Inner Impulses and the State of Times

100 Years of the Visual Arts Section in dialogue with times and Anthroposophy

17-19 November 2023
November Conference of the Visual Arts Section
One of the most beautiful results of an artist’s biography is when one’s own inner impulses and creative work resonate with the deepest longings and questions of the time. Sometimes this is only achieved after a long search and much inner struggle. But when it succeeds, it also enables others to experience and become aware of the signature of time and their own longings in the mirror of art.

In this light, what is the nature of our own artistic work? What motives and inner impulses do we pursue, how do we work on them and how do they relate to our time? What role does anthroposophy, its manifold training possibilities and creative approaches play in this? Do they inspire us to grasp what we ourselves are searching for inside, or do their adopted forms sometimes stand in our way of creating something new?

On the threshold of the centenary of the founding of the Visual Arts Section as part of the School of Spiritual Science, we want to turn our focus inwards during this time and ask ourselves what impulses each of us creates from and how these impulses relate to anthroposophy and to our times.

All participants are invited to bring their own work to the conference and exhibit it. From the announcement sent out in advance, we have selected different approaches for short presentations. We hope that this will provide a diverse and stimulating picture of how the art impulse lives and wants to be realised in each of us. There will be many opportunities to discuss the content in expert groups and in the plenary.

As a contextual support for this concern, there will be the Thirteenth lesson in free expression on Sunday morning for members of the School of Spiritual Science in German and English. For non-members, there will be a parallel discussion group on Art and Inner Development.

For the Visual Arts Section
Yaike Dunselman, Christiane Haid (Section leader), Ulrikke Stokholm and Pieter van der Ree
## Programme

### Friday, 17 November

**19:00**  
Meeting and informal tour of the exhibition of the works that were brought along  
/DE

**19:30**  
Welcome by the Section team and an outline of 100 years of the Visual Arts Section  
/DE  
Christiane Haid

**20:00**  
In search of “creativity in community” - an area of research and work  
/DE  
Axel Ewald

**20:45**  
Working with forms in space, based on the insights an experience of anthroposophy  
/EN  
Ineke Van den Bosch

**21:30**  
Rest in motion – thoughts on architecture  
/DE  
Yaike Dunselman

### Saturday, 18 November

**9:00**  
**Light is invisible – its manifestations are perceptible**  
Udo Zembok

**9:30**  
Wraps and Boundaries – the Delicate Essence of Art. Insights into a work process  
/DE  
Claudia Schlürrmann

**9:45**  
«BEAUTY» its central meaning, its disappearance and re-appearance  
/DE  
Edgar Spittler

**10:30**  
Coffee break

**11:00**  
Expert groups I  
Architecture, glass art, painting, furniture making, sculpture

**12:30**  
Lunch break

**14:00**  
Guided tour through the current exhibition “Lichtblatt und Feuerform”  
With FEROSE and Stephane Zwahlen  
/DE

**15:00**  
Expert groups II

**16:30**  
Break

**17:00**  
**For the beauty ...**  
Tobias Ballatay  
Shape transformation series  
/DE  
Urs Moser

**18:00**  
Art and society, not a contradiction  
/DE  
Angéle Ruchti

**19:00**  
Mystery phenomena in contemporary art  
/DE  
Jochen Breme

**19:45**  
18:30  
Supper

**20:00**  
Two subjects – one border: Approaches to being looked at and remaining  
/DE  
Jürgen Grieger-Lempelius

**20:45**  
Travelling without a trace – a journey between death and a new life imagined  
/EN  
Wil Uitgeest

**21:45**  
Art as a path of training for the soul: the role of the counter image  
/EN  
Fiona Campbell
Sunday, 19 November

9:00  
13th lesson in free rendering  
Christiane Haid (DE)  
Johannes Kühl (EN)  
For class members  
(please bring your blue card)

Parallel:  
Art and Inner Development  
Ulrikke Stokholm and  
Pieter van der Ree (DE/EN)

10:00  
Coffee break

10:30  
Reports of the expert groups, countries and closing plenum

12:00  
End of the conference  
(Subject to change)

The contributions will be given in German or English and translated in each case.

Biographies

Tobias Ballaty
lives and works in Salzburg. He studied art and sculpture with Peter Semperboni and Christian Hitsch as well as music with Waldemar Thilo, and later natural science with Dr. Armin Husemann. Among others, the renowned Würth Art Collection became aware of the artistic significance of Ballaty's works and has since made regular acquisitions.

Jochen Breme

Dr. phil. Fiona Campbell

Yaike Dunselman
Studied architecture at the Alanus University near Bonn. Since 2003, together with Lars Frerichs, director of the Dutch-German architectural office 9grad architektur in Amersfoort (NL) and Oldenburg (DE). The architectural practice comprises 25 people and works on projects ranging from supermarkets, schools, social institutes to the Goetheanum. Since 2020, part of the management team of the Visual Arts Section at the Goetheanum in Dornach.

Dr. phil. Axel Ewald
Studied sculpture and pedagogy at the Alanus University and PhD at Oxford Brookes Uni in Social Sculpture. Teaching activity: lecturer in sculpture, drawing, art history at D. Yellin and Oranim College, Israel and Artways Art School, Israel; Fields of work: Landscape sculpture, landscape and garden design, social art, stage design, workshops. Co-author, “New Eyes for Plants” (Hawthorn Press). Lives in Kibbutz Harduf, Israel.

Jürgen Grieger-Lempelius
Born in Fulda, now living in Freiburg. After an apprenticeship as a machinist studies with Günter Mancke followed; 1986/89 studies of sculpture, Alanus University; since 1989 studio E-Werk Freiburg; teaching at Edith Maryon School of Art and Emerson College GB; working in steel sculpture, painting, exhibitions, Kunstram-Bau; from 2010 LandArt, Sinneparten, Erfahrungsfelder, playgrounds in public spaces and schools; www.grieger-spiellandschaften.de

EXPERT GROUPS in:  
1 Architecture  
2 Glass art  
3 Painting  
4 Furniture making  
5 Sculpture

Please indicate your choice of subject group when registering.
Biographies

**Dr. phil. Christiane Haid**

**Angele Ruchti:**
Born in Zurich, raised in Bern. One year of study with artistic focus in Dornach (“Sozialästhetisches Studienjahr”). Study of painting in Dornach (Visual Art School Basel). Independent painter and scribe. To investigate the processual nature of art and to carry it into society, as an extension of the concept of art are main concerns. Studios in Anzère and Kreuzlingen.

**Claudia Schlürmann**

**Urs Moser**
For almost 30 years, he has been working as a sculptor (in addition to his former profession as an art and handicrafts teacher), above all with series of transformations of form in various materials. He is interested in the “invisible” transition between two states of form, i.e. how one state sculpturally transforms into the next and rematerialises.

**Wil Uitgeest**
Painter and author (main topics: color, contemporary art, short stories). She was trained as an art therapist and worked as a lecturer for 24 years art therapy training at the Leiden University of Applied Sciences. 2016 she successfully defended her doctoral thesis on Goethe, Merleau-Ponty and phenomenological color research.

**Ineke van den Bosch:**
Ineke Van den Bosch lives in Belgium, is married with Bart Vanmechelen and has 4 children. She’s a sculptor and art teacher, also involved in teacher training. She studied arts, sculpture and Waldorf education. In the Netherlands, she did a further training with Paul van Dijk in sculpture and the arts based on anthroposophy and later at Emerson College in England with Rudolf Kaesbach and John Wilkes.

**Edgar Spittler**

**Udo Zembok**
Studied graphic arts with Malte Sartorius, Art Academy, Braunschweig, Germany, and painting with Wilfried Ogilvie, Alanus University for Art and Social Sciences, Bonn/Alfter, Germany. First experimentation with transparent media and kiln formed glass in Amsterdam, The Netherlands collaboration with Bout and Partners Institute, development of artistic practice in management training programs. In 1978 he moves to France and arrives in Menton, French Riviera in 2010. German and French Citizen.
Ticket prices
Prices include 2 coffee breaks:
Saturday, 18 November at 10.45 am
and Sunday, 19 November at 10.00 am:

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<tr>
<td>Sponsorship price</td>
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<td>Conference price</td>
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<td>Students</td>
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Lunch and dinner on Saturday,
18 November can be booked individually:

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<tbody>
<tr>
<td>Lunch</td>
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<tr>
<td>Dinner</td>
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Registration
Registration takes place via:
https://goetheanum.ch/en/events/skb_november_conference_2023
Please indicate the desired subject group

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www.goetheanum.ch