

The creative aspect
of the artistic
process

22 to 24
November
2024



November Conference
of the Visual Arts Section

The creative aspect of the artistic process

Visual Arts Section
22 to 24 November 2024

Daring to do something means losing your foothold for a time.
Not daring means losing yourself.
Søren Kierkegaard

Digitalisation, which pervades and determines our entire lives, is increasingly associated with the claim that AI can produce art. This calls into question the genuinely creative nature of human beings. As artists and contemporaries, we are called upon today to engage more deeply with human creativity, to recognise its uniqueness, to distinguish and, if necessary, defend the uniqueness of human creations from those of machines. Recognising the creative process in its significance for the artist and its value for human beings is an essential task for the future of art for society.







How can we recognise the hidden powers of art, which is created by man for man, and present them in such a way that they act as a force for healing and peace?

And can art, in every respect as a force from the middle sphere, make it possible to endure the suspended state between polarities, to help overcome them so that something new becomes visible? The artistic process can be a solitary process. By talking about it, we can form a vessel in which our own experiences mingle with those of others and thus enable awareness and realisation. Let us dare to explore the space of nothing-

ness together and in a time of crisis and dramatic escalations at all levels of life, create something new with presence of mind. As artists, you are cordially invited to join us. The working groups during the conference are intended as interdisciplinary opportunities. We hope that you will participate actively and contribute your expertise to the questions offered by the working groups and, of course, to the conference theme.

We look forward to this creative collaboration and are very keen to see what it will bring us all. All lectures will be translated into English.

For the Visual Arts Section
Yaike Dunselman, Christiane Haid (director),
Luci Gmünder, Ulrikke Stokholm,
Pieter van der Ree and Angèle Ruchti

Preliminary meeting of the specialised groups

Preliminary meeting in specialised working groups

on Thursday, 21 November 16.00
until Friday, 22 November 13.00,
lunch included on Friday.

The following specialised groups will take place:

Architecture: Yaike Dunselman, Markus Fischer,
Pieter van der Ree; **Dress Design:** Heide Nixdorff;
Glass: Esther Gerster; **Painting:** Angèle Ruchti;
Furniture Making: Reinhold Fäth, **Sculpture:**
Ulrikke Stokholm.

On Thursday evening at 8.00 pm, Heide Nixdorff
will give a keynote speech on the topic of
**Creativity in Rudolf Steiner's artistic process
with the example of garment designs.**
(Insights into research findings on his
«Dress Design Impulse») followed by
a plenary discussion.

Registration:

Nicolas Gadacz
+41 61 706 43 82
sbk@goetheanum.ch

Thu, 21 Nov. 2024

16.00

Specialist groups get-togethers I
(architecture, dress design, glass,
painting, furniture making, sculpture)

20.00

**Creativity in Rudolf Steiner's
artistic process with the example
of garment designs.**

(Insights into research
results on his «Dress
Design Impulse»)

Keynote speech with
discussion Heide Nixdorff

Fri, 22 Nov. 2024

9.00

Specialist groups get-togethers II

13.00

Lunch

(only for those registered
by invitation of the Section)

15.00

Time for conversation, free time,

Visits to museums in Basel

Visits to the

Goetheanum Campus:

Exhibition Art Gallery:

Walther Kniebe (all day)

Rudolf Steiner's Studio,

Exhibition Room, model of the

first Goetheanum,

Exhibition painting school Gerard

Wagner (Brosiweg 41),

KunstSchauDepot (Juraweg 2 - 6)

Special opening hours:

See daily notice board

November conference of the Visual Arts Section

Programme

Working groups

Fri, 22 Nov. 2024

19.30
**Human Creation
and Artificial Creativity**
Lecture with discussion
Christiane Haid

Sat, 23 Nov. 2024

9.00
**The educational potential
of the material in artistic
creative processes**
Lecture with discussion
Sarah Starosky

10.30
Coffee break

11.00
Working groups

12.30
Lunch break

15.00
Working groups

16.30
Break

17.00
Plenary session

18.30
Evening break

20.00
**The miracle takes place
in the dark**
Reading and conversation with
Marica Bodrožić

Sun., 24 Nov. 2024

9.00
14th Class Lesson free rendered
Christiane Haid (please bring
your blue card)
parallel to this
**Conversation: inner path
of schooling** (DE/EN)
Ulrikke Stokholm,
Pieter van der Ree

10.00
Coffee break

10.30
**The healing powers of art –
how can art heal?**
Lecture with discussion
Markus Treichler

12.00
Closing round and
musical finale

Subject to change

- 1. Lucie Gmünder,
Ulrikke Stokholm** (DE/EN)
Practising presence of mind
in communal sculptural work:
*«What forces do we need now,
for the present and for
the future?»*
- 2. Yaïke Dunselman,
Markus Fischer,
Pieter van der Ree** (DE/EN)
Creating space
- 3. Angèle Ruchti**
"Afterglow" in colour and word
- 4. Esther Gerster/
Edgar Spittler** (DE/EN/IT/FR)
Colour, form, motif in glass.
Transition from apocalyptic
seals in the Munich Congress
to the Goetheanum glass
windows
- 5. Reinhold Fäth** (DE)
The art of furniture making -
Designing an artistic life
- 6. Heide Nixdorff** (DE)
Exercises in ethical and
aesthetic judgement
of contemporary clothing

Biographies

Marica Bodrožić

Born in Dalmatia in 1973, she moved to Hessen in 1983. She writes poems, novels, short stories and essays, which have been translated into over sixteen languages. She has received numerous awards for her work, most recently the Walter Hasenclever Prize and the Manès Sperber Literature Prize for her complete works. Marica Bodrožić lives with her family as a freelance writer in Berlin and in a small village in Mecklenburg, Germany.

Yaike Dunselman

Studied architecture at Alanus University near Bonn. Since 2003, together with Lars Frerichs, head of the architectural office 9grad architektur in Amersfoort (NL) and Oldenburg (DE). Since 2020 in the leadership team of the Visual Arts Section at the Goetheanum in Dornach.

Dr. Christiane Haid

Studied education, German, history and art in Freiburg and Hamburg. Doctorate: 'Myth, dream and imagination. The little myths of Albert Steffen'. Head of the Humanities Section since 2012 and Head of the Visual Arts Section since 2020.

Esther Gerster

After training and working as a nursery school teacher, four years of art training at the Goethe Study Centre in Vienna. Worked on the ceiling painting in the Main Auditorium of the Goetheanum, training in glass etching, painting courses, guided tours of the Goetheanum, exhibitions.

Lucie Noemi Gmünder

Studied painting and printmaking at the Visual Art School Basel and Fine Arts at the Kunsthochschule Bern. Currently studying for a postgraduate qualification as a handwork and art teacher and developmental art at the Dornach School of Sculpture. Question: How can I develop a more conscious relationship with myself and the world? Experience in the fields of art, culture, social affairs, agriculture and catering.

Dr. phil. Heide Nixdorff

After almost 40 years working as an ethnologist, first at the State Museums in Berlin, then as a university professor in the subject 'Cultural Anthropology of Textiles' in Dortmund, now researching the 'Design Impulse of Rudolf Steiner'.

Angèle Ruchti

Involved with art and painting since her youth. 1991 Social-aesthetic study year Dornach, 1996 graduation in painting at the Visual Art School Basel, 1997 participation in the specialised class for printmaking at the Gewerbeschule Basel, 1998 teacher training seminar Dornach. Since 1998 freelance painter in Anzère and Kreuzlingen. Since 2016 focus on art in everyday life, art as social aesthetics.

Edgar Spittler

Trained as a porcelain painter, 1982-1986 training at the Seminar for Painting in Stuttgart. Freelance painter since 1976. 1986-2003 Teacher of painting/drawing and art history at the Seminar for Painting.

Sarah Starosky

Professor of Sculpture at Alanus University in Mannheim. Her research and training focus on the investigation of artistic and creative work processes. She has been deputy head of the Professional Association for Art Education since 2023.

Ulrikke Stokholm

Born in 1960 in Bangladesh and grew up in Denmark. 1979-1984 trained at the School of Sculpture in Dornach, Switzerland, as a teacher, sculptor and art therapist. Since 2014 full-time teacher at the School of Sculpture and part of the school board.

Markus Treichler

Studied theatre studies, philosophy, psychology and medicine. Specialist training in psychiatry and psychotherapy. From 1987 to 2012 Head Physician of the Department of Psychosomatic Medicine, Psychotherapy, art therapy and eurythmy therapy at the Filderklinik near Stuttgart. Since 2018 training courses in anthropology-based psychotherapy.

Pieter van der Ree

Studied architecture at the Technical University in Delft (NL). Since 1990 independent architect in the field of ecological building and organic design. 2005-2020 holder of the Chair of Organic Architecture at Alanus University near Bonn.

November conference of the Visual Arts Section

Ticket prices

Prices include lunch, 23 November, 12.30 p.m.
and 2 coffee breaks: Saturday, 23 November at 10.30 a.m.
and Sunday, 24 November at 10.00 a.m.:

Sponsorship price	CHF	250
Conference price	CHF	110
Students	CHF	70

The dinner on Saturday,
23 November can be booked individually:
Dinner CHF 28

Registration

Please register for the conference via:

https://goetheanum.ch/en/events/sbk_novembertagung_2024

Preliminary meetings of the specialised groups

REGISTRATION

Registration directly
via the section please:

Nicolas Gadacz
+41 61 706 43 82

sbk@goetheanum.ch

Goetheanum

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Visual Arts Section

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