

Practical Introduction to

Visual Music

Hosted by Nathaniel Williams

This is a hands-on workshop dedicated to new instruments that have been designed for live visual music performances. The instruments were developed to create and control moving light projections intuitively, translating movements of the arms, hands and legs into dynamics of form and color. The workshop will offer an introduction to visual music, taking ideas from Rudolf Steiner and Jan Stuten as a point of departure. It will consist mostly in exercises on the instruments. No experience is necessary.

Costs: 110 CHF per person with accommodation – 80 CHF without accommodation. If you would like to participate but costs are a pressing issue, ask about the <Youth Access and Project Fund>. Contribution covers three meals on Saturday and breakfast on Sunday.



Start: Friday, July 5, 19:00
End: Sunday, July 7, 12:00

