

Sunday 28 September

08:00 – 09:00
19th Class Lesson
Peter Selg DE, Constanza Kaliks EN

09:00 – 09:30
Break

09:30 – 11:00
Hristo Kazakov: *Wolfgang Amadeus Mozart: Fantasy No. 4 in C minor, KV 475*
Elsbeth Weymann: *Rudolf Steiner as a Teacher 'Two Jesus Children' in the Gospels? A 'Double Messiah Expectation' in the Qumran Writings*

11:00 – 11:30
Coffee Break

11:30 – 13:00
Mathias Zaeslin: *Rudolf Steiner sees Raphael*
Reading: *Rudolf Steiner's "Last Address"*
Goetheanum Ensemble: *Michael Imagination in Eurythmy*

Continuation (DE)

21.10.25 | 20 Uhr | Goetheanum
Peter Selg:
Rudolf Steiner liest Schelling: Zum 250. Geburtstag von F.W.J. Schelling

18.11.25 | 19 Uhr | Goetheanum
Peter Selg und Constanza Kaliks:
Rudolf Steiner liest Thomas von Aquin: Zum 800. Geburtstag von Thomas von Aquin

9.12.25 | 20 Uhr | Goetheanum
Constanza Kaliks:
Rudolf Steiner liest Nicolaus Cusanus

House Maryon Livestreams (EN)

19.11.25 | 19:00 (CEST)
Peter Selg and Constanza Kaliks:
Rudolf Steiner reads Thomas Aquinas: On the 800th anniversary of the birth of Thomas Aquinas

11.12.25 | 19:00 (CEST)
Constanza Kaliks:
Rudolf Steiner reads Nicolas of Cues