

2022 Christmas Conference

The Building Impulse, Burning and Future of the First Goetheanum

A hundred years ago the First Goetheanum was destroyed by fire

> 27 December 2022 to 1 January 2023



2022 Christmas Conference

Dear conference members,

On 31 December 2022, New Year's Eve, we will commemorate the fire that destroyed the Goetheanum a hundred years ago. The building erected after the laying of the foundation stone on 20 September 1913 first made Anthroposophy visible in artistic forms.

This, in addition to the social threefolding activities after World War I and the development of the spheres of actively applied Anthroposophy up until 1922, provoked growing criticism and opposition, culminating in the destruction of the First Goetheanum in the New Year's night of 1922/1923 following an arson attack. At the 2022 Christmas Conference, which will be in three parts, we would like to look back to that momentous occurrence. From 27 to 30 December, we will focus on the immortal creative impulse that gave rise to the artistic forms of the First Goetheanum. The afternoon and evening of 30 December will be devoted to a commemorative event with representatives of the local public and political life. The fire itself with its historical and spiritual dimensions will be our central theme on 31 December. On New Year's Day 2023, we shall look ahead to future impulses arising from the work of the Sections of the School of Spiritual Science. We would like to spend the New Year's Night with you, with artistic and contemplative activities, commemorating and looking forward to the future.

We look forward to welcoming you at the Goetheanum and to commemorating this momentous event together.

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Peter Selg, Justus Wittich, Christiane Haid, Stefan Hasler, Ueli Hurter, Matthias Girke and Mattias Rang

Programme

	Tuesday 27/12	Wednesday 28/12	Thursday 29/12
9:00		The Goetheanum as the 'House of the Word' and image of the human being Pieter van der Ree Stefan Hasler	Goethe's idea of metamorphosis and the First Goetheanum Christian Hitsch The First Goetheanum as the spiritual centre between global opposites Jochen Breme
10:30		coffee break	coffee break
11:15		Artistic courses & work groups	Artistic courses & work groups
12:45		lunch break	lunch break
14:00		Open Campus	Open Campus
15:00	11th Class Lesson Peter Selg DE, Oliver Conradt EN OR Conversation in front of the Representative of Humanity Matthias Rang OR The seven rhythms of the Foundation Stone Meditation Matthias Girke	Artistic courses & work groups	Artistic courses & work groups
16:30	From laying the foundation stone in 1913 to the Foundation Stone Meditation in 1923 Christiane Haid	Faust and the First Goetheanum <i>Martina Maria Sam</i>	The Goetheanum as a synthesis of the arts and Rudolf Steiner's future in the anthroposophical movement Armin Husemann
17:45	evening break	evening break	evening break
20:00	Human Soul! <i>Poetry by Rudolf Steiner</i> <i>Goetheanum Eurythmy</i> <i>Ensemble</i>	Stages From Rudolf Steiner's Mystery Dramas "The path of Maria and Johannes"	Sounds of Light Concert with works by Botho Sigward Graf zu Eulenburg, Jitka Koželuhová, Heiner Ruland and Johann Sonnleitner





additional programme free admission

Friday 30/12	Saturday 31/12	Sunday 1/1		
Margarita Voloshina (1882-1973) and the First Goetheanum Peter Selg From the First to the Second Goetheanum	The burning of the Goetheanum and the future of Anthroposophy Peter Selg	New Year's Concert With works by Leopold van der Pals 9:45 coffee break		
Alexander Schaumann				
coffee break	coffee break	10:30 Future impulses from the School of Spiritual Science Foundation Stone Meditation		
Plenum & conversation	The First Goetheanum - Impulses for the work of the Sections conversation groups	Conference ends ca. 12:20		
lunch break	lunch break	subject to change		
Guided tours	Open Campus			
Open Campus	Special guided tours to all parts and corners of the campus and building			
The burning of the First Goetheanum in the New Year's night of 1922 A commemoration with Remo Ankli, member of the Solothurn local government Daniel Urech, mayor of Dornach Samuel Rutishauser, former cultural heritage curator in the Canton of Solothurn and others	Fiery flames – sacrifice between destruction and love João Torunsky			
evening break	evening break	_		
Wegspuren. (traces) New programme Goetheanum Eurythmy Ensemble	Light of the Temple From Rudolf Steiner's Mystery Dramas "Temple event and new beginning"			
	22:00-10:00 Vigil A night of culture in commemoration of the burning of the First Goetheanum 100 years ago www.goetheanum.org/en/nachtwache			

ARTISTIC COURSES AND WORK GROUPS

- 1. Marie Steiner and Ita Wegman their destiny in the two Goetheanum buildings Armin Husemann DE
- 2. Goetheanism at the Goetheanum learning to think visually with the forms of the first building
 - Alexander Schaumann DE/EN
- 3. The building's west-east axis in the light of the global situation - then and now Jochen Breme DE
- 4. The path through the Goetheanum as an image of the path of inner development Pieter van der Ree DF
- 5. The world becomes a temple eurythmic deepening of the last lecture given in the First Goetheanum Nicolas Prestifilippo DE
- 6. Can forms speak out of the spiritual world? Drawing and modelling in Rudolf Steiner's footsteps from 1907 to 1925 Christine Cologna DE

OPEN CAMPUS

The following venues will be open:

- Construction history and model of the First Goetheanum Carpentry Building - Südsaal, on the left
- Adjacent buildings architectural models
 South stairs vestibule 5th floor
- Sculptural group: The Representative of Humanity between Lucifer and Ahriman Exhibition Room in Südsaal, 5th floor
- Edith Maryon Room Lower Eurythmy House
- Hochatelier
- Rudolf Steiner's Studio
- Goethe's and Steiner's concepts of metamorphosis - "Metamorphosis and organism as principles of life" Central room in the Glashaus

7. The resurrection of the lost building in the 19 lessons of the School of Spiritual Science (for Class members)

Susanne Breme-Richard and Christian Breme DE

- 8. Painting: How do the qualities of the doublecupola building and the painted motifs in the large and small cupola of the First Goetheanum differ? Esther Gerster DE/EN
- 9. Eurythmy of the colours and the Window Words Martie Brandsma DE/EN
- 10. The double-cupola motif of the First Goetheanum – exercises in modelling and eurythmy Barbara Schnetzler und Silke Sponheuer DE/EN
- 11. Speech work on the Foundation Stone Meditation Babette Hasler DF
- 12. Goethe and the Goetheanum, presentation and modelling Christian Hitsch und Christiane Haid DE

GUIDED TOURS

Registration at Information Desk

INTERPRETATION

The conference will be interpreted into English



REGISTRATION

Please register by 13 December *www.goetheanum.org/en/brand-tagung* Phone +41 61 706 44 44

PRICES

Solidarity prices Please choose from the following categories

categories	solidarity	Α	В	С	concessions
Part 1	510 CHF	410 CHF	340 CHF	250 CHF	150 CHF
Part 2	290 CHF	240 CHF	190 CHF	150 CHF	100 CHF

EXTRAS

Lunch, supper and parking permits are optional and need to be booked.

GOETHEANUM

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